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The Carmel Pine Cone

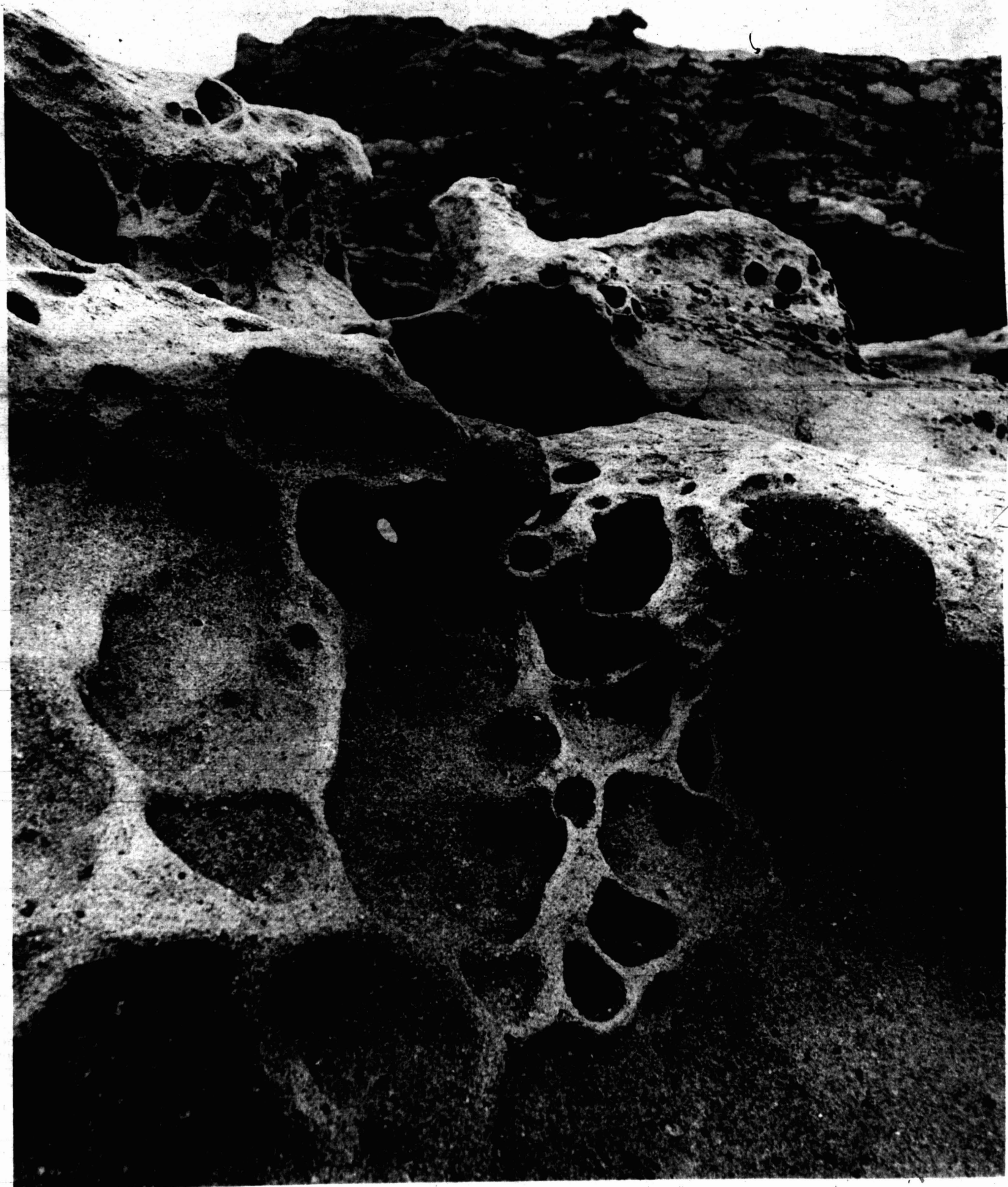
VOL. 59, NO. 35

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

2 Sections - 40 Pages

SEPTEMBER 6, 1973



THE ROCKS at Point Lobos represent nature's sculpture. Photo by Bob Moore of Monterey.

Know your county government

BY WILLARD T. BRANSON Supervisor, Fifth District

In this issue, I would like to explain the history and functions of the county administrator, as this is a most complex and exacting job which requires the patience and firmness of a strong person.

As county government began to take on additional responsibilities above those originally designated to the counties by the state Constitution, the board of supervisors became aware of the need for some type of administrative support. This was first recognized in California when San Mateo County adopted a county manager charter in 1932. The growth of the concept of administrative management in county government was very slow until 1938 when Los Angeles County created a position known as chief administrative officer, by ordinance.

With the event of World War II, the movement came to a halt but during the post war period counties found themselves confronted with a tremendous increase in requests for a wide variety of services, many of a municipal type because of the flight of so many people to the suburbs.

The growth of the administrative officer concept has continued until, at the present time, 43 of the 58 counties have some form of administrative management government. The person assuming the responsibility is known most typically as administrative officer, but some counties do refer to them as county managers, county executives or administrative assistants.

As a result of a citizens review of Monterey County government, a recommendation was made in late 1951 that a Department of Administrative Management be established and a county administrative officer be selected by the board of supervisors to assume the functions typically assigned to such an office.

The board selected Walter S. Mansfield as their first administrative officer, who assumed duties in April, 1952. Mansfield had been the former county administrator for Kern County. He held this appointive office until April, 1970, when upon his retirement, the board selected the assistant county administrator, Edwin R. McCauley, to assume the responsibilities. As the size and complexities of Monterey County Government have increased, the responsibilities of this office have grown substantially since its creation.

The county administrator has responsibility for developing

and recommending to the board an annual budget and the administration of the budget throughout the fiscal year. He is also held responsible for the maintenance of buildings and grounds, and for delinquent collections. He is executive officer for the Local Agency Formation Commission, Civil Defense director, and purchasing agent.

Under the ordinance creating the Department of Administrative Management and the office of County Administrative Officer, the board holds the administrative officer also responsible for:

- (1) Reports of departmental activities;
- (2) Recommendations for improved or standardized forms and procedures;
- (3) Recommendations for the desirable rearrangements of departments and functions;
- (4) Continuous research in administrative practices;
- (5) Represent the County of Monterey in its intergovernmental relationships;
- (6) Recommending a long-term plan of capital improvements with accompanying financial plans;
- (7) Recommending policies for the orderly conduct of County business.

We, on the board, feel fortunate in having Mr. McCauley on the county team. He was selected after being in competition with many applicants from throughout the country. It is always preferable to have someone "elevated from the ranks," especially after close scrutiny in comparison to others in this profession.

Sunday Jazz

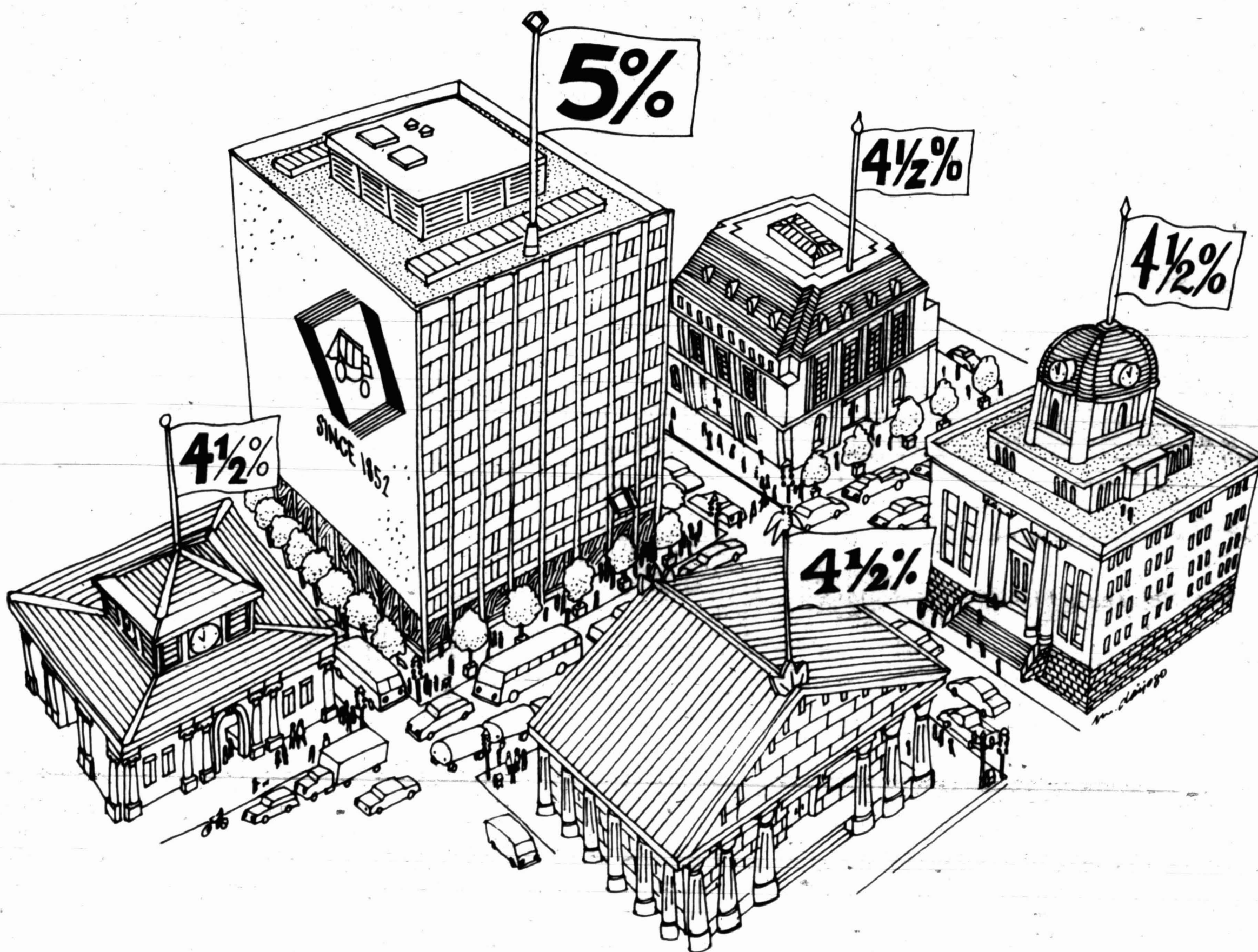
Festival show

announced

BILLED AS "Jazz Stars of Today and Tomorrow," the 16th Annual Monterey Jazz Festival has announced its Sunday afternoon show, Sept. 23.

The concert will feature a group of established jazz artists with a variety of youthful performers from California high schools. Featured will be the California All-Star High School Jazz Band under the direction of Ladd McIntosh, head of jazz studies for Westminster College, Salt Lake City.

The Sunday afternoon Festival show is the Monterey Jazz Festival's salute to youth.



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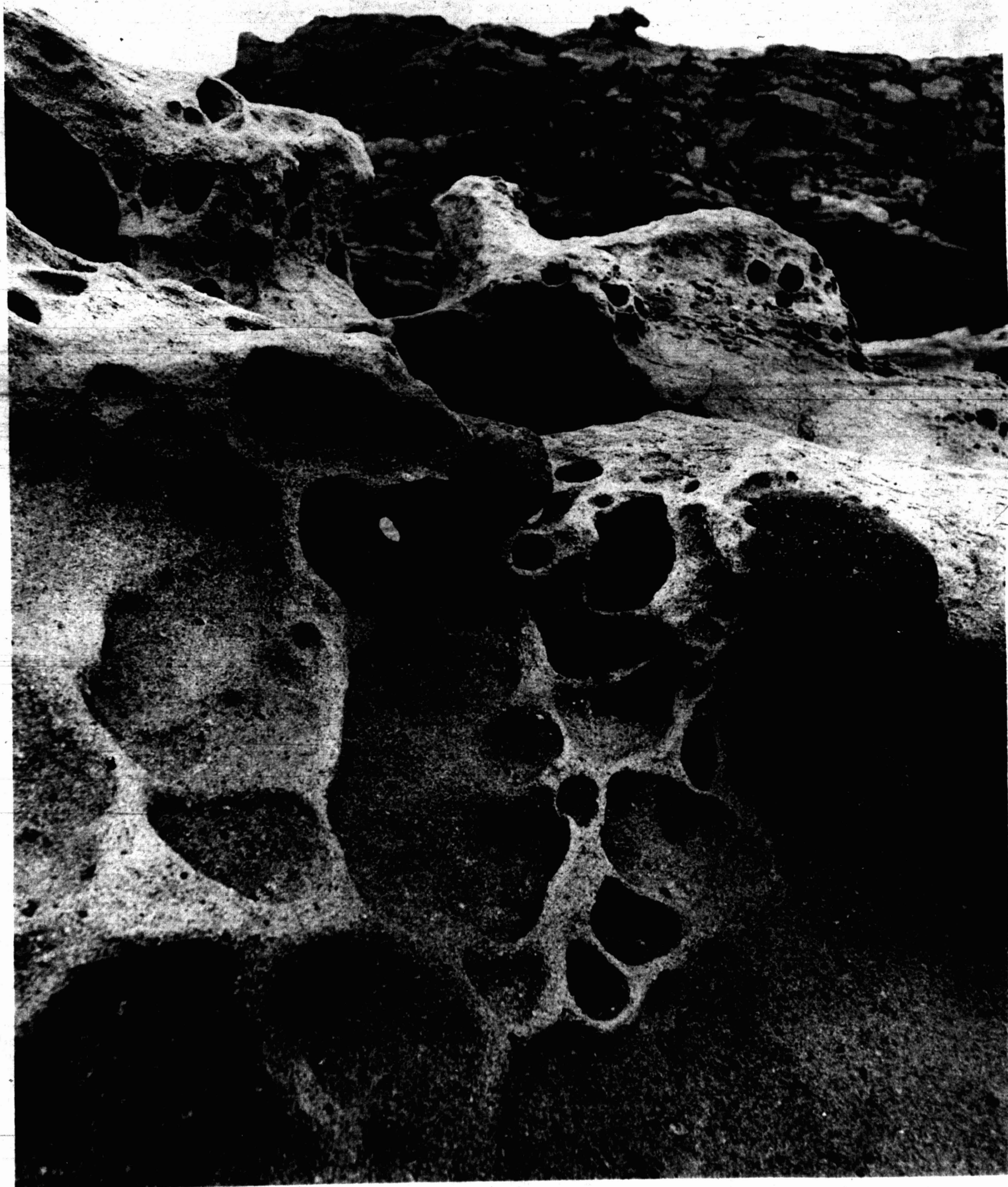
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THE ROCKS at Point Lobos represent nature's sculpture. Photo by Bob Moore of Monterey.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

A Santa Cruz dispatch reads: "A county supervisor ... applied for welfare today to call attention to what he says is the need for a \$188 per month raise ... (Supervisor J. Patrick Liteky of Santa Cruz County) said: 'I would find it ironic if a supervisor does qualify for aid. But it is also difficult for a family of three to live on the \$630 I take home a month from my job as supervisor.'"

The dispatch goes on to say that Mr. Liteky has no other job, the other supervisors are lawyers and business men and therefore have additional income.

A monthly income of \$630 for a family of three in California (at least in many areas, including our Peninsula) is a modest one, well within the bounds of low income. Just think of what it has to cover: Rent for an apartment or payments on a home, plus property taxes, food, clothing, furniture, repairs, household items, cleaning, laundry, utilities, insurance, allowance for a child and school expenses, a car and its upkeep, also its replacement after some years, stationery and postage, some savings, recreation, church and club expenses and dues, doctor, dentist, druggist bills, an annual not very expensive vacation, and several other incidentals to get by somewhat respectable, to have a modest American standard of living. And income taxes.

The federal government -- as well as the state government -- has not discovered what it costs to live these days, apparently. When an old person applies for food stamps, legal aid, transportation help to get to a

doctor, etc., from a proper government agency, he is denied it often. Why? Because the government says he has an income "above the poverty, or low income level" of \$2,200 a year for a single person, \$2,900 a year for a married couple -- or less! Who sets such a ridiculously meager figure, as a ceiling for help? Undoubtedly, our servants in authoritative positions of government who are quite affluent, live in a world all their own that is out of touch with the reality most of the elderly experience.

Do our officials know that a one-bedroom apartment on the Peninsula rents for a figure that would use up most of the ceiling set of \$2,200 - \$2,900 per year? When they set such a ceiling to designate poor folks, are they facing up to the heavy inflation of 1973 or are they still in the depression years of the 1930s when such a ceiling would, perhaps, have been realistic?

Many a retired person -- not on welfare -- is facing growing burdens on his fixed, moderate income when cost of living is galloping. He cannot meet that part of hospital, medical, and drug bills that Medicare does not pay; he is at his wit's end in trying to cope with bills that Medicare does not pay at all -- such as dental, oculist, hearing aids, etc. These can run into many hundreds, or thousands of dollars. Unlike congressmen, members of the state legislator and supervisors, he cannot raise his own income!

Why cannot the wealthiest nation that ever graced the earth provide a sufficient income for the retired so that they can live in security and

comfort? Why cannot our beloved United States of America provide whatever help the old folks need, without making them run an obstacle course labeled "low income" -- which really should be called starvation income? After so many, many years of honest work in helping to enrich our nation, after experiencing so many of the uncertainties of life, what is the matter with those in high authority that they are so unfeeling, aloof, lacking in civilized compassion for the aged? Insecurity does not help make remaining days for old folks "golden days."

GEORGE HERMAN
Marina

Dear Editor:

On page four of the Aug. 30 issue of the Pine Cone there is a new item which combines quotations from a letter to Mayor Anderson and interviews with others, including me. The focal point is an advertisement which I wrote and which appeared on page 21 of the Aug. 23 issue of the Pine Cone and which is being denounced as being "misleading."

Stronger and more personal implications I shall deal with in a more appropriate time, place and manner.

Assuming I am permitted the impropriety of disagreeing, I wish to address myself directly to the specifics of that advertisement: I urged a "No" vote, the proponents urged a "yes" vote. I was under the impression that this issue had two sides.

I pointed out the essential differences between a use permit and specific zoning with respect to allowable control by city hall. Is this disputable?

I referred to an area becoming a "no man's land." A legal opinion on behalf of the city council calls this a "nullity." Is this not an election of terminology leading to the same basic conclusion?

As I stated, there is no reference to the Carmel Foundation in the proposed amendment. Is it misleading to point out a fact? Further, I pointed out that the property alone would be affected. This



'We'll live in Carmel until we can afford to live in Carmel.'

has since been confirmed by others and made public knowledge.

I mentioned a threat to Carmel's zoning provisions. This is an opinion shared by others. Is the statement of an opinion misleading?

I stated that zoned properties were transferable in any legal manner and useable with or without charge. Is this disputable?

I stated that "facilities" proposed duplicated those at the Sunset Center. I made no references to "services". Evidently my critics read at a third grade level.

I made reference to the limited residential area of Carmel. It is an established fact that Carmel's residential - non-residential ratio is far out of proportion

to that of other California communities.

I made reference to the possibility that the properties in question might become a "host facility" for the entire Monterey Peninsula. Is this not now a fact with respect to every church in Carmel, Sunset Center and all other facilities open to the public whether by membership or non-membership?

I stated that in connection with this possibility there would be no assurance as to who might be the host. Do we not now have a long standing precedent for this in the matter of the Theater of the Golden Bough?

If an "attempt to influence a Carmel municipal election" is in any way im-

proper, then my opponents are more guilty by a factor of ten by virtue of volume of printed persuasion.

Let it be clearly understood that I, and I alone am the author of the advertisement in question and of this communication. I regret that members of the city council have been maligned in this matter, but feel quite assured as to their competence and abilities to cope with this crude and unwarranted attack.

Should a response be undertaken, I trust it will be by someone capable of dealing with the facts rather than his own violent emotional reactions.

H. LLOYD PRAEGER
Carmel

The Carmel Pine Cone

Vol. 59, No. 35

Published Every Thursday

September 6, 1973

Dolores, between 7th & 8th
P.O. Box G-1, Carmel, Calif. 93921
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Erosion of the First Amendment

(Editorial)

The First Amendment, once the rock of the Bill of Rights, has been yielding to an erosion of frightening proportions.

If not abated, the whittling away could cost the American people one of their most precious freedoms. What could be lost is the right to know what is going on around us, the right to know how we are governed, and how justice is administered.

The First Amendment, which, among other things, provides for freedom of the press, has been put upon in a dogged manner by the government and the courts at a variety of levels.

The thrust is being made on the premise that in certain instances it is beneficial for the government or the courts to decide for the people what is best for them to know.

This is a chilling doctrine. We see secrecy in government from the lowest

level to the Congress of the United States.

We see bold attempts by countless public officials to circumvent their obligation to conduct public business in full view of public scrutiny.

We see a growing number of instances where the doors of courts are closed, and trials conducted in quasi-secrecy.

In Monterey County, the issue of freedom of information was raised when Superior Court Judge Stanley Lawson issued a gag rule last year in the murder trial of Freddie V. Alvarado in Salinas.

Judge Lawson issued an order prohibiting the news media from reporting "any matters in the trial...which do not take place in the presence of the jury."

This order, needless to say, was an abridgement of the traditional freedom of the press to report on anything it deems in the public interest.

This dangerous shift,

toward censorship is occurring so slowly and easily that lawyers and judges, even civil libertarians, and even many journalists, are accepting a weakened First Amendment as inevitable with little reckoning of how far the trend could go or how heavy the eventual cost may be.

In the broad sense, it would seem the basic conflict would be between the courts and the news media. It is folly to make that assumption.

For the conflict is between the American people and those who would undermine their freedoms. The press is predominant in the battle only because it is the vehicle involved.

There is one non-journalist who sees the lurking threat clearly. He is noted jurist Harold R. Medina.

As he puts it: "Some people may think that the leaders of the press would perhaps accomplish more if their claims of

constitutional right were less expansive.

"I do not agree with this. I say it is their duty to fight like tigers right down the line, and not give an inch."

"This is the way our freedoms have been preserved in the past, and it is the way they will be preserved in the future."

The cost of the effort is not small. Newspapers across the nation have spent millions in the past two years supporting litigation based in one form or another on the media's freedom to collect news and disseminate it.

Many journalists have gone to jail to test the rights guaranteed them by the First Amendment. Surely, others will be jailed in the future.

The battle is far from over. But the cause is just and the objective is precious.

Acknowledging this, all of us should accept the challenge to "fight like tigers."

At Moss Landing plant

PG & E conversion raises environmental concerns

By ROBERT MISKIMON

ENVIRONMENTALISTS and others were still scratching their heads last week trying to assess the implications of Pacific Gas and Electric's announcement it must press vigorously ahead with plans to convert its Moss Landing power plant to petroleum oil rather than natural gas to avert "the possibility of brownouts and blackouts next year."

To most residents of the Monterey Bay area, including Carmelites, the news probably came as a complete surprise.

But to some members of local and state agencies, the conversion to oil was known, but the accelerated schedule for the shift was news, since PG&E had projected last year it would not have to make the move until 1977.

Carmelites, and others in the Monterey Bay region, wondered about the environmental effects of the move, particularly the possibility of a major oil spill, since PG&E plans call for increasing the size of oil tankers which feed the plant from the present 16-ton capacity to 130,000-ton vessels.

There was concern, too, about the implications of the conversion for air quality in the air basin regulated by the Monterey-Santa Cruz Counties Joint Air Pollution Control District.

PG&E said its decision to convert to petroleum oil at Moss Landing by next year resulted from two major factors: the denial by the Canadian National Energy Board of an application for the exporting of natural gas to the United States, and curtailment of domestic natural gas by El Paso Natural Gas Co. to PG&E.

'PG&E is reducing the chance of a spill because they will be conducting fewer tanker operations.'

These factors were exacerbated by unforeseen delays in the completion of atomic energy electrical power generating plants at PG&E's Diablo Canyon plant and at the Rancho Seco plant in Sacramento, the company said.

In a press release, the utility called for "cooperation and coordination" by fuel suppliers, government and consumers to permit the completion of its program.

J. Dean Worthington, PG&E senior vice president, "said the work must begin as soon as possible at the company's Moss Landing plant, or the likelihood of electric curtailments next year will be greatly increased."

Hard on the heels of PG&E's announcement, the Monterey County Planning Commission approved the Utility's request for permission to build five, 500,000-barrel oil storage tanks behind the Moss Landing plant, with a 1,000,000-gallon water tank and accessory piping and pumping equipment.

At the same time, the air pollution control district granted PG&E a use permit on the condition that soot collectors be installed before Dec. 1 to eliminate the possibility of metallic pollution from the plant.

But PG&E must go before a host of regulatory agencies in both parts of a proposed two-phase operation leading to full use of oil, including the Army Corps of Engineers, the State Lands Commission, the Central Coastal Zone Regional Conservation Commission, Monterey County Building Department, State Department of Parks and Recreation, State Department of Fish and Game, State Division of Highways, State Water Resources Control Board, Regional Water Quality Control Board, Moss Landing Harbor District, and the Monterey County Board of Supervisors.

CARMELITES PROBABLY wondered most about the possibility of a major oil spill, and what effect, if any, it would have on Carmel Bay.

Lt. A.L. Chapeau, group commander of the Coast Guard at Monterey, who is charged with enforcement of detailed pollution prevention and cleanup regulations by the Coast Guard, said he is satisfied that amended plans filed with him by PG&E meet the Water Quality Improvement Act of 1970, which provides stiff penalties for violators.

The act provides for the assessment of a \$5,000 civil penalty by a Coast Guard hearing examiner for discharges of oil into the water in "harmful quantities," with the only consideration of mitigation being whether such penalty would cause bankruptcy to an individual or firm.

In addition, the act provides for a \$10,000 criminal penalty for failure immediately to report any such discharge to the Coast Guard, Chapeau said.

'The probability is that we will see that brown cloud more often.'

Chapeau said it is possible, with the right, or wrong, depending upon one's point of view, combination of currents and winds for a major oil spill to flow from Monterey Bay into Carmel Bay.

But he said this possibility is not a probability, since the prevailing currents in Monterey Bay move in a clockwise manner, from north to south, then out to sea.

"PG&E is reducing the chance of a spill because they will be conducting fewer tanker operations," Chapeau said, referring to plans to bring in 130,000-ton vessels for deliveries every 16 days, rather than bringing in smaller vessels now in use every two days, which would be required for full conversion to oil.

The first stage of PG&E plans is for the expansion of the existing off-shore unloading terminal to handle 50,000-ton vessels, which will mean sinking of two additional concrete anchors offshore and the addition of pumps and an onshore tank.

The second phase of the plan envisions construction of a terminal in 95-foot water about one mile from shore, which would be outfitted to connect the 130,000-ton vessels with 36-inch underwater pipelines leading to the oil storage tanks.

"The greatest cause of spills is collisions," Chapeau said, "and grounding is the second greatest cause."

By reducing the potential number of deliveries by tanker through use of larger

ships, the possibility of collision is lessened, he said.

"And, by moving out one mile, they reduce the possibility of a hookup spill," he said.

Under provisions of the water quality act, Lieutenant Chapeau has the authority to spend as much as \$50,000 for cleanup of an oil spill, and even more can be authorized through higher levels of the Coast Guard. If such a spill were to occur, the cost of the cleanup would be borne by the responsible party, he said.

PG&E SAID several methods of containment and removal would be employed in the event of a spill. These include containment by the impounding basin surrounding the storage tank area (if there was an onshore spill), and containment by booms, skimming and suction dredging in event of an offshore spill.

"If we had a spill of major proportions, my first reaction would be to seal off Elkhorn Slough and Moss Landing to protect the ecological environment, the harbor, and the water intakes at the PG&E plant," Chapeau said.

"My primary concern would be to prevent the oil from entering Moss Landing, and that might mean the oil would have to go on the beach. It's a hell of a lot easier to clean up a beach than to replace the marine life that would be lost at Elkhorn Slough, and to clean up the marine vessels in the harbor."

Chapeau said the "critical point" in unloading oil from an offshore vessel is in hooking and unhooking.

'I think what we would have would be a superport.'

"PG&E has never had a plant-caused spill by pipeline or failure in the plant at Moss Landing," he said. "They've had a five-gallon spill of fuel, which evaporates within an hour."

Chapeau said the Coast Guard will make once or twice a day tours of Monterey Bay to look for oil spills, beginning next year, and Coast Guard personnel will man vessels when they dock for unloading of oil.

Charles Kramer of Pebble Beach, chairman of the Central Coastal Zone Regional Conservation Commission, said he believes the conversion of the plant to

petroleum inevitably will result in greater air pollution.

"The probability is we will see that brown cloud more often," he said. The first phase of PG&E plans, which calls for revision and improvement of existing port facilities, is within the jurisdiction of the Coastal Commission.

"I expect we will look with favor upon phase one," Kramer said. But he expressed concern that the second phase of the proposed operation, involving unloading of oil at the 95-foot water depth level, might amount to a "superport."

"The problem is, when we had the Army Engineers' report, a superport was described as one between 80 to 100 feet of depth. A supertanker was defined as 150,000 deadweight tons and over.

"Although PG&E contemplates only intermediate-sized tankers at the present time, it appears the port facilities would be adequate for larger tankers.

"I think there wouldn't be particular alarm if this were for PG&E alone, but I believe the creation of a superport in Monterey Bay would be very controversial. I think what we would have would be a superport.

"You may have oil companies and other industries wanting to use Monterey Bay for purposes of bringing in larger ships. This is a matter the coastal Commission probably would be interested in," Kramer explained.

THE REFERENCE to supertankers and a superport stemmed from an Army Corps of Engineers proposal which received overwhelming negative comment in a hearing last year in Salinas to consider Monterey Bay as one possible site for a superport for large (150,000-ton and over) oil tankers.

Bert Voss, chief of the water resources and urban planning branch of the Army Corps of Engineers in San Francisco, said last week the proposal has been modified since then, and Monterey Bay has been removed as a priority location for a West Coast superport.

"It was found that Moss Landing would be a low priority because of the fact it appears that more direct delivery to San Francisco Bay or the Los Angeles areas would be more feasible," Voss said.

"The Monterey Bay environmental setting is extremely sensitive to the type of operation associated with crude oil."

But he said the rejection of Monterey Bay as a high priority location for a superport does not necessarily preclude favorable consideration by the Corps of Engineers for the kind of single-purpose operation proposed by PG&E.

In any event, PG&E must obtain a permit from the Corps of Engineers for its plans to implement the second phase of proposed operations involving the 130,000-ton ships, he said. This "would get the normal treatment of any permit, with a public notice to the interested parties regarding any aspects of the proposal, whether they have any objections, and we ask the applicant to resolve the objections before the Corps would make a decision on the permit," he said.

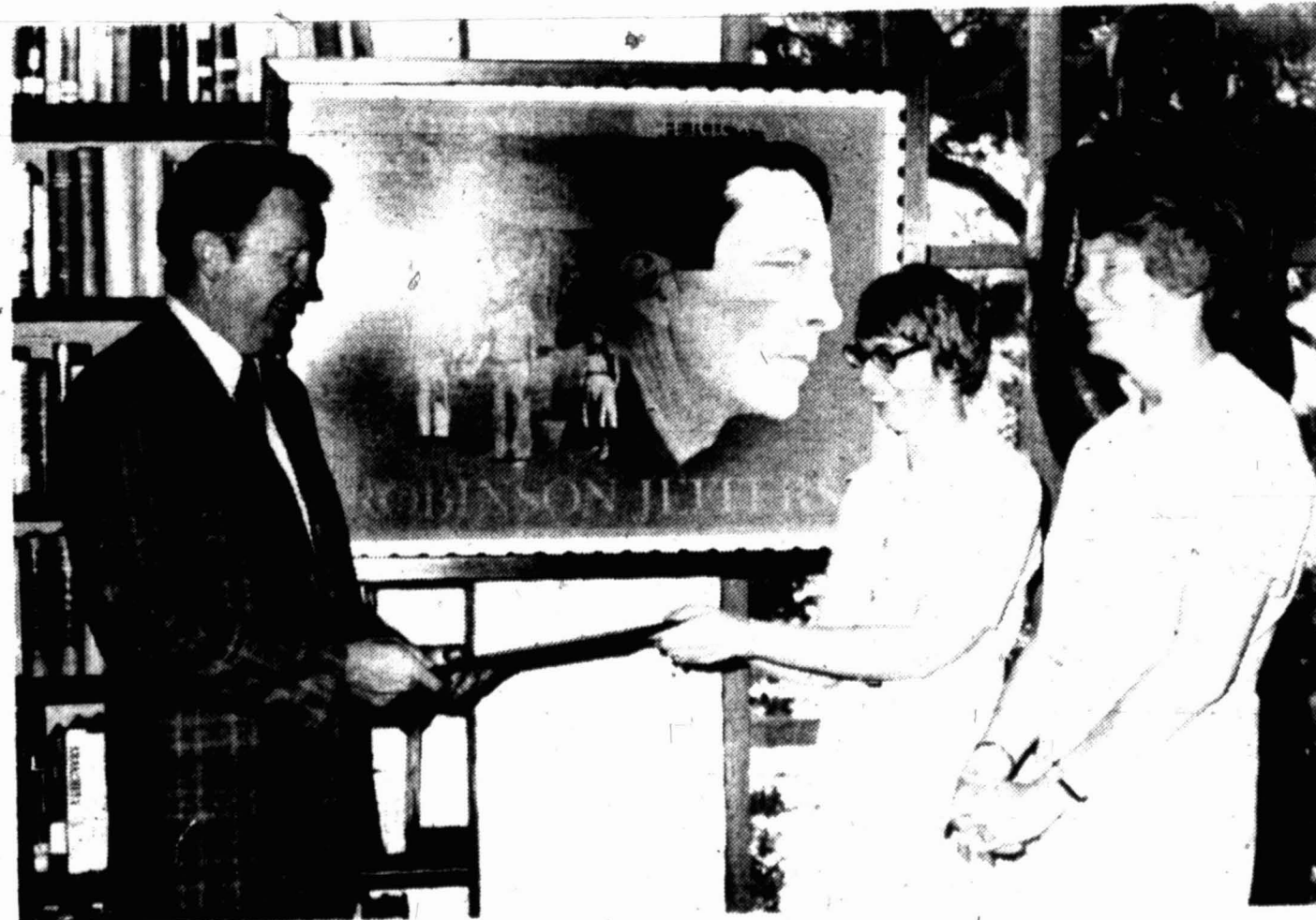
Vern Yaden, chairman of the Ventana chapter of the Sierra Club, said "we are going to be watchful in this; we recognize our responsibility to the environment and to the public."

Ed Munson, control officer with the Monterey-Santa Cruz Counties Joint Air Pollution Control District, said "oil produces a higher flame temperature and greater oxides of nitrogen," and added that the ash content in oil would result in "particulate emissions."

Another factor in the PG&E conversion is the sulfur content in liquid fuel, which is non-existent in natural gas, he said.

"There will be more oxides of nitrogen, and, on adverse days, there may be the appearance of a yellow streak in the sky again," Munson said.

"It's not enough to make a big difference in the quality of the air," he said.



MEMORABILIA from the Aug. 13 Robinson Jeffers commemorative stamp ceremony at Sunset Center was presented to Harrison Memorial Library this week by Don Nelson, president of the Carmel Business Association

(left). Receiving the book of first-day stamps and the framed image of the stamp were Vicki Jones, librarian (second from right), and Mrs. Richard Sippel, president of the library board. (Wade Howell photo)

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THE FIRST Carmel Chapter American Red Cross ambulance was this 1937 Cadillac shown in this 1947 photo. Those who operated the ambulance were (left to

right): Dave Machado, Andy Wiemann, Gene Ricketts, first assistant fire chief Fred Mylar and Harold Studevant.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Sept. 8, 1923

IT IS FORTUNATE indeed for the people of Carmel that we have Perry Newberry. In these drab days of war and rumors of war, of earthquakes and electrical storms, it is really refreshing to have just one Perry Newberry.

Perry asserted at last Tuesday evening's meeting of the city trustees, during a discussion on the condition of our streets, that too many visitors come here, who, with their autos, are ruining our thoroughfares.

Newberry's remedy to keep these undesirables out, or to make them pay for wear and tear on our roads, is to erect at various entries into the city, ornamental toll gates, where machines will be halted and the occupants forced to pay a fee to enter our fair and exclusive city.

This bit of proposed (by Newberry) legislation was referred to City Atty. Argyll Campbell for an opinion as to its legality. We know what Campbell's opinion is. It would not look well in print.

Perhaps Perry is putting over another \$100,000 publicity stunt, such as the anti-Peninsula Inc. mass meeting proved to be.

If the trustees have their way, there will be no change in the plan to erect the Ralph Chandler Harrison Memorial Library on Block 69.

Entries for the state golf championship are piling up at a rate that indicates an even larger field than last year when 360 contestants teed off in the qualifying round. Practically every golfer of note in the state as well as a great number who have not yet achieved golfing fame will be found competing at Del Monte and Pebble Beach during the week of the tournament, Sept. 22 to Sept. 30. It would not surprise officials of the California Golf Association if the entry list this year would go well over the 400 mark.

25 YEARS AGO:

From the Pine Cone, Aug. 27, 1948

RED EAGLE, subject of Mabel O'Moran's recent juvenile biography, "Red Eagle," Buffalo Bill's adopted son, was autographing copies of his book at the Village Book Shop Wednesday afternoon. With him was the author, Mrs. Mabel O'Connell Moran of Monterey.

"I feel like a new man," Red Eagle was saying, as he picked up another copy and gave his full attention to the R. "Used to be I knew a few people; now everybody

stops me on the street and says 'Hello, Red Eagle!'"

"My book wasn't intended to be a juvenile," Mrs. Moran said, "but the publishers needed one at the time, so I made a few alterations. They made some, too, I'm afraid. The Indians in my original manuscript used a pretty earthy vocabulary, as most early Western figures did; but now you'll find an Indian chief bursting out with 'Goodness!' Isn't that silly?"

"This is really Red Eagle's book, not mine," she added. "All I did was get the facts from him and from some of Buffalo Bill's family, and put them against a background of Indian life of the time. The original suggestion for the book came from Reverend T.J. Barkle, who has the little museum on Alvarado Street. He introduced me to Red Eagle and told me that he would like to have the story of his life written. So we got together. Didn't we, Eagle?"

"Yes, ma'am." He looked up from a flourishing E. "I hope Red Eagle's many friends will like the book," she said. "I know we enjoyed writing it. Didn't we Red Eagle?"

10 YEARS AGO:

From the Pine Cone, Sept. 5, 1963

WITH THE NEW schedule in effect this school year at Carmel High, students will find themselves with unscheduled hours during the usual school day. This time, it is hoped by school authorities, will be vested in study.

In an effort to teach young people responsibility, members of the new senior class will not be assigned to a room for a supervised study, but will, of course, be encouraged to use their unassigned time wisely. Sophomores and juniors will be assigned to rooms not being used by other classes that particular hour to be under the supervision of a teacher not otherwise assigned. It is hoped to keep the number of students in any study center to approximately 18 students.

Approximately 200 residents of the Mission Fields area, concerned over growing traffic problems, met with county officials Wednesday night. Attending the meeting were: in law enforcement, Monterey County Sheriff Jack Davenport, Capt. Francis Simmons of the California Highway Patrol and Lt. Earl Sked of the CHP, county officials: Supervisor Tom Hudson, Bruce McClain, county road commissioner and L.M. Orrett of the same office, and Chief Deputy District Attorney Tom Moore.

The purpose of the meeting, chaired by Cmdr. V.R. Brasher was "to discuss ways to alleviate, if not eliminate the traffic problem in Mission Fields."

Bicycle safety? What's that?

By ARDIE CLARK

YOUNGSTERS IN the Carmel area appear to set their own rules for riding bicycles: they weave through traffic, ride on the wrong side of the street and on sidewalks, ignore "Stop" signs and seem to believe their rights are a combination of those of pedestrians and automobiles.

Why?

Perhaps a contributing factor is that area schools offer little in the form of bicycle safety programs. The high school offers an excellent bicycle riding and safety program within its physical education department, but like other P.E. courses, it is optional.

The other Carmel schools have the attitude that simply passing out safety brochures is as effective as "trying to drum it into their little heads."

Occasionally a Carmel policeman will stop a youngster and give him a verbal reprimand, but seldom is a citation issued. The soft sell of safety has been preferable to taking any form of hard line on the youthful offenders.

"Fortunately, we don't have as many accidents as we could—considering how a lot of the kids ride," said Capt. William H. Ellis of the Carmel Police Department. "When the officers see youngsters doing something wrong, they usually handle it on the scene."

He pointed out that according to the California Vehicle Code, bicyclists must follow the same rules of the road that motorists do. "Most of the offenses amount to riding on the sidewalks in the business district and riding on the wrong side of the street," Ellis said. "And we try to get them to stop at 'Stop' signs."

But regardless of the apparent lack of concern for riding safety on the part of youngsters, there are few citizen complaints each year, he said. Usually there are no more than two or three in a year's time.

The police department used to offer area schools a "safety rodeo" on an annual basis, but both the schools and the police dropped it about two years ago. However, the police department still has bicycle safety brochures and checklists available for interested persons.

In recent years the department's interest has shifted to registering bicycles in the interest of curbing the rising thefts of them.

So far this year, 84 residents have renewed their licenses. Last year 116 bicycles were registered and in 1971, 161 were.

By Carmel's bicycle ordinance, bicycles are supposed to be registered at the first of every year. Ellis said Chief Clyde Klaumann is authorized to confiscate bicycles without a 1973 license sticker, but youngsters are usually only warned about getting the 25-cent sticker.

PART OF THE lack of school interest in bicycle safety is because most

students do not ride bicycles to school. Principal Robert Whitehead of the Middle School estimates 90 per cent of the students there are bused in. "Parents bring some, some walk and a few ride their bicycles."

Bob Brooks, instructor of the bicycle course at the high school, said between 50 and 75 students "drive" their bicycles to the high school on a daily basis.

"The first thing I try to tell students is they are 'bicycle drivers,' not 'bicycle riders,' and that they are subject to all the vehicle laws—just like an automobile," he said.

However, Brooks quickly pointed out a vital difference between the rights of one of his students and those of a motorist: a student weighs approximately 120 pounds versus the automobile's two to three tons.

The nine-week course at the high school is offered during the first and last quarter of the school year. Although the program emphasizes riding skills, it also incorporates the elements of bicycle safety and touring.

The course has been offered for four years, Brooks said. Maximum enrollment has been limited to 15 per class because it becomes dangerous for more than that to tour in a group.

As an example, he said, on a tour to Point Lobos the students would be spread out in single file along the right-hand side of Highway 1.

"I always ride at the rear," Brooks said. "When the cars pass me, they do a pretty good job. But by the time they get up to the front of the pack, they start doing a lot of dumb things: passing when they shouldn't and crowding the kids. Therefore, you can imagine what it would be like with another 10 students, just from a safety point of view."

The class begins on the high school grounds, he said. He pointed out that it is important for students to be proficient at riding skills before they get out on the streets and highways.

Phases of the program include: (1) riding along a line with stones on each side so that the students can learn to mount and ride without weaving into traffic; (2) riding in the form of a figure-eight in order to learn maneuverability; (3) riding on a U-shaped track, to learn turning, tight corners (in both directions); (4) riding within a 12-inch space between the football field bleachers and a line, to learn the necessity of staying

within a narrow space along the shoulder of a road; and (5) demonstrating the proper way to shift gears and brake.

When the students become proficient at each of these, Brooks then takes them on tours of the Peninsula. There is no set route, but they usually include a trip through Pebble Beach and one down to the Monterey pier, as well as general touring of the Carmel area.

BROOKS SAID his students haven't had any serious injuries, although three have taken minor spills and skinned their legs or arms.

"That is one of the things I try to tell them about: how to fall," he stressed. "They should try to roll on a shoulder instead of putting an arm out to break their fall. Trying to stop themselves with an arm could break an elbow or a shoulder."

Bicyclists have little protection from other vehicles, Brooks said, but bicyclists also have some advantages. One of these is being able to use their hearing as well as their vision. "If you get inside a car with the radio going, it is kind of hard to hear things. But we (bicyclists) can hear to the side as well as behind us."

Brooks said there are several precautions bicyclists can take to reduce the hazards of riding on the streets and highways, whether during the day or at night:

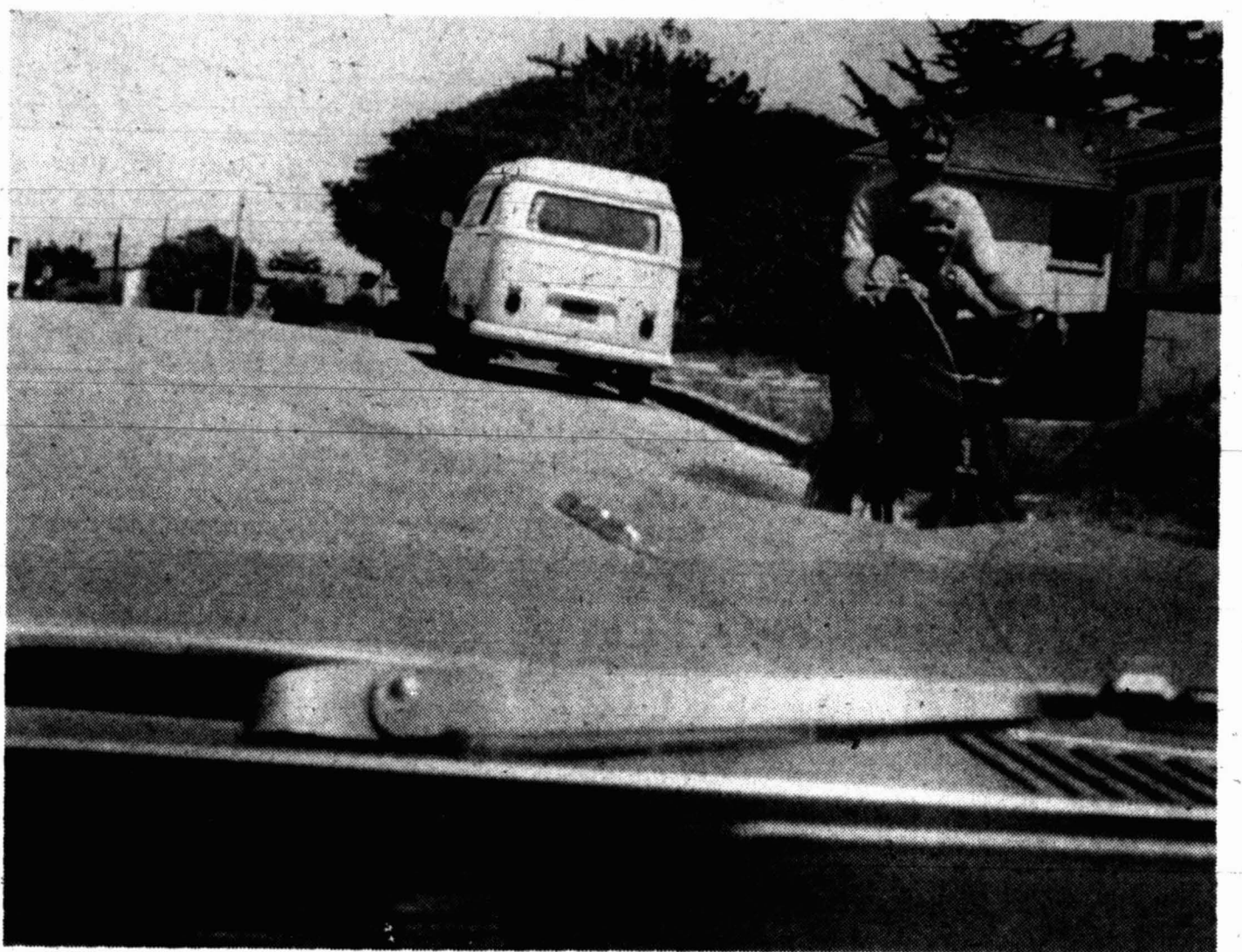
- Always wear light or bright colored clothing.
- Stay on the right side of the road.
- Obey all traffic signs.
- Have a headlight and rear reflector for night riding.
- Be alert for other vehicles.

As stated in the vehicle code, bicycle lights and reflectors must be visible for at least 300 feet. In addition, a new regulation requires that all new bicycles be equipped with reflectors on the pedals which are visible for 200 feet.

Bicycle riding at night can also be enhanced through the use of new safety equipment, Brooks said. These include tires and leg bands that glow in the dark.

There is a light available that can be strapped to a person's thigh or arm. As the person rides along, a red light behind and white light ahead tends to bob, and move.

Joe Seibert of Seibert's



RIDING ON the wrong side of the street and giving other youngsters rides are common offenses by bicyclists in Carmel. (Photo by Wade Howell.)

Auto-Cycle-Sports shop in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, said bicycle safety is more than just knowing how to pedal a bicycle. Cyclists should also be aware of proper tire inflation, that multi-speed bicycles usually have poor brakes, and that correct weight distribution influences bicycle control.

"There is a continuing controversy over the use of curved-down handlebars," Seibert said. "But Americans tend to ride bikes wrong. You see bikes wobbling down the road because they are sitting

upright with all their weight on the back wheel."

Many of Seibert's new bicycles are equipped with safety reflectors which will soon be mandatory on all new bicycles. Besides the normal reflector on the back fender, these include reflectors that can be seen from the side and a silver one visible from the front.

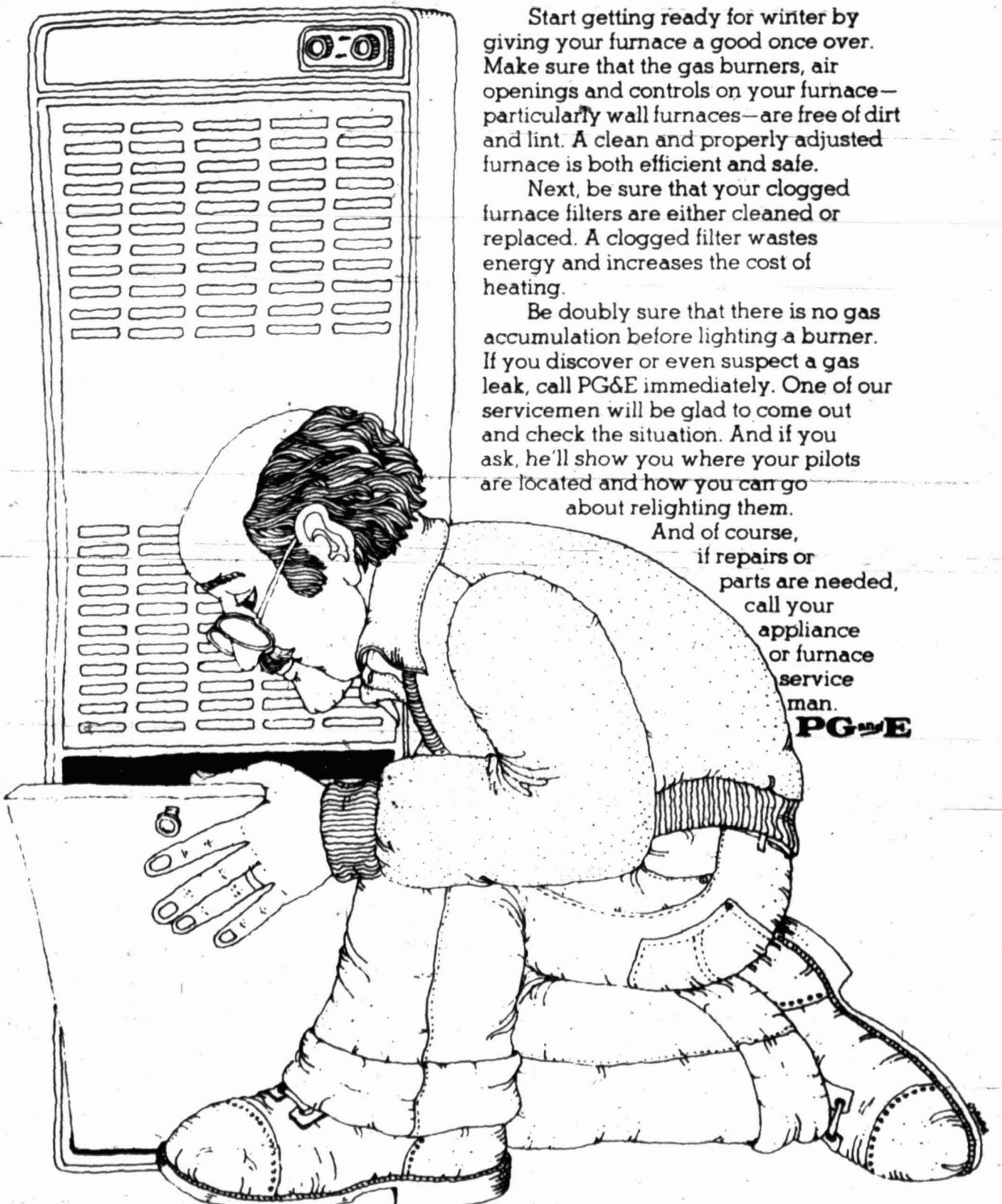
Recently Seibert's son received a citation for riding his bicycle on the wrong side of Carmel Valley Road. Siebert understood the reasoning behind the citation but disagreed with the logic.

He said he had personally encouraged his son to switch

to the other side of the road at a given point because there was no longer room to ride safely on the one side. Siebert complained, "Police often only look at enforcing the written law instead of considering the safety involved in a particular case."

When the widening of Carmel Valley Road is completed, it is to include bicycle lanes (as required by recent legislation). This is a very progressive idea, Siebert believes, although he wishes something could be done to accommodate bicycles on older sections of highways.

A few suggestions about furnaces that will warm your inside.



Start getting ready for winter by giving your furnace a good once over. Make sure that the gas burners, air openings and controls on your furnace—particularly wall furnaces—are free of dirt and lint. A clean and properly adjusted furnace is both efficient and safe.

Next, be sure that your clogged furnace filters are either cleaned or replaced. A clogged filter wastes energy and increases the cost of heating.

Be doubly sure that there is no gas accumulation before lighting a burner. If you discover or even suspect a gas leak, call PG&E immediately. One of our servicemen will be glad to come out and check the situation. And if you ask, he'll show you where your pilots are located and how you can go about relighting them.

And of course, if repairs or parts are needed, call your appliance or furnace service man. **PG&E**

Earthquake Emergency Preparations

The Office of Emergency Services, State of California, advises that each household should be prepared to shut off electricity, gas and water in the event of an earthquake. Each shut-off point should be located and identified before the emergency need arises. A gas shut-off wrench should be available at or near the main gas valve.

An Earthquake Emergency Kit is now available from an Alta Loma

company. The kit contains detailed instructions for locating shut-off valves and switches, self-adhesive vinyl switch and valve identification labels and a universal gas shut-off wrench which is guaranteed to fit all residential gas meter valves.

The kit is available by mail from Tri-Enterprises, P.O. Box 247, Alta Loma, CA 91701. Cost of the kit is \$2.98 plus 18c tax and 44c postage.

More energy conservation tips from PG&E.

Council declines resolution to preserve Foulness

"If we did pass this, we'd get into Herb Caen's column for sure," quipped Councilman Gunnar Norberg, referring to City Atty. George Brehmer's tongue-in-cheek resolution in defense of "fair Foulness."

It all started when Brehmer noticed an article in The Wall Street Journal under the headline "Foulness is Fair Now, But Many Say It Is Foul Site for Airport."

The article referred to Foulness, an island separated, from England's east shore by the rivers

Crouch and Roach. Unlike what its name suggests the island is "a paradise."

The government intends to build a major new London airport just off the island's shores, a prospect which does not set well with the 250 people that live there.

The whole thing prompted Brehmer to write a resolution "Supporting the Defense of Fair Foulness." It states:

"Whereas, the fair and unspoiled island of Foulness, lying protected on the foggy east coast of England,

between the mouths of the rivers Crouch and Roach, is mustering its defenses against the nearby construction of a new London airport and,

"Whereas, the city of Carmel-by-the-Sea has long defended the bastions against the inroads of commercial exploitation and development which lead to the degradation of the natural beauties of our land, and,

"Whereas, our city has a long history of assisting other communities which,

from time to time, face similar inroads into the natural environment;

"Now, therefore, the city council finds that:

"1. The location of a new airport in the area of Foulness, the refuge of many foul, including one-quarter of the world's population of dark-bellied brant, can seriously endanger the presently protected wildlife of the world.

"2. Foulness, whose unique name stems from the medieval English for bird's nest, lies directly in the

Arctic migration route of gulls and other aquatic birds, thus posing an extreme hazard to aircraft that might use the proposed airport.

"Now, therefore, the city council of the city of Carmel-by-the-Sea does resolve:

"That by this resolution, the city opposes the grandiose white elephant proposed for the unspoiled coast of England in the vicinity of Foulness and urges the Government of Britain to remember the cost of further inroads into the

primitive areas still remaining in England. Foulness is still fair, but it is a foul site for an airport."

Since councilman Norberg is leaving on a European vacation in a week and will be in the London airport, he jokingly volunteered to deliver the resolution personally.

Planners receive update

The Carmel Planning Commission received the second and final part of the proposed updating of the Carmel General Plan at last week's special meeting.

The update, done by Assistant Planning Director Betsy McLeod is the first renovating of the plan done since its adoption in 1959. The planning commission will study the plan and set it for a public hearing at a later date.

The first part of the plan, released two weeks ago, detailed proposals for the city. The second, shorter section, summarized the steps of implementation in two phases:

Phase I includes the present to 1978:

-- Develop plans for a new post office.

-- Develop plans for a new city hall.

-- Develop plans to meet library needs.

-- Study the demand for public furniture and restrooms, and install where needed.

-- Cooperate with the Carmel Unified School District in proceeding with plans for converting Carmel Middle School into the new Carmel High School.

-- Develop plans for a landfill site, and establish it as soon as possible.

-- Encourage early construction of the Hatton Canyon project.

-- Study the effect of the Hatton Canyon project on local access roads.

-- Develop plans for conversion of the present Highway 1 into a local access road.

-- Develop a system for installation of regulatory signs.

-- Investigate possible solutions to the parking problem and develop plans for suitable alternatives.

-- Develop a water management plan in cooperation with other agencies.

-- Study possible acquisition of open space.

-- Study methods for providing more recreation opportunities.

-- Cooperate with other communities and agencies in producing studies and plans for the area.

Phase II (1979-1990):

-- Construct a new post office.

-- Establish a new city hall.

-- Implement library plans.

-- Construct new parking facilities.

-- Maintain adequate water supply, water quality, and flood control.

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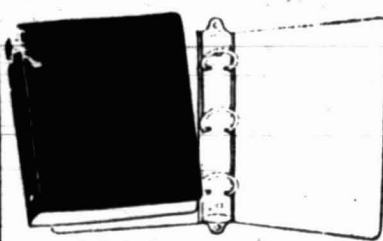
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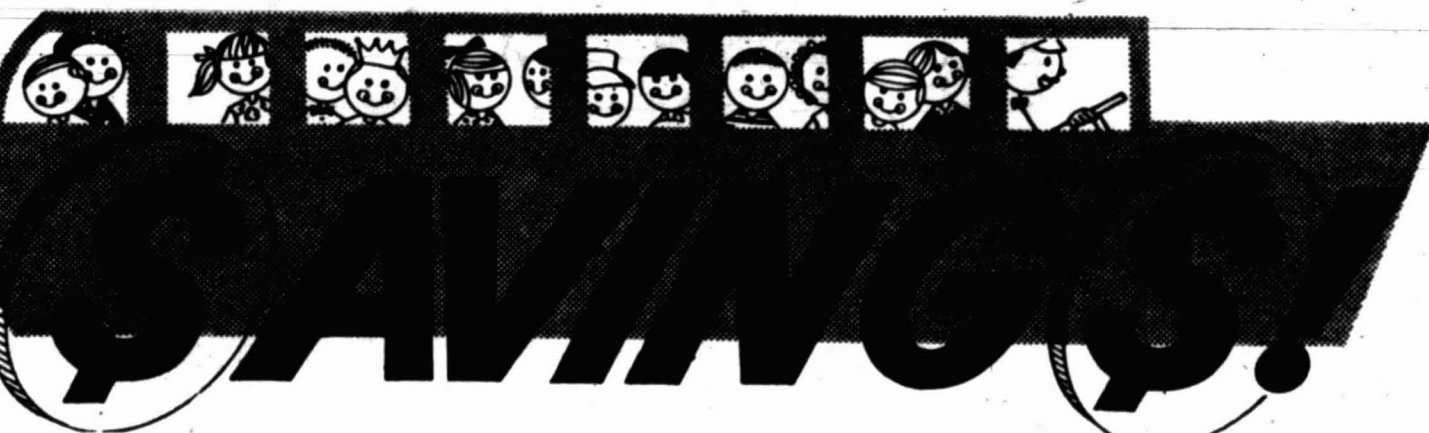
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DURABLE & TOUGH
 1/2 OR 1-INCH RINGS

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CHILDREN'S SEAMLESS STRETCH TIGHTS

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SIZES FOR CHILDREN 1 TO 14 YEARS



39¢ VALUE

STENO NOTE BOOK

80 SHEETS

27¢



SALE PRICE

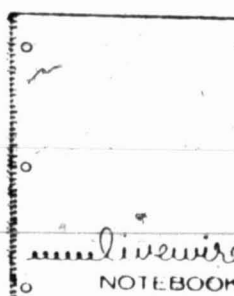
54¢ VAL. — PKG. OF 12 WOOD PENCILS

WITH QUALITY ERASER

LONGS LOW PRICE **33¢**



REG. 84¢ SPIRAL



THEME BOOK

100 SHEETS

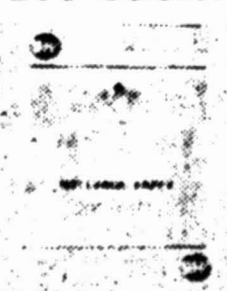
44¢

HYTONE BINDER

200 COUNT

FILLER PAPER
 COLLEGE OR WIDE RULE RULED MARGIN

LONGS LOW SCHOOL PRICE **44¢**



5.99 VALUE

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HI-LOW SWITCH

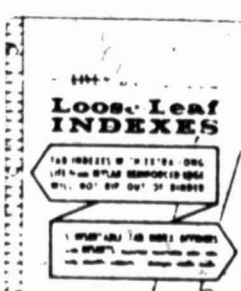
LONGS LOW SPECIAL **3.99**



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SET OF 5 WITH INSERTS REINFORCED EDGE 27¢ VALUE

19¢





Items and prices available from September 5, through September 11, 1973 at all Safeway Stores listed below.



Skippy Premium
Dog Food—15-oz. Can
SS
4 for 88¢

Bath Tissue
Northern
4-Roll Pack
41¢

Safeway Coffee
Pre-Ground
2-lb. Bag
\$1.55

Log Cabin Syrup
SS
36-oz. **99¢**

Sugar
Empress
Granulated
5 Lb. Bag **73¢**

Mayonnaise
Nu-made
32-oz. Glass
SS **59¢**

GET THE BEST WHERE YOU BUY FOR LESS!

Creamed Corn
Del Monte—17-oz. Can
SS
4 for 88¢

Stir 'n' Serve
Golden Grain,
Lasagna or Spaghetti
7-oz. **39¢**

Ice Cream
Lucerne,
Chocolate Chip Almond
1/2 Gal. **81¢**

Cleanser
Ajax Decorator
17-oz. Can
SS **19¢**

Detergent
White Magic
49-oz. Package
59¢

Tomato Soup
Town House
10.75-oz. Can
12¢

Juice Drink
Pineapple-Grapefruit
Lalani—46-oz. Can
31¢

Brownie Mix
Betty Crocker
23-oz. **69¢**

Juice
Town House Pink
Grapefruit—46-oz. Can
SS **49¢**

Squeeze Mop
O' Cedar
Each
SS **\$2.99**

Swanson Dinners Macaroni & Cheese or Spaghetti & Meat Balls Regular Package **38¢**
Quaker Cereal 100% Natural—16-oz. Package **69¢**
Green Beans Green Giant Kitchen Sliced—16-oz. **4 for \$1**
Tomato Sauce Town House—8-oz. Can **9¢**
Spaghetti Golden Grain, Long—2-lb. Package **46¢**

We Now Have A Greater Supply of
USDA CHOICE BEEF
For Your Selection

Pineapple Juice Lalani—46-oz. Can **29¢**
Cooking Oil Nu-made, All Purpose—24-oz. **53¢**
Applesauce Town House, Gravenstein—15-oz. **4 for \$1**
Chunk Tuna Sea Trader, Light—6 1/2-oz. Can **45¢**
Egg Noodles Golden Grain, All Widths—12-oz. Package **32¢**

Fancy Bananas
Golden-Ripe,
Green-Tipped
Lb. **10¢**

Coffee Suggestions

Folgers Instant	Coffee Custards—10 oz. (8-oz. \$1.20)	\$1.52
Safeway Instant Coffee	10 oz.	\$1.12
Freeze Dried Instant	Max. 10 Coffee—4 oz. (8-oz. \$1.15)	\$1.15
Nestle's Decaf	Decaffeinated Instant Coffee—4 oz.	99¢
Edwards Coffee	Rich in Colombian Coffee (1-lb. Can \$1.15) 2-lb. Can	\$1.69
Folgers Coffee	2-lb. Can (\$1.04)	\$1.79
Folgers Coffee	3-lb. Can (\$2.53)	\$2.76

Leg of Lamb
New Zealand—Frozen
Lb. **99¢**

Potatoes Russet, U.S. No. 1 Quality **10 Lb. Bag 89¢**
Large Bell Peppers Try Them Stuffed Each **10¢**
Bartlett Pears California Grown **4 Lbs. \$1**
Cantaloupes Serve With Lucerne Ice Cream! **3 for \$1**
Honeydew Melons A Breakfast Treat Each **49¢**
Crenshaw Melons Tempting Mild Flavor—Each **98¢**

Stock Up Values

Veg-All	All Purpose Mixed Vegetables—16 oz.	23¢
Apple Pie Filling	Cornstarch—22 oz.	45¢
Premium Bread	Safeway Regular or Sandwich Loaf—1 1/2 lb.	44¢
Butter & Egg Bread	Skylark—1 lb.	37¢
Spaghetti Sauce Mix	Schilling With Mushrooms 1/2 oz. Envelope	24¢
Gravy Train	Gaines Dog Food—5 lb.	\$1.06
SS Kleenex	Facial Tissue White or Colored—200 Count	29¢
Parsons' Ammonia	Varieties—28 oz. (Lemon Ammonia—28 oz. 32¢)	31¢

Sliced Bacon DUBUQUE MISSISSIPPI 1-Pound Pkg. **\$1.19**

Salad Tomatoes A "Must" With Green Salads 2 Lb. **49¢**
Tender Carrots Tops Off 2 Lb. Cello **29¢**
Casaba Melons A Dessert Favorite—Lb. **10¢**
Yellow Onions U.S. No. 1 Quality 3 Lb. Cello **39¢**
New Red Potatoes U.S. No. 1 2 Lbs. **29¢**
Crisp Celery Nice, Clean, Green Stalks—Each **29¢**

Delicious Apples
Golden Delicious California Grown
4 Lb. Bag 49¢

Liquor & Wines

Whisky	Canadian Whisky, 80 Proof—5th (Canadian Club, 86 & 90 Proof \$4.75)	\$4.49
Seagram's 7	American Blended Whisky 86 Proof—5th	\$5.39
Old Calhoun's	Bourbon Whisky, 86 Proof—5th (Jim Beam 86 Proof 5th \$5.39)	\$4.07
Almaden Grenache Rose	5th	\$1.89
Green Hungarian	Weibel Wine—5th	\$2.25
Buzzoni Chianti	Table Wine—5th	\$1.42
La Mesa Burgundy	Wine—1/2 Gallon	\$1.45

MacNair's Scotch
Bottled in Scotland
86 Proof—5th **\$5.09**


Smoked Picnics
Whole or Half Lb. **88¢**
Pacific Salmon
Pieces For Baking Lb. **\$1.59**

GAME HENS 99¢
Manor House, USDA Grade A
1-lb. 4-oz.—Each

Pork Loins
1/4 Pork Loin Sliced Lb. **\$1.19**

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Black-crowned night heron colony found

A nesting colony of black-crowned night herons was recently sighted in the row of eucalyptus trees at Bayview and Ocean View in Carmel.

The trees -- reportedly planted more than 30 years ago by poet Robinson Jeffers -- had been thought to be merely a roosting site until

Mr. and Mrs. Chesley Bonestell of Carmel saw what they thought were nests in the trees.

Upon closer examination by Alan Baldrige, who was then the president of the local chapter of the Audubon Society, it was learned that half of the 12 nests contained

young birds. They have since flown from the nests, but the birds still roost in the trees.

As a new member of the Audubon Society, Mrs. Bonestell stressed that she is not a die-hard bird watcher who lives and breathes to identify another bird, but she does enjoy watching them in her spare time.

"Younger people haven't got time to stop and look," she said. "But when you are retired, you learn to stop and appreciate different things. I watch birds just for fun."

Mrs. Bonestell suspected residents in the area knew that the herons nested in the trees, "but perhaps no one there is a member of the Audubon Society."

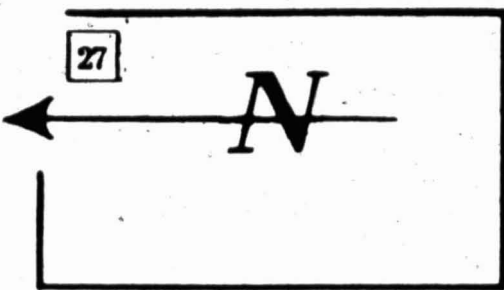
During walks along Carmel beach, she and her husband have seen the birds in the trees just before sundown. She has also seen them on the beach near the mouth of the Carmel River.

Baldrige stated in the September issue of "Sanderling" (the society's newsletter) that the birds have used the trees for roosting -- and possibly nesting -- for several years. Other roosting sites are at Lake El Estero in Monterey and at the Hopkins Marine Station in Pacific Grove.

However, Baldrige pointed out that the Carmel Point site is the only known nesting spot for the night herons in Monterey County. In light of this, he planned to notify appropriate authorities of the birds' unique importance.

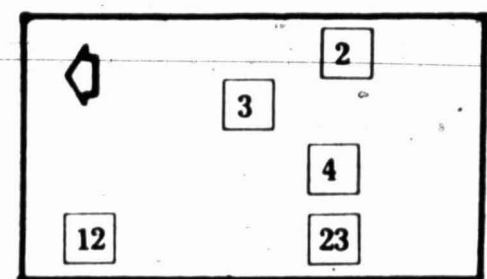
Carmel Art Galleries

JUNIPERO

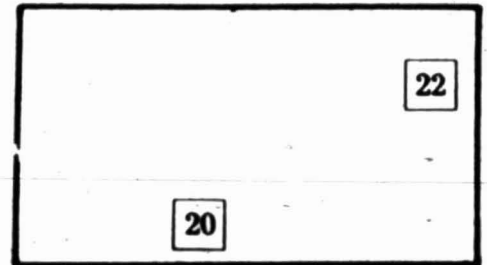


MISSION

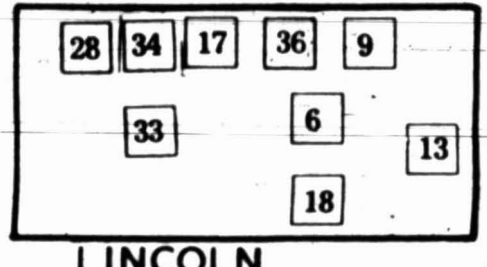
To SUNSET CENTER



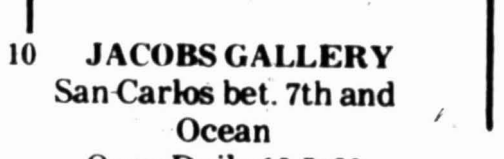
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11 GALERIE DE TOURS
and (2 locations)

22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza Ocean Ave.
Contemporary: A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
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San Carlos between 5th and 6th on the mall.

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7 ZANTMAN ART GALLERIES
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6th Ave. near San Carlos
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8 CASA DOLORES GALLERY
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9 JAMES PETER COST GALLERY
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

Van Megert focuses on local landscapes

The one-man exhibit of Pebble Beach artist Jerry Van Megert will continue at the Pebble Beach Gallery at Del Monte Lodge until Sept. 15.

Local scenes are a large part of Van Megert's emphasis. His landscapes and seascapes often depict twisted Monterey cypress, rugged coastal scenes and the rolling hills of inland areas.

Hours at the gallery are from 10:30 a.m. to 5:30 p.m., except Tuesday, when it is closed.

Van Megert also paints portraits, florals, animals and character studies of ecclesiastical (church related) subjects.

All his works have an unusual, interesting tone which is created by his use of acrylics on panel. After he uses a special formula to build up an undersurface on the canvas, he proceeds to finish the work with glazes and scumbling (making the

painting less brilliant by covering it with a thin coat of opaque or semi-opaque color).

During the exhibit, Van Megert has received requests to do two additional renderings of "Midway Point," a scene which includes a large cypress with a jagged outcropping of rock in the background.

His florals, such as "Spring Blossoms," have a

sense of realism which is seldom seen in still lifes. The work shows a branch with fruit blossoms standing in a clear vase -- freshness still remains, but several of the pink petals and blossoms have fallen to the surrounding surface.

Born in Salem, Ore. in 1938, Van Megert later studied art at Willamette University.

art and artists

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A SERIGRAPH, "This Seasonal Hour," by Irene Lagorio is one of the works on display at the Carmel Art Association Gallery at 6th and Dolores.



EXHIBIT OPEN
SEPTEMBER 8

Paintings by
the Dutch master

"Roses in a Bowl" - Gesinus. 26x21"

The Zantman Art Galleries invite you to see the work of Gesinus-Visser, the internationally acclaimed painter. The paintings of this distinguished artist have been compared to those of Van Gogh, Monet and Manet. Included this year are watercolors done in and around Florence, Italy in 1973. Some of the paintings in this one-man show were shown earlier this year at London's famed Wildenstein Galleries. Gesinus-Visser, now 75, is living and painting vigorously in the South of France, at his beloved Vallauris.

The Zantman Art Galleries welcome everyone to visit both galleries.

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Seals and Owls features Indian, Eskimo art

American Indian and Eskimo art is the continuing theme at Seals & Owls, on Mission between 7th and Ocean in Carmel.

The curator of the shop, Martin J. Dain, has a large variety of handwoven Navajo rugs and an assortment of Navajo pottery on display.

In addition, a varied collection of Indian silver jewelry and crafts is offered.

The Eskimo art includes bone and stone carvings of

people, birds and animals. Some are very realistic and others are of an abstract form -- incorporating traditional Eskimo spirits and myths.

Dain said most of the work he handles comes from Eskimo cooperatives in the Hudson Bay area of Canada. Each art object has the artist's name or mark and a serial number that can be traced back to a particular cooperative.

The stone prints in the

shop are made by the same artists. The process of printing from carved surfaces is relatively new to them, although they have used similar images for centuries.

The concept of print-making was introduced to the Eskimos in 1957 by James Houston, a Canadian artist who lived with them for 12 years following 1948. In addition, he has also worked for the Department of Northern Affairs and National Resources for the Canadian government.

One day as he was talking casually with Oshawetok, an Eskimo carver and friend, the Eskimo commented on how tiresome it

upon an ivory walrus tusk. Engravings extended along each side of it.


Picking up the tusk, Houston first rubbed some thick black ink on it and then carefully laid a thin layer of tissue paper over it. When he pulled the tissue off and revealed the print, Oshawetok exclaimed, "We can do that."

Therefore, during the ensuing years Houston provided the technical supervision as the Eskimos carved their designs on slabs of soap stone (locally available) and then printed the images from them.

Later, cooperatives were developed for distributing and marketing the prints, as

the stone-print process among the Eskimos, and their interest in it. Also, he

wrote "White Dawn," a novel based on his Eskimo experiences.



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art and artists

must be for some person to sit and paint the same trademark on the end of all cigarette packages.

Houston studied the trademark for an instant and then tried to explain the technical process of offset printing. Seeing that Oshawetok did not understand, he decided to demonstrate what he meant.

Oshawetok had recently polished and carved images


well as the more traditional art forms.

Dain pointed out that the Eskimos carve or print only things of which they are familiar. He once received a carved elephant in a shipment of Eskimo art, but he assumed the artist had used a picture from a magazine as a model.

The Eskimos continue to produce their art forms through their cooperatives, but Houston is now the associate director of design for Steuben Glass. He has written a book entitled "Eskimo Prints," which describes the development of



THIS STONE carving of a bear is an example of Eskimo art on display at Seals and Owls, on Mission between Ocean and 7th in Carmel.



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'Much Ado About Nothing' held over

September 6, 1973

Carmel Pine Cone, Carmel, Calif.

11

Shakespeare's "Much Ado About Nothing" which has been delighting audiences at Carmel's outdoor Forest Theater, has been held over for three more performances, tonight, Thursday, Friday and Saturday at 8:30 p.m.

Log fires will be burning in the fire pits at either side of the audience pavilion, warming the air and adding to the magic of sitting beneath the stars in the middle of a pine forest.

However, warm clothing and lap robes are advised for maximum comfort. Hot cider, coffee and tarts will be available.

Many have admired the masks worn by the merry revelers in one scene. Horned bull's head, deer antler and cat's head masks are among the creations of Marion Shefik of Carmel.

The ingenious masks are made of papier-mache molded on clay and wire forms and trimmed with fur fabric shaped with dog clippers.

They have commented also on the beauty of the four young actresses in the play, as well as the fabulous costumes.

Frances Bakun, one of the gentlewomen attending Hero, played by Tina Burz, has been seen locally in "The Women" and "They Knew What They Wanted."

She has attended the Alliance Francaise and the Sorbonne in Paris and hopes to study further at the Monterey Institute of Foreign Studies.

Gwyneth Hovick, the daughter of Marcia Hovick, who founded the Children's Experimental Theater in Carmel 13 years ago, plays the other gentlewoman, attending Barbara Shuler as Beatrice.

She has toured Peninsula schools extensively with such productions as "Beauty and the Beast" and "Brink of the World." More recently she performed in "American Dame" and "Electra" at the Forest Theater-in-the-Ground.

Costume designer Virginia Worsham was assisted by Violet Baldwin, Vee Mariano, Olga Scheffler, Julio Dedini, James Goffard, Donna Bessant, Ruth Williams, Judy Sweet, Margaret Gerber, Patricia Hall and Barbara Hosford. Mabel Craig served as dresser.

The Renaissance music for the dance which ends the gay

performance was recorded by David Norman, manager of computer operations at the Naval Postgraduate School, who was also lighting director.

Alan Brenner, popular manager of La Playa Hotel, was one of the electricians assisted by Orrinda Stockton who likes to work the lights.

Technical director and set designer William Lewis, who also plays the character role of a testy old man, Antonio, has been assisted by Richard Stockton who has a degree in stage techniques, and by Walter Luckert, master carpenter, and several others.

Tickets at popular prices

are available at Carmel Music, Dolores at 6th, Lily Walker Music and Records, 169 Fountain in Pacific Grove or at the box office which is open for the hour before the 8:30 p.m. curtain.

For further information on the shortened play, call the Forest Theater Guild at 624-6838.

Ric Masten to appear at Forest Theater

Big Sur poet and troubador Ric Masten will appear in concert at the Forest Theater on Sunday.

Masten has traveled around the country giving performances.

A "Children's Concert" will be given at 3 p.m. and a "more sophisticated" show will be at 8 p.m. Masten is performing for the benefit of the Children's Experimental

Theater which will open its doors for registration the day before.

Tickets are \$2 for adults, \$1 for servicemen, students and children and may be pur-

chased at Abinante Music Store in Monterey, Lily Walker's in Pacific Grove, Carmel Music Store in Carmel and the Thunderbird Book Store in Carmel Valley.

diversions

'Feiffer's People' returns to Circle Theater

The Circle Players will bring "Feiffer's People" back into the repertory for three weekends, tomorrow through Sept. 22.

Specially adapted for the stage from the work of Jules Feiffer, satirist and cartoonist, "Feiffer's People" consists of comic sketches, monologues and mini-plays of social satire.

Members of the Circle Theater feel that "Feiffer's People" is ideal for a theater-in-the-round.

The players believe "if

actor and spectator can reach a new level of communion through good entertainment, then the purpose of the theater is indeed well-served."

The Circle Theater is on Casanova Street, between 8th Avenue and 9th Avenue.

"Feiffer's People" will be performed Friday through Sunday evenings at 8:30 p.m. on the first two weekends, tomorrow through Sunday and Sept. 14-16. On the third and final weekend, Sept. 20-22, Thursday through

Saturday are the performance days, curtain always at 8:30 p.m.

Tickets may be reserved after 3 p.m. at 624-9823. They are priced at \$2.50 for general admission and \$2 for students and military.

Tonight at the Circle Theater, 7:30 p.m., will be the concluding evening of open auditions for the October production of Jules Feiffer's "The White House Murder Case." There are seven major men's roles to be cast.

Percussion class, workshop offered

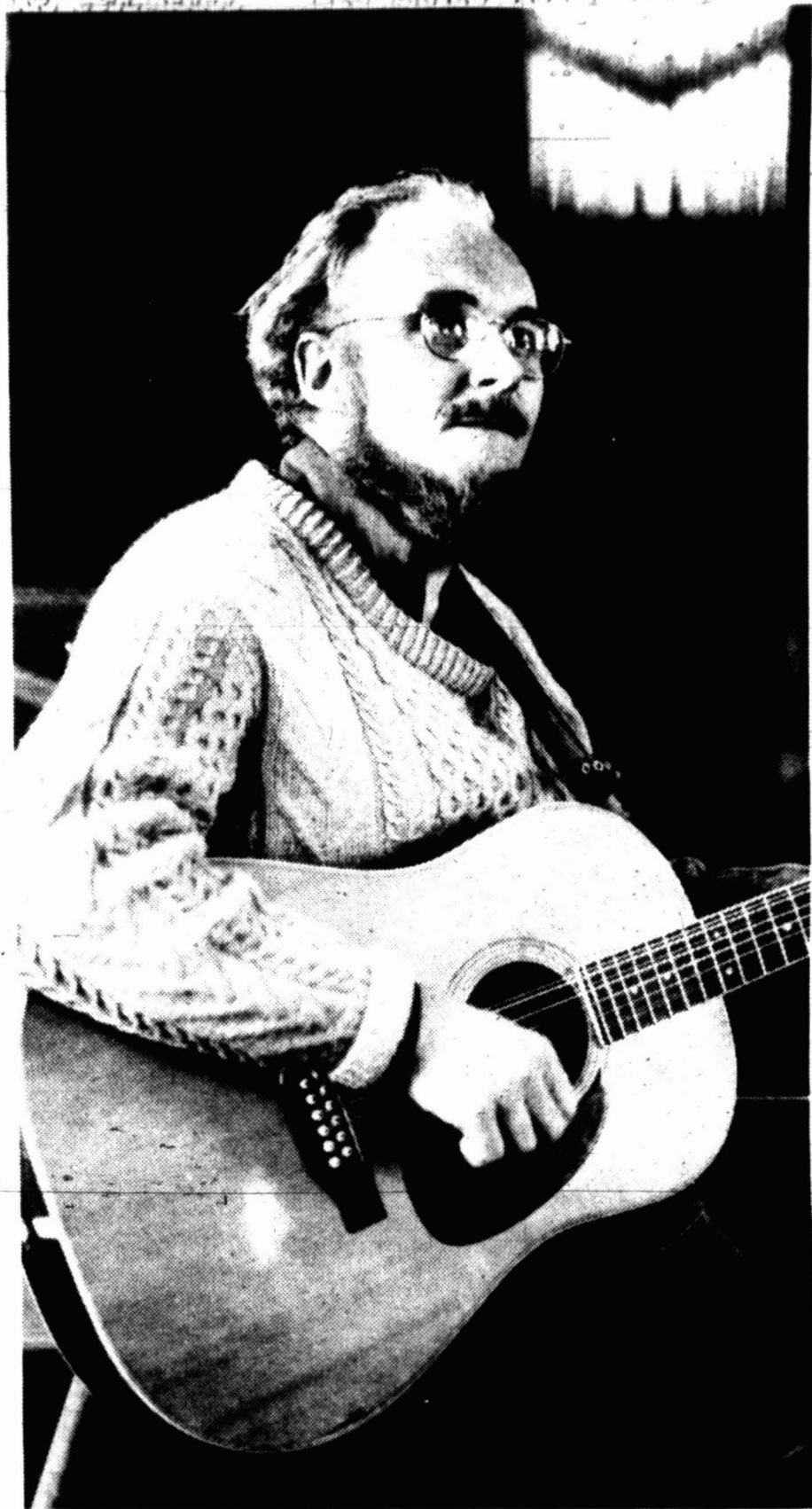
The field of percussion instrumentation is growing rapidly in Monterey Peninsula College's Music Department, and two classes and a workshop are scheduled for the fall semester to meet the new interest.

The community services office will offer a workshop of "percussion instrument training for school-age children" which will be taught by Greg Janusz. The workshop will last for 18 weeks and will be held Saturday beginning Sept. 15 from 9:30 a.m. to 12:30 p.m. No experience is necessary and enrollment in the workshop is limited. Elementary and high school freshmen and sophomore students will be admitted to the workshop. The registration fee is \$10.

Junior and senior high school students may also enroll in percussion classes as advance placement students for credit in Music 136 or for non-credit in Music 636, an institute. Both classes meet concurrently with the workshop and are being

taught by Janusz. Registration for the classes is Sept. 5-7, Wednesday, Thursday and Friday in the MPC gymnasium.

For more information on the workshop, call the Community Services Office at 375-9821, ext. 335.



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Contemporary sounds scheduled for Jazz Festival

Clare Fischer, playing a space-age, experimental, electric organ, will open the 16th Annual Monterey Jazz Festival, Friday evening Sept. 21.

The electric organ, a Yamaha EX 42, is fed through two 300-watt speakers, "as big as walk-in freezers," according to Fischer. "It can bark or whisper," he says.

The Monterey Jazz Festival is scheduled for Sept. 21, 22, 23. Its format will be five concerts -- Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons -- held in the 7,000-seat outdoor arena on the Monterey County Fairgrounds.

Fischer, who came to prominence as musical director for the Hi-Los in the late 1950s, is considered by many as an innovator. His first recorded work of importance to jazz audiences was as conductor-arranger

for Dizzy Gillespie's "A Portrait of Duke Ellington." His current work is considered highly contemporary and his performances on the EX 42 organ offer a wide range of sounds and effects.

Other artists for the Monterey Jazz Festival are: Mance Lipscombe, Jimmy Rogers, Dave Alexander, Bo Diddley, Eddie "Cleanhead" Vinson (who will all perform on the traditional Monterey

blues show, Saturday afternoon, Sept. 22).

Others are: Thad and Elvin Jones; Percy, Tootie and Jimmy Heath; Conte and Pete Candoli; Stanley and Tommy Turrentine; Jackie and Roy; and the Thad Jones - Mel Lewis Big Band. This group of artists will all perform on Sunday evening, Sept. 23 in the final Monterey Jazz Festival concert of this year.

diversions

Children's Theater registration

The Children's Experimental Theater will hold registration for the new season on Saturday between 10 a.m. and 2 p.m. at the Forest Theater.

Training is available to all students from the first grade through high school.

The thespian group, under the direction for 12 years of Marcia Gambrell Hovick regularly has a traveling troupe which goes to schools in the area giving free plays.

For more information call 624-1531.

Opening tomorrow at the Monterey Peninsula Museum of Art will be an exhibition of works by nine Southern California artists organized by the Market Street Program.

An educational research organization aided by the National Endowment for the Arts, it was originally located on Market Street in Venice, Calif., hence the name. Through a lengthy series of interviews and questionnaires, then analysis by computer, the artists themselves selected other artists with whom they

wished to be exhibited.

Those from Southern California are being shown in the northern part of the state while those from Northern California are being shown in the south. To date, segments of the collections have been shown at the San Francisco Museum of Art, The Oakland Museum, The University Art Museum in Berkeley, The Newport Harbor Art Museum and The Pasadena Museum of Modern Art.

The group to be shown in Monterey is from the south and has been in the San Francisco area during

August. They are: Ned Evans, Charles Hill, Brian Miller, Bruce Michael Richards, Gary Beydler, John Okulick, Stephen Harger, Greg Erickson and Jean St. Pierre.

It is felt that under this kind of program more artists, especially lesser known artists of high caliber will be provided with the opportunity to receive museum exposure.

The Museum is at 559 Pacific St., Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

Model airplanes will circle at Carmel Center

Radio controlled air craft will be flying over the field at Carmel Center, Saturday, Sept. 8 when two air shows will be presented at 11:30 a.m. and at 1:30 p.m.

Three planes with a wing

spread of more than five feet and one helicopter will be performing air stunts involving air speeds up to 100 miles per hour. These aircraft will be radio directed by two skillful electronics minded local residents: Ross Leggitt of Pebble Beach and Chuck Fuller of Monterey.

Both men have spent more than one year studying the skill of model plane flying and consider it an absorbing hobby. Far from being toys, these model planes with

their radio devices are valuable and challenging pieces of machinery. Judgment must be made of wind conditions and wave lengths as the two men on the ground control the planes by radio as they spiral, dive and make loops in the air and land, depending upon the wind, at approximately 40 miles per hour.

This air show is another in the series of community programs offered by the Carmel Center merchants.

Blood donation day next week

Blood donors are invited to visit the Carmel Chapter of the American Red Cross between 9 a.m. and 1:30 p.m., Thursday, Sept. 13.

Anyone who has reached the age of 18 years may donate blood, said Mrs. Saul Weingarten, chairman of the blood program at the Carmel office, on the corner of 8th and Dolores.

She said information or an appointment may be obtained by calling 624-6921.

"The entire donation procedure takes about 40 minutes ... with the actual donation time taking only seven minutes," Mrs.

Weingarten pointed out.

Most of the time will be used in getting the donor's medical history, temperature, blood pressure and performing a hemoglobin test. In addition, there will be a short rest period when refreshments will be served.

"This is very important to everyone in the community," she stressed. "We need every donor we can get. Your pint donation will be put to immediate use."

Whenever anyone donates blood to the Red Cross, the blood needs of family members will be covered for one year, she said.

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE FINAL CONCERT of the present season of the Hidden Valley Music Seminars last weekend topped the previous four concerts, in the diversity of the excellent musical fare that was offered.

That this would be an excellent performance, most beautifully planned, was a foregone conclusion. As it turned out, both John Waddell and Michael Zearott triumphed in the works they directed, and the vocal and instrumental groups they led were superb. The concert was a departure from the previous ones, in that a modern work was performed -- the Aaron Copland Suite from the Ballet *Appalachian Spring* -- in addition to three other works in the classical tradition.

The first work that introduced the program was the F.J. Haydn *Missa Solemnis in D minor* (Lord Nelson Mass), sung by the Hidden Valley Chorale, with the following vocal soloists: Alice Maupin and Holly Hancock, sopranos; Susan Bosacki and Nancy Moore, altos; Steve Keener and Joel Fleischer, tenors; and Cameron Henley, bass. Randall Bare accompanied these forces on the piano, and the total was conducted by John Waddell.

This Mass has historical significance for two reasons -- because the trumpet fanfare which Haydn added was in celebration of the defeat of the French Fleet at Aboukir Bay on the Nile in Egypt by the British admiral, Lord Nelson, and last Friday was 175 years to the day Haydn had completed this work, on Aug. 31, 1798. It was composed at Eisenstadt, as were the other five masses, at the request of Prince Nicholas Esterhazy, Haydn's patron, to celebrate the name day of the Prince's wife, Princess Maria Josepha.

After a virile piano introduction by Randall Bare, there was a forceful entrance by the soprano Alice Maupin, elaborating beautifully on the Kyrie motif of the Chorale. She sang with a sweet, youthful spirited voice with good intonation, and excellent diction, and the Chorale aided her nobly.

In the "Qui Tollis" of the Gloria, there ensued a charming dialogue by the bass Cameron Henley and the violin with the Chorus in excellent antiphonal unison. The juxtaposition of the soli and the chorus tended to emphasize the dramatic and expressive power of this section.

In the "Quoniam," the soprano Holly Hancock was beautifully effective in her rendition. In the "Et Incarnatus Est" of the Credo, soprano Alice Maupin again came through in a lovely meditative projection in real chamber music style. The choral response was delivered with dedication and excellent tonality. The alto Susan Bosacki emerged also here to give an affirmation of her vocal passage on a noteworthy level.

The Sanctus is a most moving section and it was sung with a nostalgic and meditative involvement by the Chorale. The Benedictus, again with Holly Hancock in excellent voice and with an appealing lyrical quality, came through in its contemplative character with good definition and fine harmonization. The tenors were also good in their small parts. In the Agnus Dei, the symphonic nature of the adagio of the solo quartet is followed by the "Dona nobis pacem," set as a choral fugue, and marked "Vivace." In this section, the consecrated invocation for peace was sung with animation, and discipline in a most effective ending.

All the vocal forces distinguished themselves, and John Waddell was particularly engaging in the coordination and exposition of the entire Mass. Randall Bare played the accompaniment throughout on the piano and acquitted himself most nobly.

After the intermission, Michael Zearott and the Hidden Valley Orchestra performed the Telemann Concerto for Viola and String Orchestra in G major.

With Martha Benson as the viola soloist, there was every prospect this would be an entrancing reading. This baroque work is in four short movements -- largo, allegro, andante, and presto. While the movements differ in tempo and mood, they are basically identical in structure, each one having only one theme which acts as a kind of germ cell. After the orchestral introduction, with Randall Bare playing the continuo on the harpsichord in his dedicated manner, Miss Benson entered, repeating and elaborating this theme with her velvet tone and her lovely long bow line.

HER TONAL SOLO coloration against the ripieno of the strings was very effectively demonstrated. In the allegro, the orchestra, re-introducing parts of the ritornello in different, related keys, gave Miss Benson the opportunity of presenting the various components of this time with a vibrant, exquisite

tone quality. In the andante, Miss Benson began the elaboration of the theme immediately on her entrance. Especially intriguing was her tonal display in the cadenza. It had both finesse and accent.

In the presto finale, Miss Benson displayed all the special qualities of the viola, with her fine, sensitive ability. Michael Zearott's direction was responsive by the orchestra in an ingratiating manner, and in full rapport with the soloist.

The A. Copland: *Appalachian Spring* was composed in 1943-44 as a ballet for the dancer Martha Graham on commission from the Elizabeth Sprague Coolidge Foundation. The Suite, performed here, is a condensed version of the ballet, and is concerned with a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania Hills in the early part of the last century. The bride-to-be and the young farmer husband enact the emotions, joyful and apprehensive, that their new partnership invites. An older neighbor now and then suggests the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end, the couple is left quiet and strong in the new house.

This title "Appalachian Spring" was chosen by Miss Graham from the heading of one of Hart Crane's poems, although the ballet bears no relation to the text of the poem itself. This difficult work was conceived by the orchestra under Michael Zearott's incisive and crisp direction, with gusto in its various lyric and syncopated moods. All the orchestral choirs played it with a rare dedication, showing affinity for this modern idiom. Timpani and other percussion effects, as well as a harp, were excellently projected, and added immeasurably to the effectiveness of the interpretation of the score. Brass and winds also contributed to the overall effect in this most engaging performance.

The final work, the Beethoven: *Fantasy for Piano, Chorus and Orchestra, Op. 80* was conducted by Michael Zearott from the piano, with himself as the piano soloist. This work shows elements apparent later in the finale of the Ninth Symphony, and also furnishes some insight into Beethoven's improvisatory style, as he wrote this for himself as the soloist. It is in eight sections, with the piano solo opening the work in a free, extemporized form. Michael Zearott performed the part with his brilliant virtuosity and with his excellent interpretive judgement. Following this section, a theme for the basses, answered by a figure for the piano and later repeated by the violas and the second violins was enunciated with lovely melodic integration between soloist and orchestra. In the sections that follow, Michael Zearott stated the main theme on the piano with the various instruments taking up this theme in variation form and ending in a crescendo for the full orchestra.

This work was a real tour de force for Michael Zearott, in which he had the opportunity of displaying all his pianistic bravura. The concluding section is a setting of the text for soli and chorus to the melody of the principal subject. After a short introduction by the piano, accompanied by chordal responses from the winds and the strings, the soloists and the Chorale entered and sang with verve and vivacity in a lovely melodic rapport. The forceful treatment, forecasting the Ninth Symphony, was interpreted by Zearott with rare distinction.

RECOMMENDED RECORDINGS:

F.J. Haydn: *Missa Solemnis in D minor* (Lord Nelson Mass) Soloists, Budapest Choir, Hungarian State Orchestra conducted by Janos Ferencsik on DGG-139.195

Telemann: *Concerto for Viola and String Orchestra in G major* George Schmid, the Pro Arte Chamber Orch. of Munich conducted by Kurt Redel on Musical Heritage MHS-518.



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September 6, 1973 Carmel Pine Cone, Carmel, Calif. 13

Copland: *Appalachian Spring Suite* Bernstein conducting the N.Y. Philharmonic Orch. on Columbia MS-6355.

Beethoven: *Choral Fantasy for Piano, Chorus and Orchestra, Op. 80* Daniel Barenboim, piano, with the Vienna Academy Chamber Choir and the Vienna State Opera Orchestra conducted by Laszlo Somogyi on Westminster XWN-19078.

LAST SUNDAY afternoon at the Forest Theater, Donald Pippin and his Old Spaghetti Factory Opera from San Francisco gave a concert version of Pergolesi's opera buffa *La Serva Padrona* (The Servant Mistress) in a delightfully humorous English translation by Donald Pippin.

The two vocal soloists were Sharon Daniels, soprano as Serpina, the maid; and Walter Matthes as Uberto, her bachelor master. The third character, Vespone, Uberto's valet, is a silent role, and it was taken here by a dressed-up cello case. The setting of this opera is Naples in the early part of the 18th Century. These vocalists were accompanied by an instrumental ensemble consisting of Eva Karasik, violin; Dennis Lufkin, viola; Neal La Monaco, cello, and Donald Pippin, harpsichord.

Preceding the main presentation of the opera, the orchestral ensemble, joined by Raymond Fabrizio, flute, performed the Telemann Baroque Quartet for flute, violin, viola, and continuo (harpsichord-cello). This work, in four short movements, was played charmingly with good rapport, but the sound was diffused, as so often happens with out-of-doors chamber music performances. In the intermission between Acts I and II of the opera, this instrumental group played two pieces by Telemann; one, a trio for flute, viola, and continuo in four movements; and one movement of a trio for flute, violin and continuo, marked "Vivace."

La Serva Padrona is an intermezzo, but it introduces so many of the stylistic elements later found in the Italian opera buffa, that it may be considered the progenitor of this form. It is a work of exquisite perfection, the music catching every shade of comedy and burlesque, sentiment and poignancy in its sparkling solos and duets. This work was tremendously popular in its day, and it exerted a wide influence on composers of comic opera. It is now occasionally performed, being an effective vehicle for groups of limited resources.

Sharon Daniels as Serpina gave a charming interpretation to this role, with a lovely mixture of coquetry and roguishness. Her voice was sweet and clear and effectively displayed all the intriguing propensities of the part.

Walter Matthes, as the bachelor Uberto, was excellent in his presentation, both in his dramatic stance as well as in his vocal delineation of the part. The silent Vespone, his valet, responded very well to all the involved situations.

Accompanying the two singers was the instrumental ensemble of the violin, viola, and continuo, with the recitatives accompanied on the harpsichord by Donald Pippin.

It was a very pleasant Sunday matinee, and a lovely way to end the series of this season's presentations at the Forest Theater.

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Film musicals to be shown at MPC

"American Film Musicals" will be the subject of a film series this fall at Monterey Peninsula College.

Six films will be presented in the campus theatre by MPC Community Services between Sept. 21 and Jan. 11, 1974.

Admission for each

MPC is sponsoring the series in the belief that "musicals are the one form of motion picture which is indigenously American. They have, in this country, achieved an extraordinary range of expression using all the resources of cinematic art."

The films and showing dates are as follows:

"Flying Down to Rio"	Sept. 21
"Top Hat"	Oct. 5
"The Great Ziegfeld"	Oct. 16
"Meet Me in St. Louis"	Nov. 16
"An American in Paris"	Nov. 30
"My Fair Lady"	Jan. 11

Produced in 1933, "Flying Down to Rio" was the first of the Fred Astaire-Ginger Rogers musicals. It represents the time period when the film musical broke loose from the stage performances.

Standards for cinematic inventiveness were set in the film which guided many later artists.

"Top Hat" also stars Fred Astaire and Ginger Rogers. Produced in 1935, it was the Irving Berlin musical hit of the year. It remains as one of the fastest moving and most popular of the Astaire-Rogers films.

diversions

program will be \$1 for adults and 50 cents for children.

Except for the first evening, curtain time will be 8 p.m. The program will begin at 7 p.m. on Sept. 21 because two films are scheduled.

Selections in the series were chosen to show the evolution of the film musical in America. Entertainment and quality have pushed each of the films to the forefront of filmdom's musical past.

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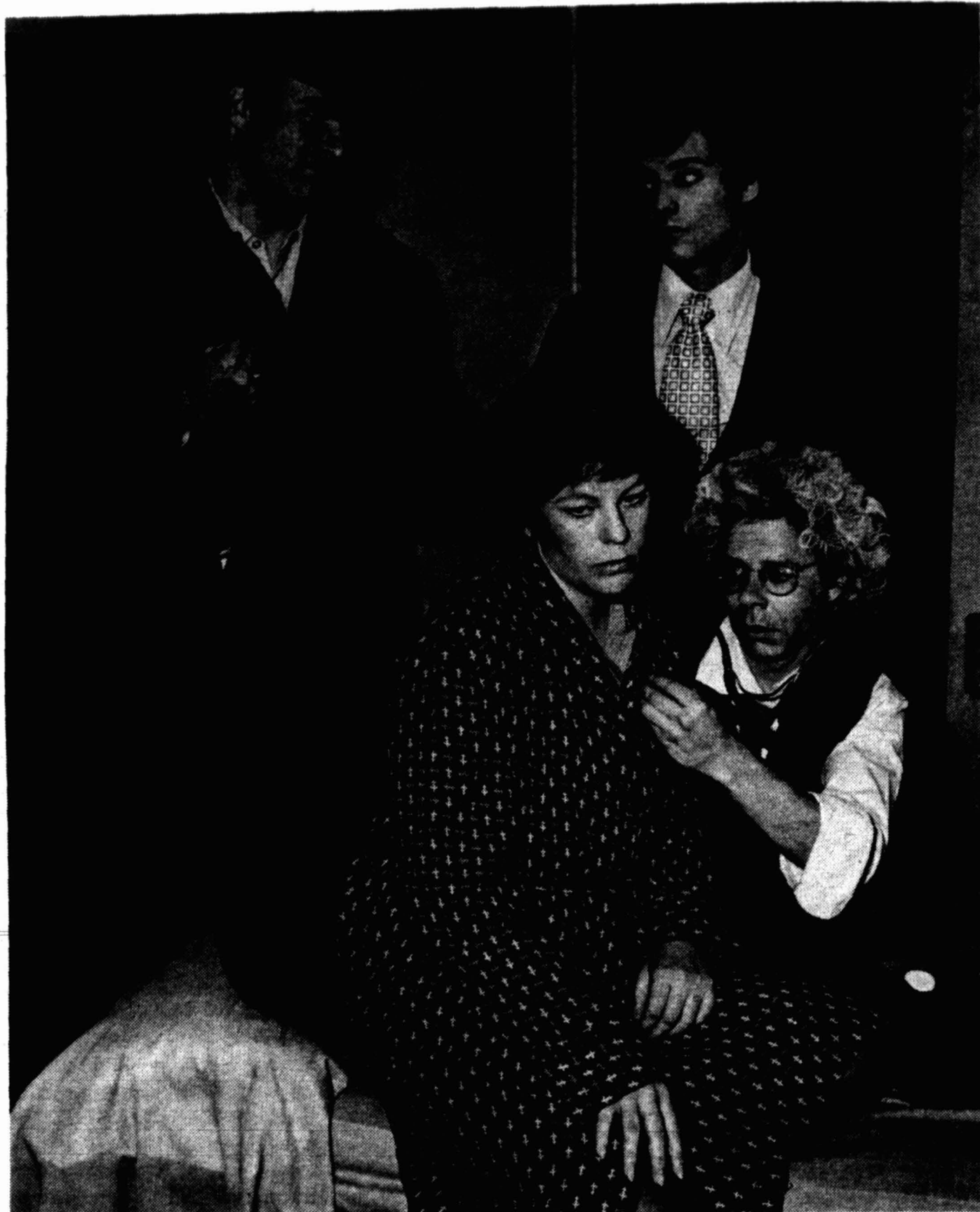
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CHUCK BAXTER'S (Danny Gochnauer) position looks a bit shaky at this point in Neil Simon's "Promises, Promises," now playing at the Studio Theatre in Carmel. His girlfriend Fran Kubelik (Nancy Servies) has just attempted suicide over another man and her brother Karl (Jeff Richmond) has stepped in to defend her honor. The doctor, who has a multitude of funny lines, is portrayed by Ron Boyer. Directed by Jon Baldwin, "Promises, Promises" plays Wednesdays through Sundays, closing September 15. Phone 624-1661 for reservations

Heron photograph

Credit for the Herbert Heron photograph in the Aug. 23 issue of the Carmel Pine Cone was inadvertently omitted. The very fine photograph of the founder of Forest Theater was the work of his long time friend, George Robinson of Monterey.

Rummage sale

The Carmel Youth Center will hold its annual rummage sale Sept. 8-9 at the center, located between 4th Ave. and Torres. Sale hours are 8:30 a.m. to 4:30 p.m.

The Youth Center is a non-profit, self sustaining organization. The participating youth earn all of the center's money.

This year's rummage sale has been organized by Mrs. Virginia Updike of Carmel, the wife of the center's first president, fire chief Robert Updike.

Mrs. Updike has been assisted by mothers of the youth and the MPVS Thrift Shop in Seaside, where the sale has been held in previous years.

The Carmel Youth Center will pick up any donated rummage items. For pickups, call 624-3285.

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REALITY

African printmakers exhibit to open

By FRANK H. RILEY, director
Community and Cultural Activities

DON PIPPIN'S concert-style opera presentation proved to be a most rewarding finish to the 10-week Forest Theater Summer Sunday Afternoon Series.

The baroque ensemble with harpsichord and strings, the singers, and Pippin's narrative were all the greatest. We repeat -- a perfect finale to a splendid series. Incidentally, if you have comments on the series just finished, or if you have suggestions for next summer, we would like very much to hear them. The increased attendance this summer (more than 5,500!) leads us to believe that we may be doing something right, but we will give every consideration to any suggestions that will help us to improve the annual series.

On Monday, Sunset Center will be closed for the holiday; but when we open on Tuesday (Sept. 11), you will find a new

exhibit in our Marjorie Evans Gallery. The "Master Drawings" exhibit has been shipped on to the next exhibitor and in its place we offer "Contemporary African Printmakers."

It includes the works of 18 young artists from Nigeria, the Sudan, Uganda, South Africa, and Ethiopia. Many styles from primitive to abstract are evident. There are 40 linocuts, woodcuts, silk screen prints, lithographs, and etchings. We urge you to enjoy this colorful exhibit which has been obtained for Sunset Center by special arrangement with the Smithsonian Institute of Washington, D.C.

As one of the first visible stirrings of the new fall season, we note that the Monterey County Symphony has resumed rehearsal. The advance flier listing this year's program foretells a very high-level season, so be ready for the first concert on Oct. 15. For ticket information, call Violet Beahan, symphony manager, at 624-8511.

OUR OWN CLASS schedule is being developed at this time, also. We conduct classes in many areas, provided enough people are interested and provided we do not duplicate offerings by other community agencies. As a basic guide, we cannot conduct a class for less than 10 people. On the other hand, we do not usually enroll more than 15 in any one class either. This makes for good individual participation and interplay within each class group.

Among the subjects we are considering are: folk guitar, decoupage, organic gardening, dog obedience, investments for the small investor, what the layman needs to know about wills, contracts, and leases, simple home repair techniques, and several more. If you believe that there is a need for some particular area of instruction, let us know. We might be able to add it to our list.

The artists who operate our various studios are also announcing new programs

and schedules for the fall and winter season. Bob Horne and Barbara West conducting the Artists' Workshop offer drawing, painting in various media, and special instruction in portrait and life painting. The Hamilton Brown Studio in Room 15 offers a wide variety of arts including sculpture, graphics, printmaking, and painting. Instructors include Robert Street, Gordon Gulbranson, Virginia Dedini, and Jack Laycox. In Studio 13 Lilli Selvig and staff offer ballet for various groups from preschool to beginning and advanced adults. Another very popular activity in Studio 13 is Lilli's morning sessions of "dance-exercise activity for women." Stop in the Sunset Center office to pick up a schedule or contact the studios directly for more information.

With all of these opportunities, Sunset Center offers you a place to expand your horizons. We hope you will take advantage of this -- your center.

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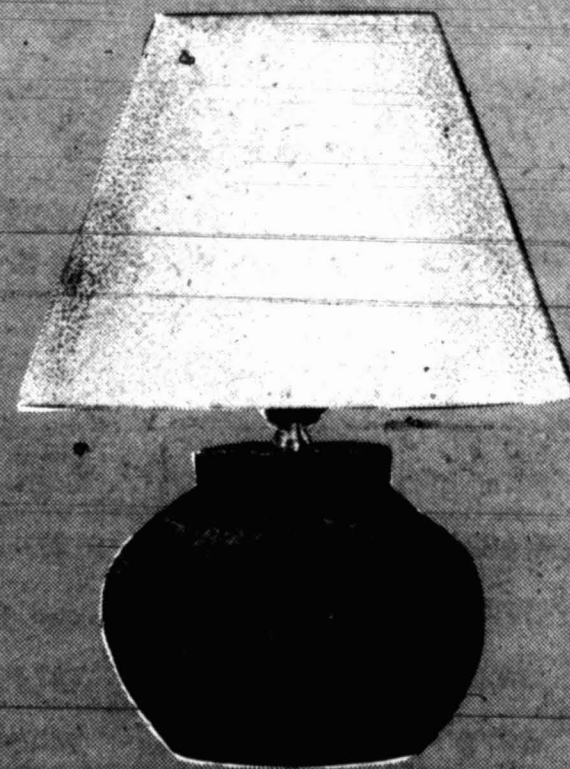
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RANDALL A. REINSTEDE

the bibliophile

Santa Lucia gold

"Gold in the Santa Lucias," by Randall A. Reinstedt. (Ghost Town Publications. 98 pages, illustrated with photographs. \$2.95)

THE LURE of gold has always tugged strongly at the hearts and minds of man. Wherever it has been discovered, people have rushed to the area to find "instant fortunes."

This is as true for Monterey County as anywhere else. Little gold was ever found in the rugged mountains south of Carmel, but the fascination for the yellow metal drew prospectors into the area since the early mission days.

"Gold in the Santa Lucias," by Randall A. Reinstedt, recounts some of the facts and fiction of this interesting era of Southern Monterey County. Weekend prospectors still wander into the hills east of Gorda, 35 miles south of Carmel on Highway 1, in hopes of overnight riches.

Reinstedt, who lives in Pacific Grove and teaches California history for the Monterey Peninsula Unified School District, came across some of the early rumors while doing research for a magazine article. Over the years, he has occasionally written about Western lore for magazines such as True West, Old West, Frontier Times and Golden West.

When Reinstedt discovered the brief reference to the Los Burros Mining District in the Santa Lucias, he realized no one had ever written a book about gold exploration in the area. Therefore, he decided to learn as much about the subject as he could.

The result was a novel of 98 pages — 68 of which include photographs of the historic and present appearance of Monterey County's mother lode.

However, after he first compiled his information, he decided to simply hold it for awhile. The relics of old cabins, mining equipment, shafts and tunnels convinced him publication of the knowledge would probably bring people into Los Burros who would vandalize and steal what they found.

But a month after Reinstedt took several of his photographs, the Los Padres National Forest fire of 1970 swept through the historic locale and devastated most of what he had hoped to preserve.

The cabins and machinery that had weathered for nearly 100 years in the remote hills were suddenly reduced to ashes and blackened pieces of twisted metal.

Reinstedt pointed to several pictures in his book as he explained the effects of the fire.

"The shoring of most of the mine shafts was burned away," he said. "When the fire came through, it burned way into the ground. This makes the shafts very dangerous to anyone visiting the area."

The Last Chance Mine was one of these. It had wooden shoring which extended 400 feet straight down. The fire reduced its walls to a dangerous, crumbling powder of ash and dry soil.

The Last Chance had been the most productive mine in the Los Padres district. The old-timers who once worked in the area estimated that between \$200,000 and \$250,000 in gold had been dug out of it before its shafts were flooded.

THE LOCATION of several forgotten mines were revealed when the fire burned away the underbrush. Old ore car tracks appeared in the canyons and hillsides where once hopeful miners had left them to rust.

Reinstedt collected pictures of it all. Many were obtained from relatives of the early miners and others were taken by Reinstedt himself.

His book offers a pictorial of the hopes, dreams and despair that carried gold seekers into the Los Burros area and eventually drew most of them back out. Rusting steam engines still rest on the slopes where they were deserted — heavy to drag in but apparently pointless to drag back out.

What Reinstedt was able to reproduce on film often says more than he was able to say in words. But words cannot accurately say what the mining town of Manchester was like, or what was found in the Massacre Cave.

The brief history presented by Reinstedt of gold fever and the development of the Los Burros Mining District is an excellent introduction to the pictures that follow. Reinstedt's captions explain what is represented, but he leaves room for a person's imagination to dwell on the dreams of the past — what the mining pioneers longed for, but seldom found. A.C.

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City council reverses decision on Town House

THE CARMEL City Council reversed its original denial of an appeal by the Carmel Foundation for the Town House construction project at Tuesday's meeting.

The council approved the use by a 4-1 vote with Councilman Gunnar Norberg dissenting. The plan will now be sent to the planning commission for design review approval perhaps at their Sept. 12 meeting.

The council acted over the objections of Anne Woolworth, representing the Committee to Preserve Carmel as a Residential Community, which asked for time to contact a lawyer on behalf of the group, and Norberg, who was hesitant to act because of the "legal implications" of taking the action without allowing the group time to get legal help.

Carmel City Atty. George Brehmer had disqualified himself from commenting on the issue since his law partner, George Walker, represented proponents of the Town House project.

With Brehmer unable to comment, the other members of the council felt opponents to the project had ample time in previous public hearings to voice their objections.

"I voted against this originally," said Councilman Olof Dahlstrand. "The question has been pretty much decided by the voters. Sometimes it's hard to know how the public feels."

Councilwoman Florence Josselyn asked whether the foundation has any plans

"beyond the six lots" that the council acted upon.

Walker answered "no." Norberg also expressed reservations that the use permit might at some time be passed to "another entity."

"There should be conditions attached to this use," Norberg said. "The use applied to the Golden Bough Theater was originally for plays and now they show R- and X-rated movies."

Mayor Bernard Anderson said the council would be granting the use permit as it stood on the night the appeal was denied.

Following the vote, Mayor Anderson "set the record straight" on events that have taken place during the course of the Town House controversy.

"This has been a rather traumatic experience for most of us," Anderson began. "The councilman who originally voted against this did so in accordance with the ordinance of the city. There has been a lot of talk and the question of the 3-2 vote - it didn't make any difference."

"The foundation was turned down by the planning commission and a 2-2 vote would have turned down the appeal. A lot of statements have been made that were just not fair," Anderson concluded.

The council heard a report from Brehmer on the steps necessary to acquire the lands owned by J.D. Patterson.

The property is located west of San Antonio Street between Ocean Avenue and

4th Avenue adjacent to Carmel Beach. Patterson has a proposal before the Central Coast Regional Coastal Zone Conservation Commission for the construction of four single-family dwellings.

The Council expressed interest, especially at the urging of Norberg, to have the city attorney look into acquisition on behalf of the city. The property has been offered for sale to the city twice, but Patterson now does not want to sell.

Brehmer outlined acquisition by the city by voluntary purchase from the owner and the power of eminent domain. In order to purchase the land under eminent domain, Brehmer said there must exist "an urgent public need" where it is necessary to take the property in order to achieve that public need.

decide whether the council wants to pursue the matter.

Norberg moved that the Carmel Board of Realtors be directed to provide the council with the value of the property. The measure passed on a 4-1 vote, with Ken Brown dissenting.

"We had a chance to buy it in the past and we passed it up," said Brown. "He has improved the property and I'm afraid the price is going to be very high."

"The question is do we, or do we not, want more construction on the sand dunes?" asked Norberg.

The council decided to send to the planning commission a directive to re-evaluate the city's R-1, P-3 zoning on the urging of Dahlstrand. The zoning is for special parking lots provided in residential districts primarily for churches.

The council gave the

The council also decided to pay a bill of \$204 to Village Electric for correcting miswiring at the Forest Theater, which has been the cause of a mini-controversy between the Forest Theater guild and Village Electric, both of which have disavowed responsibility.

Village Electric was also authorized to make additional repairs and improvements on theater wiring and safeguards against tampering.

The council voted 4-1, with Norberg dissenting, to allow the Forest Theater to carry out promotional activities within Devendorf Park. Cast members have been promoting Forest Theater productions for the past two summers at the corner of Ocean Avenue and Junipero Street. Council members felt they create a traffic hazard.

The council approved a report on establishment of a policy for the scheduling and review of all public works projects. The following are projects that will follow the new policy:

- Any widening of the paving on existing streets or the installation of permanent curbs or sidewalks where none now exist.

- Any expansion of ground coverage with paving or structure.

- The erection of installation on public property of any signs not standardized by state or federal law.

- Any retaining walls or other above-surface structures.

The council adopted the recommendations of the

Committee on Administration that:

- An ad hoc committee of council members Dahlstrand and Josselyn be appointed to draft a revision of the municipal code pertaining to sidewalks in the R-1 district, working with the city administrator and city attorney.

- Any revision of the code limit the construction of sidewalks in the R-1 district to only those that are necessary to prevent serious hardship to the public.

- Any R-1 sidewalk construction be reviewed by the planning commission and approved by the city council as recommended for public works projects in a previous report.

- A moratorium on sidewalk building in R-1 district be declared until the issue is resolved.

THE COUNCIL PASSED and sent back to the planning commission a clarification by the city attorney for the amortizing of non-conforming kitchens in the residential area.

Retention of any second kitchen in the R-1 district will terminate the first time the ownership of the property is transferred after Jan. 1, 1984, the kitchen shall become illegal and will be removed, the ordinance reads.

The council rejected the purchase of a truck for the disposal of fill.

The sum of \$800 was approved for the preliminary drawings for proposed additions to the Carmel Fire

Please turn to page 25

The Carmel Pine Cone SECTION II

THE LAND OWNER would then face condemnation proceedings under eminent domain.

Brehmer suggested the first step would be to obtain a "ballpark figure" on the value of the property to

authority of dealing out space in the Forest Theater scene dock to the cultural commission. The Forest Theater Guild has requested space to get scenery out before the fall and winter rains come.

Planning commission frowns on total ban on new motels

CARMEL PLANNING Commissioner Henry Hill ran into a wall of resistance from other commissioners when he proposed a total, permanent ban on motel building in Carmel at last Wednesday's special study session.

The commission received a letter from attorney Brian Finegan, representing Carmel property owners J.O. Handley, Hank Fonseca, Joe McEldowney and Keith Evans, which outlined their ideas for study on commercial zoning in Carmel.

Among other things the letter from the owners who opposed the moratorium urged no change in minimum site area and parking requirements for motel building in Carmel.

"We contend that some portions, if not all, of the Interim Ordinance (Carmel's building moratorium) are vulnerable to legal attack," the letter said.

"Because my clients are long-time residents of Carmel and are dedicated to its ultimate well being, they would prefer to reserve the distasteful alternative of litigation for a last resort."

"In the meantime," the letter continued, "they desire to participate in and contribute to the planning effort, hopefully bringing about an ordinance that will protect their rights as

commercial land owners and at the same time preserve to the extent practically possible, the legitimate interests of the city."

"Nevertheless, it should be made clear that should the city resort to regulations that reach beyond the legitimate interests of the city and may be characterized as discriminatory, exclusionary, confiscatory and promoting economic rather than planning ends, they will test the legality of such regulations in courts," the letter said.

"The letter raises some points that we should take into account," said commissioner Robert Evans.

Hill received the sympathy of commissioners for his proposal on motel banning, but none seemed to be willing to vote for it.

"I am personally very opposed to more motels at all," said Hill, citing statistics that "45 per cent of Carmel's population are in motels."

"This is overwhelming," said Hill. "It should go to apartments."

"There is a large number of people who come to Carmel and don't stay in motels," disagreed Edward Neroda. "Tourism is a vital source of income in this town."

"All I'm saying is, enough is enough," said Hill.

"Carmel is a tourist town,

we can't escape that fact," Neroda shot back.

Hill added he felt if put to a referendum, Carmel voters would overwhelmingly vote "no" on more motels. He said that the motels that are in Carmel now are needed, however.

"Henry's statements on the character of the town are very important," said Chairman Fred Keeble.

"We're not telling a guy that he can't build something profitable on his property. We just feel that apartments are more desirable."

"I was one of the first to advocate apartments. We should not obstruct the free choice of the individual. We have very reasonable requirements now," said Neroda.

Hill said he had consulted with Carmel City Attorney George Brehmer and he said a motel ban "could be supportable" but declined to give a final legal recommendation.

"We are responsible for the total community good," said Hill. "and I resent any laughter on the ordinance preamble (the 1929 pledge in Carmel's zoning ordinance declaring it a residential community). I take it very seriously."

"The preamble was someone's hope that Carmel is a residential community. It is a resort area," said

Neroda. "We can try to preserve the niceties of a village but you can't fight the beach area."

IN RESPONDING to another Hill proposal that a perimeter of apartments be established to provide a buffer between the commercial and residential districts, Evans aid, "we should have done that long ago."

"To say that you can't build any more motels is something I can't buy at this time," said Commissioner Charles McEwen.

"If we were to erect a gate on Monday morning and keep all the tour buses out, all our problems would be solved even if every motel was filled."

"To tell a man that there is only one use to which you can put your property just doesn't ring right," said Evans.

Keeble set Sept. 12 as the date for a third special meeting devoted entirely to the study of the city zoning ordinance. Keeble expressed hope the commission can get proposals into ordinance form then and have a vote on the regular meeting of Sept. 26 in order to set a public hearing in October.

If everything goes according to plan, commissioners hope to have their recommendations in the hands of the city council

by the regular November meeting of the council.

The commission was satisfied with their progress. The commission discussed seven items "generally agreed upon" at their Aug. 23 meeting:

- An escalated scale of open space required should be developed for building sites in excess of 8,000 square feet.

- Site area required for motels should be devoted to motel use only. Additional uses would require additional site area.

- Projects comprised primarily of apartments would require 666 square feet of site area per unit, and this area could not support additional uses.

- Apartments are to be encouraged as mixed uses with commercial developments. This could be acquired by allowing additional floor area to be constructed in commercial developments if the project included apartments.

- Only multiple dwelling uses to be allowed in remaining C-1-L zones (Conditional uses to be deleted.)

- Parking requirements to be increased.

Evans unveiled a complex plan that would provide for less site coverage as the building site increased and also less coverage as heights increase.

In a chart which showed site coverage of recently approved projects in Carmel, Evans showed that the only one that would have been affected under his proposal would have been the Carmel Plaza.

The letter from Finegan contained six points which his clients felt should be implemented in Carmel:

- That the minimum site area and parking requirements for motels and hotels remain as they existed prior to July 24, 1973, and that motel mixed uses be encouraged.

- That apartment use of commercially zoned property be encouraged by one of two incentives. 1.) A "mixed use" with a minimum site area of 1,000 square feet per apartment unit, or 2.) A pure apartment use with a minimum site area size of 666 square feet.

- That the concept of maximum commercial site size be rejected.

- That building height limitations be retained but that the method of their application be clarified.

- That the city pursue acquisition and development of public off-street parking facilities and direct its in-lieu parking fee policy to that end.

Commissioners Dorothea Roberts and Ted Fehring were absent from the meeting.



EXHIBITING PHOTOGRAPHER Robert Heinecken (second from left) met with friends of Photography Gallery last Friday. Also pictured is Candace Falk of Santa Cruz (left) and Mrs. Heinecken.



CHARIS WILSON Weston of Aptos (right) talks photography with (from left) Miriam Maloy of Aptos, Murray Zuckerman of San Francisco, and Virginia Adams, wife of photographer Ansel Adams.

Heinecken exhibit at Friends of Photography gets big opening

The opening of Robert Heinecken's exhibit at the Friends of Photography Gallery drew not only photography enthusiasts, but also well-known photographers such as Ansel Adams, Wynn Bullock and Charisa Wilson Weston.

The exhibit reflects

Heinecken's exciting direction in photography. His use of juxtaposition and found images, from magazines, newspapers and advertisements, in his montages, presents a challenge to conventional photography.

One print, for example,

entitled "Fourteen or Fifteen Buffalo Ladies" contains a collage of images selected from pornographic magazines. This is positioned next to a print of prim turn-of-the-century women's portraits.

Many of Heinecken's works allow the viewer to take active part in the art. One puzzle, with parts of the body printed on "Twenty-four Figure Blocks" allows the viewer to create his or her own configurations.

Other structural works include "printed" cubes, hexagrams and columns of "Fractured Figure Sections."

A major work in Heinecken's exhibit is a 10-foot long "Figure Horizon."

a sectioned figure composed of rearranged parts of a female nude.

At first glance, the viewer does not notice that the sections are not in anatomical order. The configuration still curves sensuously and the distortion is subtle.

The use of social satire is evident in many of Heinecken's works. The artist often relies on what he calls "public images" which he collected from magazines, newspapers and television.

In one sculptural piece called "TV-Time", a transparent nude is overlayed on the screen of a television set. Viewers can still watch their favorite program, but through the silhouette of a voluptuous woman.

Here, the world of the great American opiate, television, meets the great American fantasy, sex.

Other social comments are made through a series of eight prints entitled "Are You Rea (I)." In this series, photographs have been printed over actual magazine advertisements.

A work with feminist overtones is entitled "Lingerie for a Feminist Sutan." The life-size photo is of a nude, clutching real lingerie. The areas where it has been worn have been colored a suntanned flesh.

Another Heinecken idea is shown through three-dimensional cloth photographs called "TV Dinner-After". Dinner residue and cigarette butts have been attached to a formed tray picture.

The most interesting aspect of Heinecken's work is that it is courageous - not in the revealing, shocking sense, but daring in its field.

Heinecken takes an object (the female body), which is

feared, worshipped and exploited, and has the courage to unashamedly rearrange it to his liking.

The result is a new creation, equally beautiful as the original.

Robert Heinecken began exploring in his image-making procedure shortly after he received his Master of Arts degree from the University of California, Los Angeles, in 1960.

He then taught at the State University of New York at Buffalo, San Francisco Art Institute, the School of the Art Institute of Chicago and Harvard University.

He is currently associate professor of art at the University of California, Los Angeles.

He has had 11 one-man exhibitions since 1964 and his work is in permanent collections of ten major museums in the United States and Canada.



ANSEL ADAMS examines some of the photographic works of Robert Heinecken, whose exhibit opened at the Friends of Photography Gallery last Friday.

Erik Bottero born

A son, Erik Antonio, was born to Mr. and Mrs. Frank Bottero of Carmel on Aug. 26 at the Community Hospital.

Miss Mizuno transfers

Vivian Mizuno of Carmel, daughter of Mr. and Mrs. Hiroki Mizuno, has been accepted to Albertus Magnus College in New Haven, Conn., where she will attend this fall.

Albertus Magnus College is the oldest Catholic women's residential college in New England.

Rosenfeld finishes course

Army Doctor (Major) Karl Rosenfeld of Carmel has completed the Army Medical Department officer basic course at the Academy of Health Sciences of the Army, Ft. Sam Houston, Tex.

The course provides basic branch training and orientation for newly commissioned medical, dental and veterinary corps officers.

Ensign Turner graduates

Navy Ensign Gary W. Turner, son of Mr. Harry W. Turner of Carmel, graduated from the radar intercept operator phase of Training Squadron 86, at the Naval Air Station at Glynnco, Ga.

The Radar Operators Phase consists of ten weeks of classroom, simulator and airborne instruction in airborne radar intercept technique, air-to-air missile employment and fighter concepts.

Mrs. Pierce exhibits at Town House

Kalinka Szukalska Pierce, a Peninsula artist, will present her pictures in enamel at the Carmel Foundation's Town House starting Sept. 10.

Mrs. Pierce attended the Boston Museum School of Art while in her teens and has continued on her own to learn various art media. She believes the more media studied, the better each creation will be. She claims her favorite medium is enameling, since it presents a never-ending combination of possibilities.

Mrs. Pierce is an enthusiastic representative of the arts and is now teaching a class in enameling at Town House. Other art media she has mastered and finds fascinating are ceramics, jewelry, lost wax, silk screening, batik, gold leafing, bronzing, leather craft, weaving and macrame. She has exhibited locally at the City Hall in Seaside and at the Monterey Public Library.

Mrs. Pierce inherited her talent and enthusiasm from her father, who was a famous Polish artist. He also worked in various media and sculptured several monuments and designed prominent buildings in Poland. He founded a museum and art school there.

Town House will be open to this exhibit on week days 10 a.m. to 5 p.m. Sept. 10-28.

Carmel life

Betsy Aulik, editor



LYNN PREVOLOS of San Francisco led her horse to a steep descent during the endurance test of the Three Day Event at the Pebble Beach Equestrian Center last weekend. The two winners of the event were

Gwen Stockerbrande of Badger, who topped the Intermediate Division, and Allen Frederickson of San Luis Obispo, who took the preliminary division.

Mrs. Aitken weds Dr. Telfer

In a romantic Highlands Inn Chapel wedding last Saturday, Mrs. Betty Jane Aitken of Carmel became the bride of Dr. James Gavin Telfer, a physician from Hollister.

Following the groom's reading of a poem entitled "I love You," in dedication to his bride, the couple said their wedding vows before Judge Roy Schmidt of Hollister, a close friend of the groom.

The bride was given in marriage by her son,

was designed with a fitted bodice, long tapered sleeves and flowing skirt.

A large tiara, made of pale yellow rosebuds and baby roses, was designed for her to wear in her platinum hair. The bridal bouquet was made from the same beautiful rosebuds and pale green orchids.

Mrs. Yvonne Hebner of Carmel attended the bride. The groom's attendants were his sons, Dr. Robert B. Telfer, a neurologist from Burlingame, and Dr. James

Medical Center in San Francisco.

A former medical attache with the American Embassy in Paris, France, and a former medical director in Washington, D.C., Dr. Telfer has been listed in "Who's Who in America" for 11 years.

Dr. James Telfer started his career in medicine in the Panama Canal Zone in chest diseases and clinical care, following with academic appointments to Northwestern University as instructor of medicine.

He also served appointments as professor of medicine at the University of Washington and as assistant professor of medicine at the University of Texas.

Dr. Telfer was Chief of Staff at Lai Chi Kok, Hong Kong. He served with World Health Organization with the Chinese government in the City of Nanking.

He was also director of Department of Environmental Public Health and American Medical Association in Chicago.

Presently, he is a consultant of the World Health Organization, Geneva, on International Quarantine, and director of medical programs of San Benito County.

He is also president-elect of the San Benito County Medical Society and Vice President of the Central Mission Trails Heart Association, Salinas.



MRS. JAMES TELFER

Carmel life

Stephen C. Mason, a senior at California State University, San Diego.

Also present at the ceremony was the bride's mother, Mrs. Milton Hamilton of Pacific Grove, and many of the bride and groom's children from previous marriages.

A wedding reception was held at the Highlands Inn. The reception also honored the bride's grandson's birthday. He is Derek Dovolis of Yokohama, Japan.

For the ceremony, the bride chose a long, very formal flowing chiffon gown, light foam green in color. It

G. Telfer of Montreal, Canada.

The couple will honeymoon in Hong Kong and the Orient, to visit the bride's daughter, Mrs. Susan Reindle of Yokohama, Japan.

The bride is a graduate of Fresno State College and Colorado College. She is an honorary member of Alpha Iota sorority and a member of Chi Omega.

The groom attended University of California, Los Angeles, and graduated from Washington University's School of Medicine, St. Louis. He also attended the University of California

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Ocean Ave-by-the-Library Patio
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Party plans

Carmel's itinerant food fanciers

By PHYLLIS JERVEY

WHERE DO Carmel's traveling widows go come September?

No arm chair trips for the following Carmelites. Rates are less, summer tourists have gone, whose season is July and August abroad, so September is freedom to roam at will, unencumbered by hordes of noisy sightseers.

Margot Hyatt, formerly society editor of the Pine Cone and since then publicity chairman for the Forest Theater Shakespearean productions and also a myriad of other activities, such as Friends of Photography, is taking off on a non-stop flight to London where she will reunite with the Gunnar Norbergs briefly before dashing over to Wales to visit with her English grandchildren.

"What," we asked, "do you think they will produce, foodwise, Margot?" At which our talented gal rubbed her reddish head and smiled optimistically: "Welsh Rarebit, of course," adding these facts. "A number of years ago, food columnists and others of the press had a friendly talk about the correct 'rarebit' or 'rabbit' word. An investigator to Europe went on a fact-finding spree. Through England this open-faced melted cheese sandwich is 'Welsh Rarebit.'"

The Genuine Rarebit

Two cups cheddar cheese, shredded; 1/2 cup ale; dash, each, dry mustard and cayenne pepper ... or Worcestershire.

Put cheese into sauce pan with ale. Melt over low heat, stirring constantly. Add seasonings to taste. When all is smooth, pour over hard crackers or toast. Worcestershire

sauce is usually used instead of the mustard and cayenne.

What else?

English Topsy Pudding

Four eggs; 1/2 cup sugar; one cup sifted flour; 3/4 cup rum

In bowl, beat eggs. Slowly add sugar, beating until light. Add flour, bit by bit, until blended. Preheat oven to 350 F. Butter six custard cups dusted with sugar. Divide mixture evenly. Bake at 350 F. until cooked through and golden brown. Pour rum equally on each pudding. Serve cold. This is sometimes called Topsy Parson and is also served on Pan-Am's flights to England. Margot, think of your Carmel pals when you are in mid-air.

Another Carmel fan is Elizabeth Surdet, whose late husband taught French at the Defense Language Institute, and the Institute of Foreign Studies, has left for Russia where she was born and educated. Member of our local Alliance Francaise, Elizabeth has endeared herself with her courage and fortitude. This will be the first journey minus her helpmate, a naturalized American from Switzerland. Actually, Elizabeth isn't keen about food. But at our persistence, she admitted that with vodka she couldn't contemplate any other accompaniment except real caviar.

Green Caviar

Bake a whole eggplant as you would a baked potato. When soft, peel off skin and mash inside with wooden spoon. Add garlic salt, lemon juice and olive oil to taste. Do not make overly moist. This keeps in a tightly covered jar in refrigerator for a few days, so it can be prepared in advance. Serve on

Melba toast' rounds with vodka or champagne aperitifs.

Another idea served before her new venture was ...

Russian Salad Today

One green pepper; one cup wine; 1/2 tsp. powdered mustard; 1/2 tsp. sugar; salt and vinegar to taste; olive oil; sliced unpeeled cucumbers in the round; romaine; cubed raw peeled turnips; radishes, chopped, skins on; broken fresh spinach leaves.

Remove seeds and membrane from green pepper, slice into thin circles. Place in saucepan with dry white wine; simmer until just tender but still crisp. Drain and chill. Combine seasonings with vinegar and oil; marinate rest of items in this. Serve ice cold.

Strawberries Romanoff

Sweet and lovely large fresh berries are hulled and soaked in Grand Marnier, Cointreau or Kirsch and covered with whipped cream mixed with vanilla ice cream. Serve in parfait glasses. This was the rage in Paris when the Romanoff White Russians escaped to live there. Another Russian dessert is cream cheese, dried chopped fruits and nuts served on sponge cake slices.

To celebrate Elizabeth's return in six weeks, your reporter is planning to serve her own version of:

Beef Stroganoff with Pimiento Rice

Four pkgs. thin-sliced, ready to eat, seasoned, cooked, smoked beef; two tbsps. shortening or oil; two bay leaves and two garlic cloves, crushed; three cups beef broth made from cubes; salt and pepper to

taste; three diced onions; two tps. horseradish; 1/3 cup flour; 1/2 cup sherry; one cup sour cream; pimiento rice. Serves eight.

Combine everything excepting rice and simmer until cooked through. For the Pimiento Rice, first cook the rice according to directions for converted rice; add 1/2 cup, each, diced onion and pimiento strips (from jar). Simply delicious.

With this luncheon dish, have a salad of canned tomato aspic cut into circles, put watercress around each serving and top these with cottage cheese. Pass the following:

Pearl Mayonnaise

Half tsp., each, salt and pepper; 1/3 tsp. dry mustard; three tbsps. undiluted evaporated milk; 1/2 cup salad oil; two Tbsp. sharp vinegar.

Combine seasonings; stir in milk. Gradually beat in the oil with egg beater; whip in vinegar and use as mayonnaise. To make tartar sauce for fish, add chopped dill pickle. These dressings have the luxurious taste of mayonnaise at half the cost. Fresh fruit and cheese complete our economical party.

Bonus of the week:

Wine Jelly

One envelope unflavored gelatin; 1/2 cup cold water; 1/2 3 cups boiling water; one cup sugar; one cup sherry; three cups orange juice; three tbsps. lemon juice.

Soak gelatin in cold water five min. Dissolve in boiling water. Add sugar, wine and juices. Strain into wet mold. Chill. At serving, unmold on pretty plate. Fine with cold cuts.



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Calendar

PADRE TRAILS CAMERA CLUB

Two photoessays in color will be shown at the Padre Trails Camera Club meeting on Tuesday, Sept. 11 - "South Island of New Zealand," showing the moods of the four seasons, and "Autumn Symphony," taken in by-ways farms and villages in fall color.

The meeting is at 8 p.m., in the community room of Monterey Public Library, Pacific and Madison Streets.

There will be a club pictorial slide contest and additional slides will be submitted for the Photographic Society of America pictorial competition to be judged in October, by the Columbine Camera Club of Colorado Springs.

Nominations will be made for officers for the 1973-74 club year beginning Oct. 1.

Visitors with an interest in color photography are welcome to attend the Padre Trails club meetings and membership is open for those who are seriously interested in color photography. Further information may be had by calling 624-0380, or by writing to the club address, Box 4994, Carmel.

MISSION ALTAR SOCIETY

The regular meeting of the Carmel Mission Altar Society will be held at 2 p.m., Thursday, Sept. 13 in Crespi Hall.

The hostesses will be Mrs. Kenneth White, Mary McCabe, and Rosina McCabe.

Carmel life

A.A.U.W.

"Come and bring a friend" is the invitation of Mrs. James (Diane) Bower of Pebble Beach, president of the American Association of University Women, for the Sept. 15 general meeting.

AAUW members and prospective members will gather on Saturday at 1 p.m. in the upstairs meeting room of San Diego Savings at Alvarado and Del Monte Streets in Monterey. Refreshments will be served as the new study topics for the coming year are presented.

All women holding college or university degrees are invited to come and hear how AAUW is keeping abreast of current national and international topics through action and study.

For more information or help with transportation, interested women are encouraged to call Mrs. Doug (Ginny) McClain at 624-0291.

KAPPA ALPHA THETA

Kappa Alpha Theta Alumnae will start the fall season on Wednesday, Sept. 12, with a cocktail party at the home of Mr. and Mrs. William Burkett in Pebble Beach.

Hours are from 5:30 p.m. to 7:30 p.m. Reservations may be made by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

All Thetas on the Monterey Peninsula are cordially invited to attend.

N.O.W.

"Sexism in Textbooks" will be the program topic at the Sept. 10 meeting of the National Organization for Women.

A slide show will be presented depicting sex-role stereotyping in textbooks which are currently being used in California's elementary schools.

N.O.W. meets at the Bethlehem Lutheran Church, 800 Cass St., Monterey. The business meeting begins at 7:30 p.m.; the program begins at 8 p.m.

Both women and men are invited to attend. For further information, contact N.O.W., P.O. Box 1661, Monterey.

FORESTRY COMMISSION

The Carmel Forestry Commission will hold its regular monthly meeting on Tuesday, Sept. 11 at 2 p.m. in the council chambers at Carmel City Hall.

HARRISON MEMORIAL LIBRARY BOARD

The Harrison Memorial Library Board will hold its regular monthly meeting on Tuesday, Sept. 11 at 4:45 p.m. in the council chambers at Carmel City Hall.

CARMEL PLANNING COMMISSION

The Carmel Planning Commission will have a special session to discuss the city zoning ordinance on Wednesday, Sept. 12 at 7:30 p.m. in the council chambers at Carmel City Hall.

CARMEL SANITARY DISTRICT

The Carmel Sanitary District Board of Directors will hold its regular monthly meeting on Monday, Sept. 10, at 7:30 p.m. at the district headquarters in the Carmel Rancho Shopping Center.

September 6, 1973 Carmel Pine Cone, Carmel, Calif. 21

AMERICAN FIELD SERVICE

The Carmel High School Chapter of the American Field Service will meet at 7:45 p.m., Tuesday, Sept. 11 in Room 2 at Carmel High School.

Kathleen Walker and John Toldi will show slides and relate their experiences as AFS students in Denmark and Switzerland.

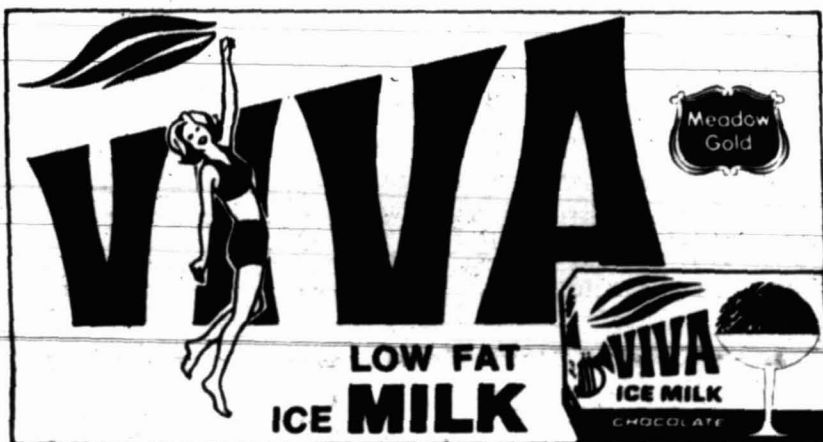
Ms. Prasai Kaskul, an AFS student from Thailand, will also be introduced and will present a native dance.

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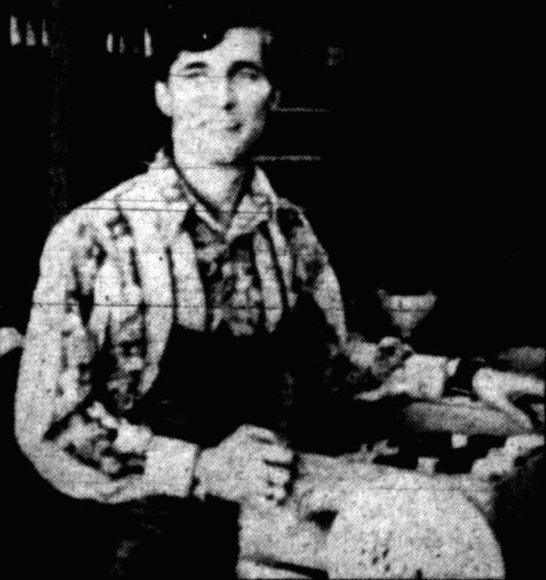
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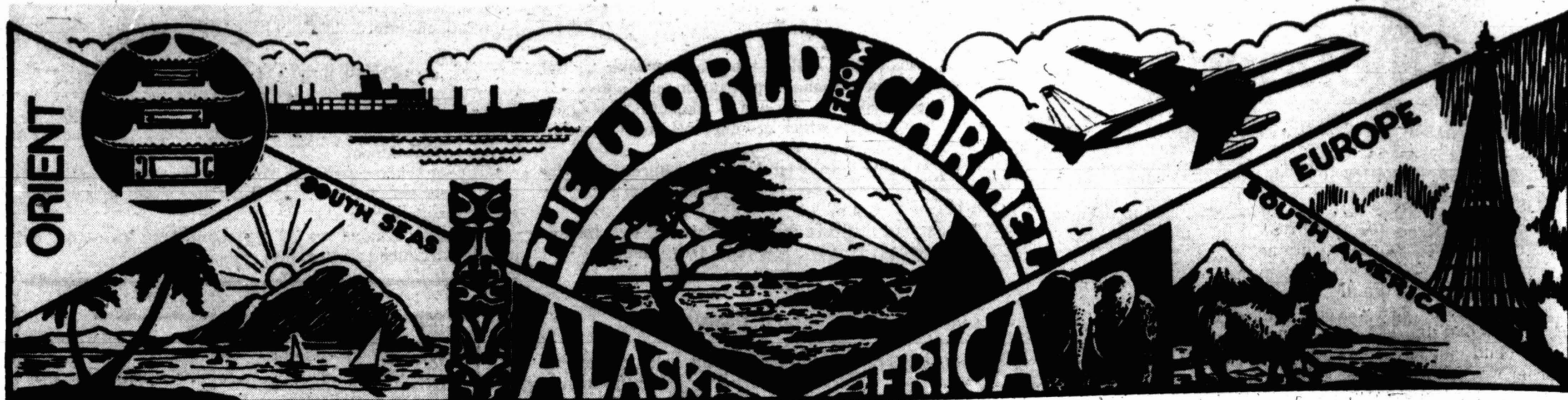
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Taking a trip south of the border by freighter

By FRED SWANSON
Carmel Travel

Here's a different and exciting trip around the continent of South America, on a freighter, visiting most of the major port cities, as well as many out-of-the-way places where tourists seldom have a chance to visit.

If you have time, you might consider such a trip. It takes three to four months round-trip from San Francisco on a Norwegian freighter. However there are some ships that make it in half the time, and there are air-sea combinations that show you a considerable amount of South America in a month.

People have many odd impressions of ocean going freighters, or cargo liners, as they are called. They are not the "tramp" ships we read about. These are excellent ships, running on a definite route and thoroughly dependable. They carry only 12 passengers but do not carry a doctor, so travelers must submit a certificate from their own doctor stating they are fit to take such a voyage.

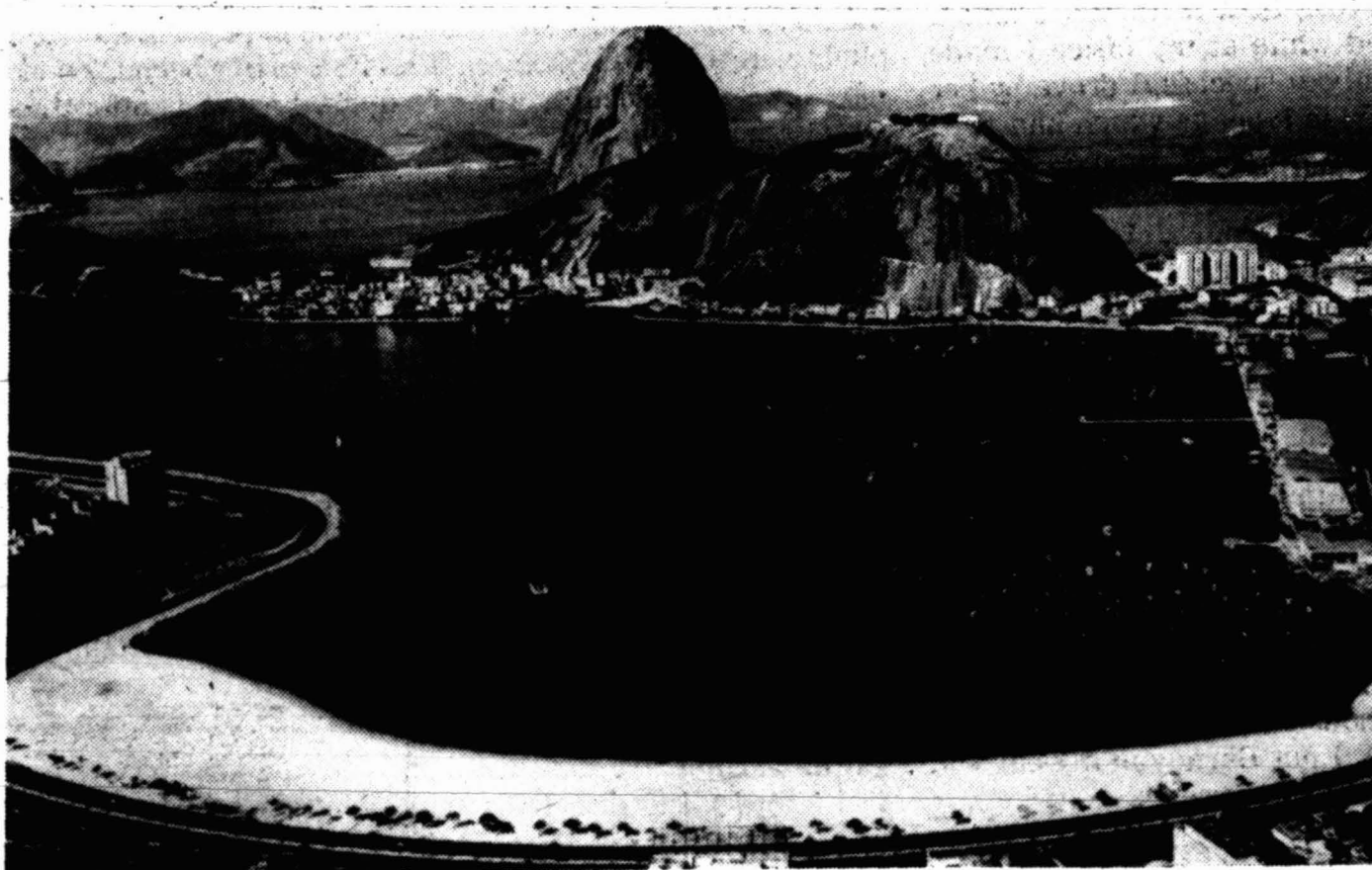
However, there is a two bed hospital on board, and the second officer has had some pre-med training. He is in constant communication by short wave radio with his home port, where a competent doctor is standing by to advise him. Most of the medical problems are small accidents that could happen

anywhere, and of course the old complaint, mal de mer, but that is a very minor problem in these days of proper medication.

Having travelled on nine different cargo liners of six different nationalities, I can vouch that cabin accommodations are better than on many cruise ships, except in their very deluxe accommodations. Our cabin had two regular size twin beds, a settee, coffee table, dressing table, desk and a comfortable upholstered arm chair. There were four wardrobe closets, ample for our needs. There was a bathroom, with "his" and "her" lavatories, dual medicine cabinets, a sizeable shower with plenty of hot water at all times. The ship was air conditioned.

The ship was our hotel and it is mighty comforting to know you don't have to pack and un-pack frequently, and scurry to some hotel that may or may not be what you want, and often pay a king's ransom for accommodations. Another advantage of a ship is they serve good food - and plenty of it. Of course, liquor is about half price, as there is no duty on it.

It is easy to follow the itinerary of this trip. We left San Francisco, stopped for a couple of days in Los Angeles, then headed for the Mexican ports of Ensenada, Mazatlan, Manzanillo and Acapulco, stopping a day or two in each, for sightseeing



RIO DE JANEIRO, Brazil, is one of the most popular spots on a south American trip. The beach in the foreground is Praia do

Botafogo, with Sugar Loaf Mountain in the center background.

and shopping. Of course, while the ship is in port, it is constantly loading or unloading cargo, which is interesting to watch.

We dropped anchor at Champerico, Guatemala. There is no suitable pier, and the surf was so strong, we could not get ashore to see this little city. Our cargo was brought to the ship by lighters.

Our first South American port was Buenaventura, Columbia. Here it rains and rains and rains, and is hot and humid between the rain showers. Some of the passengers took a sight-seeing trip to Cali, a very quaint inland city, that few travelers ever reach.

We next spent three days in Guayaquil, Ecuador. There is a good harbor, and we

toured the town for a couple of days, and bought the usual "Panama" hats.

The first Peruvian port was Piata, a sleepy little village that has very few tourists. There is some soil exploration going on, and we left a cargo of oil drilling material in our two-day stay.

At Calloa, Peru, which is the port for Lima, we knew we would be in port for about five days, so some of the passengers took the air trip to Cuzco and visited the Machu Picchu Inca ruins. This is one of the great wonders of the world, and well worth the two-day trip involved. Excellent modern plane service and good hotel accommodations make the journey very simple. Upon our return to Lima, we had two days to see the many

interesting museums and archaeological exhibits.

Chile was the next country. Chile is going through a revolution. Their money is worthless. Stores have little or nothing to sell. There is no meat, no soap, no dentifrices, no toilet paper, no automobile repair parts. You wait in line for hours for bread at the bakery. People wait in line for several days to get a pound of butter. It is a truly pathetic country. Fortunately for us, our ship was our hotel - a safe place with plenty of food. We knew if conditions became violent, the captain would leave port.

One very interesting part of the trip was going through the Straits of Magellan - the very tip of Chile. It was mid-June and we experienced intermittent heavy snow storms. Between snow storms it would clear, and the mountains around us were covered with snow right down to the water's edge, and the Norwegian sailors remarked it looked like a Norwegian fjord. We tied up at Punta Arenas, Chile, which is the most southerly city in the world. It looked like Canada in December and the thermometer dropped to nine degrees that night.

Our first port in the Atlantic was Buenos Aires, Argentina. We spent about seven days there, and in this port we were obliged to go to a hotel, but that was no hardship as it was much easier for sightseeing.

Much has been written about this fascinating city, but we found two disturbing factors that were not in the guide books. One was the return of Peron, with violence and shootings in the town. The other was that there is a tremendous meat shortage in Argentina.

With all the problems we encountered in the countries visited, we found Brazil a very bright spot. Rio de Janeiro is a delightful contrast to the other capitals. There is a strong and stable military government, which is very popular.

Brazilian money is solid, with no fluctuation. It is truly one of the soundest monies in the world.

For a novel experience, you should visit Belem, Brazil, located about 300 miles up the Amazon where we took on a cargo of 750 tons of Brazil nuts. Here we had a most delightful lunch in an old fort overlooking the river and the entree was delicious - barbecued crocodile.

From the port of Belem, our freighter went to Barbados, and then continued on through the Caribbean, stopping at Trinidad, Baranquilla, Columbia, the Panama Canal and finally stopped in San Francisco.

One of the big advantages of going by freighter is that you have an opportunity to visit so many interesting ports. Of course such a trip takes time, and you might choose a ship that skips some of the ports and makes the trip in 55 days. There are sea-air combinations, such as taking a ship to Rio de Janeiro, then flying to Lima, Peru, visiting Machu Picchu, getting another ship from Calloa and returning to San Francisco in 40 days, or you can fly back from Lima making it a spectacular 32 day trip.



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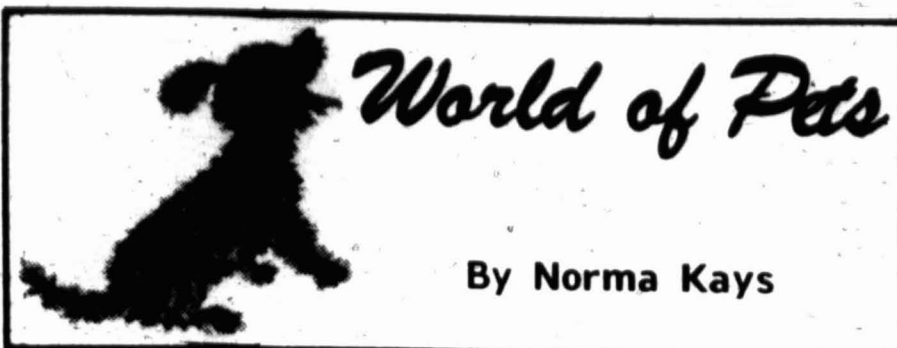
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By Norma Kays

HIS NAME is Barney. He's a black, white and tan hound and he has a "thing" about Mazdas. I first met him when I was coming home one night around 9 p.m.

I was only about three blocks from my house when Barney suddenly ran out from a driveway into the path of my car. I was not going fast, so it was easy to avoid him. His face in the headlights had that look of expectancy that only a dog or a small child can have. I drove slowly home, knowing that Barney was following close behind. Sure enough, when I got out of the car, he was right at my side, wagging his tail as though we were old friends. I thought he would probably stay a while and then return to his home. However, next morning, Barney was still there. I always walk my two dogs, Muffin and Pixie, very early in the morning and, of course, Barney went with us, jumping and running like a puppy.

I checked Barney's tags and found out his owner's name, address and phone number and while at my office I made several attempts to call her, without success. I drove by her house and could see she had a high fence to which had been added an extension in an effort, I was sure, to keep Barney inside. I got out and peeked through the fence and could see another dog and a cat, so I knew Barney did not lack for companionship of his own kind. Once an animal has received human affection, though, he seems to have an insatiable desire for more. Even though Barney's fascination seemed to be with my car, I knew it was probably connected in some way with this desire.

In the meantime, Muffin became increasingly unhappy with Barney's presence and did not hesitate to communicate his feelings—he finally jumped on Barney, growling and snarling and Barney reacted by promptly pinning Muffin to the ground. Muffin weighs 17 lbs. and Barney weighs about 45 lbs. I managed, with much difficulty, to get them separated and quickly got Muffin into the house. From that moment on, when I took my dogs for a walk, I put Barney in my car (he loved it) and was able to walk the dogs in peace.

I worried about Barney's being free to roam the streets and tried confining him in my back yard. After vaulting the high fence at his own house, however, my weakly fortified yard was no challenge at all. Barney was happy though just to stay near my car, barking at strange noises during the night as any good watchdog will do, always there when I peeked out the window.

Barney was with us three nights and two days. Through a series of unusual circumstances I was unable to contact his owner until the third night. She had been very concerned and was relieved to know he was fine. As I had suspected she also owns a white Mazda! Barney knew what he was doing. Most

dogs learn very early that their masters spend a considerable amount of time in their cars. Muffin goes almost everywhere with me and I really think he's happiest in the car. I think they feel certain we will always return within a relatively short time, which is better by far than being left at home all day!

BARNEY'S MISTRESS drove over and picked him up and apologized for any inconvenience he had caused me. Actually, I enjoyed having him around but I knew Muffin was glad to see him go. Barney was back two days later, whining at the car, and I called his mistress early the next morning. She drove over (in her robe—it was very early) and got him again, bemoaning the fact that she can't seem to make her fence Barney-proof! Three days have now passed and I haven't seen Barney, but I doubt we've seen the last of him.

A friend's daughter just returned from visiting her brother who lives near San Francisco. She told an amazing story about her brother's cat who is getting very old, but who still guards her territory with vehemence. Linda said while she was there, a neighborhood puppy blundered onto Miss Feesto's porch. She immediately started batting him with her paws, scolding him unmercifully until he finally got off the porch. She then barked—that's what I said—she barked at him as a parting reprimand! Linda said it was a tiny bark, but there was no doubt she was using the puppy's language to put him in his place. After all, Miss Feesto has been around a long time and probably knows exactly how to handle those awful canine pests!

Three candidates file

Three candidates filed for two openings on the Carmel Sanitary District Board of Directors before the Aug. 31 deadline.

They are incumbent James Pruitt, Donald Kirk, an associate professor of electrical engineering at the Naval Post Graduate School and Chalmer McWilliams, all of Carmel.

The other vacancy on the board is being created by the departure of J. Wentworth Lewis who chose not to run for office.

The election is on Nov. 6.

September 6, 1973 Carmel Pine Cone, Carmel, Calif. 23

Bob Wood reports:

By BOB WOOD
Monterey County Assemblyman

WE HAVE all heard the old saying that "it's an ill wind that doesn't blow some good." I think we can relate this to the political charges and counter charges that have been coming out of the news media from Washington, D.C. these last several months.

Maybe here in California we can move out in front in attempting to pass better laws that would require candidates of public offices and their campaign committees to be accountable to the public for funds collected and spent both before and after an election.

In the Assembly last week, we passed a bill with an overwhelming majority that would tighten income and spending disclosure and requires the reporting of all gifts and expenditures of \$100 or more by the name of the contributor. Present law requires reporting only the gifts over \$500. It would prohibit all anonymous gifts of \$100 or more. It would also call for audits for these reports on a random basis by the Auditor General's office.

Another bill we have passed would attempt to make sure there is no conflict of interest by requiring an annual public listing of all legislators' real estate holdings, gift and income, when real estate holdings exceed \$1,000 and the income or gift exceeds \$250.

There is no doubt if these bills become law it will help eliminate a few previous abuses by a certain few whose actions have tended to hurt all elected public officials.

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CHINA ROW'S Sadie Thompson Saloon has already become the spot to meet on Cannery Row. Sadie Thompson was well known as the Madam of the South Seas during World War II. The interior design by Roy-Ami Hamlin creates a happy blend of themes, drawing on the history of China Point, Old Cannery Row, the Monterey of yesterday and today, and Polynesian influence.

IF YOU DON'T MIND savoring your last few bites while prospective diners stand waiting to be seated, The Clock Restaurant can be quite a delightful dining experience. Words to the wise ... try this popular spot during off hours -- 11:30 a.m. or 1 p.m. for lunch or 6 p.m. for dinner. Sunday Brunch is always busy.



MY CHEF OF THE WEEK is Willie Lum of Willie Lum's China Row Restaurant. Willie owned and operated the Hong Kong Restaurant in Visalia for 27 years before realizing his dream of coming to Cannery Row. In his teen-age years he worked in the kitchen of his father's Chinese restaurant in San Francisco -- the Nan King Low. At the Hong Kong, he became widely known for his innovative touch with authentic and traditional Oriental and Polynesian dishes.

YOU'VE PROBABLY had the same experience I have at so many local restaurants -- waiting for that coffee cup to be refilled during a leisurely Sunday brunch. Not so at the Hog's Breath -- they put a coffee thermos on every table. Try their Eggs Benedict -- the hollandaise sauce is even better than that served at Del Monte Lodge.

THE GOOD FOOD and hearty libations are there but so far the crowds haven't discovered the Fat Admiral on Cannery Row. They serve basically the same menu as Mike Tancredi's Hatchcover with several fish dishes added. The Alaskan King Crab is baked and served in a shell. Both red snapper and rock cod are sauteed in dill weed and butter -- these two are fresh daily from Skipper Cavalier's boat.

IF THIS WIND dies down it should be quite pleasant at the Champagne Lunch out Carmel Valley Road at the Carriage House. Lore serves a generous glass of champagne with her daily specials. She was actually forced to open for lunch ... the sight of the tables out in the sunshine brought prospective diners in at lunchtime.



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City council reverses decision

Continued from page 17

Station. Total construction costs for the improvements are estimated by architect William Cranston at between \$45,000 and \$50,000. Money for the preliminary expenditure is covered under revenue sharing.

The council approved a request from the cultural commission to authorize the proceeding with work for new planting along the west wall of Sunset Center and to move the center island in the theater parking lot.

The council authorized the calling for bids on the remodeling of Room Four at Sunset Center.

Referred to the planning commission was consideration of prohibiting the further installation of bar sinks in guest houses in the R-1 district.

The council passed a recommendation to the county that it not widen Rio Road to four lanes which lies just outside the city limits.

A bill which would authorize the acquisition of half of the Odello property for state park purposes was given support by councilmen. The bill has passed the state assembly and is

now pending in the state senate.

The council passed a request for clarification of the "callback" pay authorized by the city council for police officers.

The council rejected a claim by Stan Roberts of damages to a sewer line incurred during repairs to a city storm drain.

Elisabeth McLeod was given an extension of employment to Nov. 30 in order to finish the update of the general plan for Carmel.

The council passed a resolution establishing two parking spaces at Sunset Center for use by city employees.

Oct. 2 was set for a public hearing on a resolution passed by the city council that certain dead trees on private property are a "dangerous nuisance."

Gary P. Kelly was employed as a climber for the Department of Public Works.

An ordinance revising the notice procedures on diseased and dangerous trees on private property was sent to the forestry commission for study.

'Mind ecology' seminar planned by Cypress Institute

Gregory Bateson, pioneering anthropologist and communications theorist, will present a seminar Sept. 14-15 in Monterey, open to the public and sponsored by Cypress Institute of Carmel.

Titled "Steps to an Ecology of Mind," the seminar will be held in Lecture Forum 102, Monterey Peninsula College, from 7 p.m. to 10 p.m., Sept. 14, and 9:30 a.m. to 4 p.m., Sept. 15. Cost will be \$10, with a possibility of college credit for an additional fee.

Bateson is probably best-known for work with his former wife Margaret Mead in Bali and New Guinea, and for developing the "double-bind" theory of schizophrenia, while working in Palo Alto with Jay Haley, John Weakland, and Don Jackson. In a career that has also involved him in the fields of biology, psychology, cybernetics, ethnology, philosophy, writing, and teaching, Bateson has also worked with John Lilly and at Hawaii's Oceanic Institute,

studying the communications of dolphins and octopi.

Presently, Gregory Bateson is living in Big Sur and teaching at the University of California, Santa Cruz. In his recent book, "Steps to an Ecology of Mind," he traces the development of his thought over more than 40 years through various disciplines and studies around the world. He compares biological symmetry, the arms race, grammar,

evolution, courtship, and the environmental crisis.

For more information about the seminar, interested persons may contact Cypress Institute in Carmel at 625-1646. Cypress Institute is a non-profit corporation involved in education, therapy, human communication, and problem solving.

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UNIQUE

U-NIQUE (yu-neek')

adj. 1 Being the only one of its kind;

being without equal;

singular; uncommon,

UNMATCHED, rare. 2

Not complicated with

other things. 3 Sole;

single. See under

synonyms RARI,

—LY adj. —NESS noun.



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JOY ... Webster says (joi), n. A very glad feeling; happiness; great pleasure; delight. It is also seven very talented young people, doing the best of "what's happening now," in show and variety dance music. When I first heard the "Sounds of Joy" I was impressed by the versatility of the group -- they play a total of 20 instruments. Webster could never describe them -- you have to be there ... now performing at the Holiday Inn, Carmel.

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BRILEY AND BRANCH are back at the Holiday Inn, Monterey performing in Capn's Hook Lounge. Request some of the smooth cello numbers by Jeff -- "Windmills of Your Mind," "Yesterday," "Shadow of Your Smile" or "If I Were a Carpenter."

STARTING THIS SUNDAY there will be a weekly open jam session at the Buckeye in Carmel Valley Village. Already scheduled to be featured this Sunday is the group "Free and Easy" from San Francisco. This should be an excellent opportunity for more local groups to get some exposure.

BESIDES THE HEADLINER, Jack Otterness, there is another great entertainer at King's Cross Station. Paul Graham plays a 12-string guitar like I've never heard before. His "California Dreaming," "Here Comes the Sun," and even some of his own songs like "Walking in the Rain" are indeed beautiful sounds.



LILLAS FOLAN, the flexible star of television's "Lillas, Yoga and You," was visiting Carmel recently as a guest of her mother, Mrs. Pierpont Morgan Hamilton, who was active in the Concours d'Elegance. Although Lillas's yoga program is filmed in Ohio, the show is televised throughout the country. Her audience will be pleased to know that their pretzel idol has just published a yoga manual, titled the same as her show.



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Tide pools are source of outdoor recreation

By ARDIE CLARK

TIDE POOLING is a growing sport on the Monterey Peninsula, as exemplified by a recent tour at Point Lobos State Reserve.

In some cases, they were too popular because the ideal number of participants for the tour is about 60 persons. However, 280 showed up on July 31 and 160 attended on Aug. 13.

Regular tours for the public will not begin again until next June, but park personnel have some special tours planned for school groups in late November.

Currently, the lowest tides occur near midnight—a poor time for peering into surf-side pools for whatever may be there. In late November, the tides will be at a time of day which is more convenient.

The surf tends to be higher at that time of year, but the tides will be low enough so the pools can be easily studied.

Three tours preceded the last one. The first two had 45 and 25 participants, respectively. Then 65 persons attended the third tour.

Between the word-of-mouth advertising of past visitors and publicity by the reserve, the park rangers suddenly discovered they had more people than they knew what to do with.

That didn't discourage any of the visitors from exploring the tide pools and enjoying forms of life they had never seen before.

Prior to the tour, Don Rich, chief ranger of the Monterey area, said, "The tours are primarily to give the public an insight into the kind of life that exists just out of their sight normally. There has been a great deal of curiosity by people in general, so this is our opportunity to satisfy it."

He said the tides are not very cooperative this time of year. This is the reasoning behind scheduling the tours at 6 a.m. Also, the reserve only has adequate personnel to supervise the tours during the summer months.

"The best tours have already occurred," White said following the July 31 tour. "Another tour is scheduled for Aug. 13, but the tide will be a foot higher then."

White defined the tide pool area as the area within the range of the high and low tides. During the daily tidal sequence, it is the section which is partially exposed and partially underwater throughout the day.

"We have four tides each day," he said: "the low-low tide, the low-high tide, the high-low tide and the high-high tide. Then the same sequence begins again. It changes by an hour every day. After about two weeks, it then goes through a cycle of leveling out and getting very extreme, and then leveling out again."

During this fluctuation of the tides, White said, rock areas are exposed revealing many marine animals and plants. He said the whole environment between the high and low tides has adapted itself to this periodic submersion by water and then exposure.

"That is a tide pool area," he emphasized. "It is called a 'tide pool' area because quite often there are small pools trapped at the higher levels. That is how it got its name, but it doesn't specifically mean the pool of trapped water left behind when the tide recedes; it includes everything within this level where the ocean is partially over the animals and partially not. So when we talk of tide pools, we talk of this range of levels."

TO FACILITATE the large crowd during the last tour, visitors were split into two sections. Ranger Jim Fife escorted the first group to the tide pool area at Punta de los Lobos Marinos (Point of the Weavolves); while White discussed what his group could expect on the tour.

He also cautioned them about the delicate balance of nature which is maintained at Point Lobos and how the public must be aware of its needs if they are not to disrupt it.

"You are going to get the seat of your pants wet," he laughed. "Don't worry about it, but be very careful. The best way is to keep as many points (hands and feet) down as possible at one time. And always remember, when you are standing upright, it is close to six feet from your head to the ground. So watch out!"

White said that tours can disturb the normal life in the tide pools; therefore, he requested the visitors to remember several things.

"As you are moving through," he said, "try to distribute your weight as evenly as possible. Do not concentrate your weight on

one foot because your weight can destroy the animals that are living on the rocks. However, if you distribute your weight, they can usually take it."

Nothing is to be taken from the tide pools, be emphasized. He and Fife would temporarily remove animals from the pools and rocks, but then they would be returned to where they had been found after people had examined them.

"This area is an environment to come and observe for now and forever," White stressed. "We want to keep it that way. Therefore, anything that you may take would detract from that, whether it be a piece of driftwood, a shell or especially an animal. Consider everything."

He then pointed out that many of the things to be observed would be put into plastic cups by Fife, himself, Ranger Warren Freeman from Asilomar and Bud Laurent, a marine biologist for the Fish and Game Department. They entered many of the deeper tide pools with hip boots to find examples of animals not found at the higher levels.

"However, we do encourage you to explore your own tide pool," White said. "When you get down there, the best procedure is to find a tide pool and sit by it for a while. When there is a lot of movement, animals hold still. But as you sit, they begin to move about and go about their normal activities."

"It is amazing the number of animals you will be able to see that you didn't see at first. You will notice one dart here and one dart there; and pretty soon you will begin to see many, many things."

The tide pool area to be examined is three times richer than any land area, he stressed. He said the only places on earth that exceed the tide pools in richness and diversity are the bays and estuaries.

"This sort of thing has lead many people to say, 'Well, we're going to get our food of the future from the ocean. It is so rich: three times richer in the kelp beds and tidal areas; and in and estuaries, five times richer than any land area.'"

"But this is somewhat of a fallacy," White pointed out, "because beyond the area where sunlight can penetrate to the ocean floor—say, lower than a depth of 200 feet—the ocean becomes a desert with just a thin layer of plankton."

THE REMAINING RICH areas are within the continental shelves, he said, which is only a very small part of the world. He believed, however, that if they were properly managed and cared for, they could produce approximately one-third more food than there is today. This would be about enough to feed the present worldwide population, he estimated.

"But we are not taking very good care of this area," he said. "If anyone is familiar with San Francisco Bay, you realize that the cities dump most of their sewage and pollutants off into these valuable areas of the ocean. Our oceans aren't too well protected right now, and they are diminishing."

He pointed to Point Lobos as an example of an area "that is almost completely unaffected by pollution. You will be able to see an almost primeval, tide pool community."

As White's section of the tour moved towards the tide pool area, he discussed various forms of life the visitors could expect to see.

Included were crabs, barnacles, shrimp, rock lice and other animals with many legs.

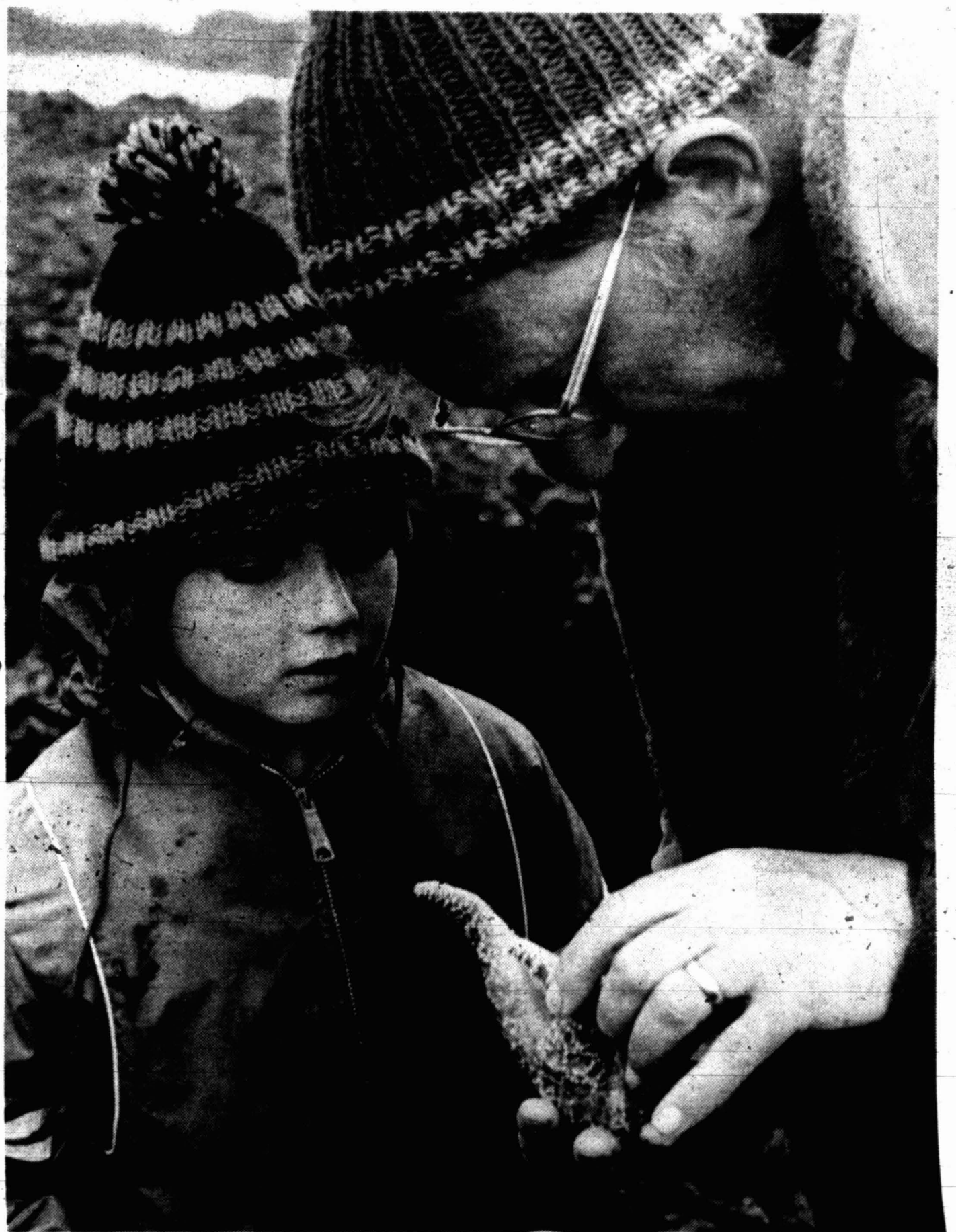
He also described those that do not have legs; such as typins, limpets, nudibranchs, tube worms, algae, sponges and sea anemones.

Sea anemones are often called "animal flowers," White said. This is because they look like flowers, yet they close up on things and eat them, much like a Venus fly trap.

He described the nudibranchs as some of the most beautiful animals on earth. The whole class is often mistakenly referred to as sea slugs, although sea slugs are but a small, specific group of nudibranchs.

As people wandered among the tide pools, looked under rocks and studied things they noticed moving or sitting in the water, White and the other guides answered questions and explained the nature of animals found.

When asked if starfish are as unwanted along the California Coast as they are in Australia, White said that the Australians are not even sure if the starfish are truly



THE ROCKY area on the south side of Headland Cove at Point Lobos provides an abundance of animal life for people to study. The ochre (common) starfish, being

examined by the two tide poolers, can be found in three colors: orange, purple and red.

unwanted. (Starfish eat mussels and other shell fish.)

"The starfish is a natural animal in the environment," he said. "It is a predator. But like any other animal, it provides a desired balance in the natural system."

"Whenever something happens to this system—if it is damaged or something irregular happens—the populations of certain animals go up while others go down."

White said the current great increase in the number of starfish near Australia indicates this type of drastic change. However, to date, it has not been determined whether the disturbance is natural or man-made.

He does not think the situation was one to become concerned about. "The starfish are too numerous in Australia; but when they run out of food, they will die. Obviously, they cannot continue the way they are forever."

White believes the starfish to be more of a human problem than one of the ocean. "As they are looking for food, they damage some shell fisheries along the way. That interferes with man's values in his own search for food. Therefore, man says the increase in the starfish is bad. But generally that isn't the case."

Because the Point Lobos reserve is a balanced system, White believes the starfish serve a role along with the other animals near the shores.

"In fact, I find them very attractive," he said. "I don't eat them, of course, but then I don't eat the shellfish that we have here either."

As the crowd of 280 moved from tide pool to tide pool, someone was often bumped and therefore slipped, but no one managed to fall into any deep water. There were a few wet feet and moss-covered knees.

MANY OF THE animals found were passed among the visitors. However, occasionally someone would get tired of holding something and would simply lay it on the ground or put it in a tide pool.

White cautioned them not to do this. "A starfish can survive out of the water for up to one half day, but most animals cannot. Limpets and sea anemones depend on water

which they normally store under their shells for survival until the tide rises again. They will die if just left on the ground."

"Please let me put the animals back when you have finished looking at them," he stressed. "Putting a limpet in just any tide pool is like taking someone from this planet and putting them on Mars. In other words, a different tide pool is often a completely different environment. An animal that lives in one may not be able to live in another."

White then went on to explain the conditions tide pool animals have to cope with on a daily basis.

"Once the tide recedes and leaves the many small pools of water," he said, "the remaining animals quite often have to put up with a change in water temperature that may be as high as 70 degrees. The water in the ocean is a constant 50 degrees here, but that in some of the tide pools may heat to as high as 120 degrees during the day."

"In addition to tolerating that, the animals must be able to adapt to water which becomes increasingly salty as the water evaporates. But even so, we find a very large number of animals that have adjusted to this."

During the tour, White had hoped to locate several kinds of starfish to include the bat star, ochre (common) star, many-rayed (sunflower) star and the six-rayed star.

He was very pleased with one of the six-rayed starfish he found. Although they are usually no larger than a quarter, he located one that was about two and one-half inches in diameter.

Several common starfish were passed around. They were orange, purple and red, but White said they were basically the same. He said the only purpose the colors serve is to make them more interesting.

Two of the sunflower starfish were found, one with 21 legs and the other with 23. The largest one was approximately 14 inches in diameter, although they can grow up to a width of two feet.

By the time the tour ended at 9 a.m. (when the reserve normally opens), everyone who attended seemed to have a better understanding of tide pools and their inhabitants.

Jacks Peak park proposals studied

The question of how to develop or not develop Jacks Peak Park, the 520-acre park overlooking Carmel Valley and Monterey bay, was the topic of discussion recently at a Parks Commission public meeting in Seaside city hall.

Interested residents of Monterey County, and public officials discussed the park site at length, and County Supervisor Willard Branson, representing Carmel Valley, supported park improvements, but urged that it be made a "passive use" park -- to retain, as much as possible, the site in its pristine state.

The main question posed by area residents was whether to retain the park in a primitive state and relatively removed from the general public, or construct access roads and camping and picnicking areas.

A master plan was presented to the board of supervisors earlier this week, and Wednesday evening's public hearing was to receive pro and con comments on the park site.

Supervisor Branson explained that the meeting was strictly for input, and the commission will take all suggestions and recommendations into consideration before submitting a plan to the board of supervisors for action.

Branson issued a prepared statement at the meeting in which he outlined his opinions.

This is his statement:

"When the proposition to acquire the Jacks Peak property totalling fifty-five acres was first brought to my attention, it was with conversations and correspondence from the owners of the land: Dr. Talcott Bates, Gordon Hall, and Kenneth Ehrman. The records will show that this land was deeded by this group to the Nature Conservancy.

"Several discussions with Mr. John McDaniel, local representative of the Nature Conservancy subsequently were had and a presentation was made to the Board of Supervisors.

"At this Board meeting, Supervisor Atteridge vetoed the idea on the basis that County Regional Parks should be no less than 100 acres in size. Mr. Atteridge did state, however, that he would entertain the idea providing the Monterey Peninsula would provide half of the purchase sum from a Public Subscription Drive.

"The Public Subscription Drive was very successful. There were many donors, including the Monterey Foundation which contributed \$10,000. Mr. McDaniel worked tirelessly on this project and we discussed this matter on an almost weekly basis with Carmel Martin of the County Parks Commission as the three of us were taking a series of courses together at that time.

"Many citizens were active participants in this effort which brought about the acquisition of this sensitive piece of land by the County.

"The Board of Supervisors purchased the property for \$170,000 with the Board voting unanimously. The County provided \$85,100 and the public provided \$85,100.

"This park land acquisition was followed by many negotiations with the Del Monte Properties Company for the purchase of 465.117 acres to increase the acreage so it would become a Regional Park. Mr. Aime Michaud was the principal negotiator for the company. A final price was agreed upon, the price agreed upon was \$596,229 or \$1,325.00 per acre which was a sacrifice price by Del Monte Properties and a

bargain for the County and mainly the Monterey Peninsula.

"Before discussing the use of this park, I felt it necessary to bring these points to the attention of the public, both the subscriber to the fund drive, and the property taxpayer in general.

"Mention should be made of the roles played by those involved; first, the late Mr. McDaniel without whose efforts the acquisition might never have been possible. Supervisor Atteridge who volunteered to consider sharing the cost with the public through subscription, thereby breaking a deadlock at the Board. The Sierra Club which was very active on this matter, Col. Allen Griffin, Carmel Martin, who was deeply involved in negotiations for the purchase of added land (to the initial 55 acres) and, of course, Mr. Michaud who played an extremely critical role in these negotiations.

"Of course, it will be necessary to bring some type of improvements to this site. Rustic-type day campsites for picnicking, for groups of youngsters, and others for nature classes and nature studies. Walking and riding trails and only those type of trails or primitive type roadways needed for service by Emergency and Park Personnel Service. I hope, that as your representative, who has been with this project since its inception, my impression mirrors the reflection of the people of the Monterey Peninsula and County.

"In concluding, I would make one final observation -- while the Board of Supervisors has supported the idea of retaining the name of the Jacks Peak Park -- we should still dedicate either the major trail in the Park or a special memorial to the lasting memory of the kind, gentle, dedicated conservationist Mr. John McDaniel."

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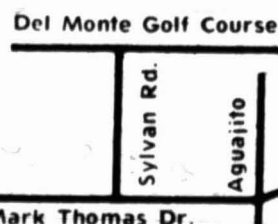
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CARDS AND BLOCKS are used to test the incoming student's powers for expression and reception of language. Leigh Allaire (left) is examined by Anita Silver.

By BRAD SCOTT

Several years ago, school districts in California determined they were dealing with a diversified populace of individuals.

Clearly, the old programs of mass academic competition at one level wasn't working: pupils of lesser development suffered continual frustration and discouragement, while the better developed pupils remained successfully bored and unstimulated. Consequently, a series of innovations was adopted by the administrations designed to "individualize" education.

First there were aptitude tests, allowing the person to take an objective look at his own proclivities and encouraging him to act on them. Many administrators felt however, that the help these tests afforded was minimal, and that the enormous clerical effort involved bore the greater weight.

But combined with intensified and more frequent counseling, the schools had reason to be optimistic about their progress. The fruits of these efforts continued to be scarce nevertheless, and a breakthrough in public

education was about to emerge.

The Carmel Unified School District has been receptive to what is now called the "new thought" in education, whereby aptitude and psychoanalytic examinations are central and not just supplementary to a child's schooling. Tuesday morning, Carmel Woods School conducted a developmental screening procedure with all incoming kindergartners designed "to identify levels of development in a number of areas considered to be important for academic progress in school."

The areas included in the screening are: expressing and receiving language, auditory memory and perception, visual memory and perception, and coordination (eye-hand and athletic.) Various tasks are given the pupil under each category.

Dr. Richard Hawkins, school district psychologist, explained that the resultant profiles "tell the teacher

what the child can and cannot do, so that he (the teacher) can plan how to treat each child according to his specific needs."

It is by no means intended to be a final appraisal of intelligence, Hawkins emphasized, as the screenings are given throughout the year. He said it was important, however, that they are administered at the beginning of the term.

Woods School Principal Robert Douglas said that the screenings are a "very large step" towards a more efficient individualized education, and stressed that his staff could work "far more capably in meeting the kids' needs — more than we've ever been able to do before."

Neither Hawkins nor Douglas would assert the screenings are by themselves sufficient to establish an individually oriented program. But along with recent legislation which allows for a wide choice of

Continued on Page 31

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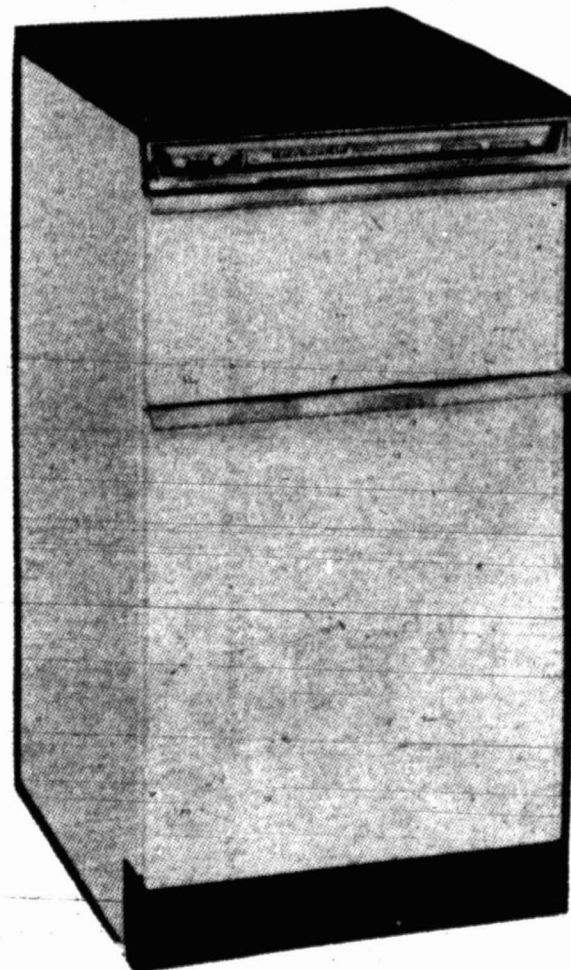
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textbooks by administrators, and which also allows teachers to distribute, say, a fifth grade speller to a third grade student if his ability so warrants, Douglas feels his school is being significantly reformed.

His optimism extends to the whole California public school system, while his enthusiasm rests, of course, with the Carmel district. One child sitting at the hearing station corroborated this feeling with a remark to one of the nurses, "I wanna know you too." What may emerge from that is a revolution of sorts.

The California Public Utilities Commission has scheduled a public hearing for 9:30 a.m. Oct. 11 in the Seaside City Hall, on a motion by staff counsel to broaden the scope of a ban on new customers of the California-American Water Co. on the Monterey Peninsula.

FAMOUS PIANOS

An ad in a 1923 Pine Cone extolled the virtues of Knabe Piano's "used by such famous artists as Alma Gluck, L.M. Gottschalk, Artur Schnabel, Engelbert Humperdinck, Titta Ruffo and Olga Steeb.

The hearing is for interested members of the public to register their opinions on a two-part motion by Cyril Saroyan, PUC staff attorney, who proposed that language in the order be clarified.

Carmel Mission Fiesta is Sept. 30

The Carmel Mission Basilica will again celebrate the colorful and traditional Fiesta de San Carlos de Borromeo on Sunday, Sept. 30, from noon until 6 p.m. The historical Fiesta de San Carlos honoring the patron saint of the basilica

The motion, if approved by the PUC, would:

- Effect equal treatment, under the order, of developers with water mains near their property, and those with mains far away;
- Define those "new

developments" mentioned in the order as those for which final subdivision maps have been approved.

Saroyan's motion was made during hearings on the order at the Seaside City Hall Aug. 17.

The PUC requests that all persons desiring to respond to the staff motion at the Oct.

11 hearing, notify the commission in writing, to the attention of hearing examiner Parke Boneysteele, by Oct. 1.

The address of the Public Utilities Commission is: PUC, California State Building, San Francisco, Calif., 94102.



CONFERRING WITH an anxious parent, Mrs. Julene Mathias, (center), are Sara Harkins, a kindergarten teacher at Woods School, and Rich Hawkins, district psychologist.

Hidden Valley robbed of \$1,500

The last two musical sessions at the Hidden Valley Music Seminar proved disastrous for its director Peter Meckel.

Proceeds from the Friday and Saturday evening musical sessions were intended to go towards paying off debts. Meckel had set a goal of \$66,000 to pay-off the debts.

Monday night, unknown persons entered the building through a window and stole approximately \$1,500. It is believed that the burglars climbed over a partial wall and broke into a locked desk.

"We have had extremely difficult financial problems," Meckel said, "and we have been trying to pay off our debts."

Police are investigating

the burglary, but, Meckel said, he doubts that the money will ever be recovered.

The Hidden Valley Seminar is a non-profit organization which has

programs for high school and college students in classical music, ballet, and the Magic Carpet which involves pantomime.

Students attend the seminars from all over the world.

League of Women Voters

The League of Women Voters of the Monterey Peninsula will soon hold three unit meetings, the subject of which will be a review of summer activities and a preview of the coming year's attractions.

This will be members' opportunity to hear about areas of greatest importance and to feed back their own ideas and questions.

Meeting dates and places will be:

Wednesday, Sept. 12, at 9:30 a.m. Home of Kathy Martine, Pacific Grove. 255 Ocean View Blvd.

Thursday, Sept. 13 at 9:30 a.m. Home of Lydia Lewis, Carmel Valley, Corner of Brookdale and Pancho Way.

Thursday, Sept. 13, Evening meeting, 8 p.m. Home of Eleanore Ziel, Monterey, 1230 Roosevelt St.

dates back to the founding of the Mission in the days of Father Junipero Serra.

The celebration on Sunday will begin at 11 a.m. when a High Mass will be offered in the basilica.

Booths for delicious food, arts and crafts, and games for children and adults will be set up in the courtyard.

The fiesta committee has planned a new and varied program of entertainment and other innovations. There will be music and entertainment on the patio all afternoon.

Manuel Campos and his mariachi band, which has entertained at the previous Carmel Fiestas, will again be on hand. The public is invited to join the celebration and there is no admission charge.



JIM GILBERT (left) and Mike Tancredi hold the sign for their new restaurant on Cannery Row -- The Fat Admiral. Tancredi is the owner of the Hatch Cover in Carmel Rancho Center and Gilbert is associated with the Elegant Rooster, overlooking Lake El Estero. Among Mike Tancredi's other activities, he is a past vice-president of the Carmel Valley Property Owners Association and is currently on the board of directors of that group. He is also a vice-chairman of the Carmel Valley Fire District and a charter member of the Carmel Valley Rotary. Mike lives on Scarlett Road with his wife, Sharon Jane and their young son, Ethan.

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Joint power agency to operate public transit

The Monterey Peninsula Public Transit Joint Powers Agency voted last week to take over running of bus service between Peninsula cities when Bay Rapid Transit Co. goes out of business on Sept. 25.

Carmel City Administrator and Joint Powers head Hugh Bayless said Tuesday bus service would be much the same as under Bay Rapid Transit.

"We will include stops at Community Hospital, the courthouse annex and will have more loops through the Del Rey Oaks area," Bayless said.

The service will be provided until the agency gets the results of a Peninsula transit study which should take four months.

The JPA committee, composed of Monterey City

Mgr. John Nail, Seaside City Councilman Joseph Cota and 4th District Supervisor Roger Poyner recommended that member agencies finance the busing service by making up an estimated \$95,800 annual deficit.

According to the committee report, operating costs for a four-bus rapid transit system are expected to run some \$222,700 each year, with revenue from

passengers, advertising and express fares bringing in \$126,900.

If the transportation system were run by a public agency expenses would be lower, notably in licensing and gasoline taxes as well as permits from the Public Utilities Commission, expenses which would be incurred by a private bus operator.

Agency member Nail intends to suggest before the board of supervisors that the county offer to act as the public entity contracting to the JPA since county staff members are familiar with mass transit problems and the facilities available to deal with them.

The \$4,800 monthly subsidy already voted by the five Peninsula cities participating in the joint powers agency would still leave some \$35,000 per year to be raised.

Upon completion of the study, the agency plans to apply for a grant from the Urban Mass Transit Administration for the purchase of new buses. With the time lag in approval of the capital grant application and delivery of equipment, another four or five months may elapse before the agency can begin operation of local transportation services.

Highway project

A project to improve traffic safety on Highway 1 in Monterey County, about 20 miles south of Carmel, was approved last week by the California Highway Commission at a business meeting in Sacramento.

Recommended by Commissioner Vernon J. Cristina of San Jose, the work will consist of constructing a left-turn storage lane for north-bound traffic at the entrance to the Point Sur Naval Facility where the sight distance for motorists approaching the intersection is limited to about 700 feet.

The commission allocated \$22,000 in state highway funds for the safety improvement.

The mayor's report

By BERNARD ANDERSON

WHEN ONE resort community extols the vacation qualities of another competitor, you almost invariably begin to search for the barb in the honey. It doesn't seem very neighborly to even question the love pats of the Laguna Beach Daily Pilot which appeared in its Aug. 26 issue and instead we'll just bask in the warmth of the publicity the editor has awarded our village.

To quote: "Carmel, Northern California's reciprocal for Laguna Beach, is a great place for us southerners to visit for a few days -- Those of us who have tired of the tourists and traffic tangling our end of the coast might consider a trip up there as a form of revenge or a reverse of the adage, 'If you can't fight 'em, join 'em'."

The editor continued by simply following the words of a wise old friend: "A change is as good as a rest any day. You may find the climate of Carmel cold with August no exception. Although visitors should take a bathing suit just in case they hit a freak weekend." As double insurance, I'd suggest a few pieces of firewood in the trunk for a beach fire in case the 'freak' doesn't materialize.

I liked her remark on purchasing of oddments and treasures. "Many of the items can be found in the shops down here, but it seems easier to tighten the purse strings at home."

Since our city council didn't enter the convention center fray with the Central Coastal Commission, I won't omit this nice comment on Monterey.

"Although just a few minutes away, Monterey is more likely to be sunny. Here the visitor can go to the wharf and watch the fishermen return with their catches and the organ grinder's monkey beg for coins. Cannery Row (Steinbeck fame) offers more shops and restaurants. And to add to the pleasures, the state's historical sites are identified easily by following the red lines in the streets. A real old-fashioned melodrama, during which the audience is not only allowed but encouraged to hiss the villain and applaud the hero, is presented most summer evenings in California's First Theatre."

I DON'T WISH to enter into a controversy regarding how much or how little the county supervisor's pay should be adjusted. But as I observed in one of my previous columns, their stipend should be adjusted upward. There has never been a time when Monterey County has been faced with more difficult problems to solve. We have reached a period when environmental matters have literally snowballed, and to solve them or even find a precarious trail through their complexities simply means the burning of a lot of midnight oil beside any 40-hour week one may think the supervisors observe.

Concerned committees have proliferated, and that means night meetings almost every day in the week. There seems little justice in delaying for another year the action needed to be fair and equitable to our County Supervisors. Now that wheat is more than \$4.35 a bushel, it behooves us to be generous and pass a bit of the prosperity around.

At the Public Utilities Commission meetings held in Seaside on Aug. 17 regarding the California-American Water Co., Examiner Boneysteele was confronted with reaching a difficult decision concerning the dealing of information with various parties. Surely he can't agree with the report appearing on Page 628 of the hearings; to quote, "I see we are represented here by the press and this undoubtedly will receive decimation through the Peninsula."

Still he may have meant it since according to Random House, decimation is defined as "to select by lot and kill every tenth person of." Not a bad way to deal with the opposition.



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Our Churches

Community

"Dear Sons and Daughters" will be the sermon title on Sunday at the Community Church of the Monterey Peninsula, delivered by the Rev. Howard E. Bull.

The sermon will be in the form of a letter from a parent to his children. In the letter, the parent asks for understanding for those of differing faiths, as well as underscoring the convictions he holds in his own faith.

The sermon will be reproduced for distribution at the conclusion of the 10:30 a.m. Worship Service.

September is "Emphasis on Youth" month at the church, with youth participating as ushers and greeters. Those participating thus far include Head Usher David Williams, Richard Williams, Debbie and Mike Pugh, Donna Smith and Merrie Ellen Clem. Greeters include Jamie Ark and Elizabeth Barrow.

The Youth Sermonette at this service will be "A Little Heaven."

Lesson-Sermon is "Man." Services are open to all and begin at 11 a.m. and at 5 p.m. at the First Church of Christ, Scientist, Carmel, Monte Verde Street and 6th Avenue.

"Take Your Case To The Highest Court" is the title of the Christian Science radio program, "The Truth That Heals," that will be heard over radio station KRML Sunday at 6:30 a.m.

First Baptist

The 11 a.m. service at First Baptist will feature the theme "Who Gets the Best of You?" with the 6 p.m. evening service concerning the statement "Give God a Chance to Liberate You!"

On Wednesday evenings the fellowship meets at 7 p.m. for Bible study and prayer. The junior high school age youth meet at 7 p.m. for a mid-week study time.

First Baptist is located on the Carmel Valley Road at Schulte Road. All are invited to attend.

Presbyterian

"What's In a Name" will be the sermon topic of Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services are at 9:30 a.m. and 11 a.m.

All Saints

Father David Hill will speak on "The Giving of Love" Sunday at All Saints' Episcopal Church in Carmel.

The 10 a.m. service will be changed to 9:15 a.m. starting Sunday. Also, Sunday school registration will take place with Rev. Charles Stacey presiding.

Presbyterian ministry

Carmel Presbyterian Church inaugurates its fall ministry with the addition of a contemporary worship service at 8:30 a.m. each Sunday morning.

The service will be designed to minister to the needs of teenagers and family groups. The church session is encouraging families to attend worship at 8:30 a.m. and to remain for education classes from 9:30 a.m. to 10:30 a.m.

Classes for adults have been added to those for youth and children. Persons not participating in the educational opportunities are invited to attend worship service at 9:30 a.m. or 11 a.m.

Midweek opportunities for study are offered at the following times:

- Men's Fellowship Breakfast, 7 a.m. on Tuesdays.

- Bible Survey Class, 10:30 a.m. on Tuesdays, beginning Oct. 2.

- Bible Study Fellowship. Lecture and discussion studies at 9:15 a.m. on Wednesdays.

- Study course on Archaeology and Bible History at 7:30 p.m. on Thursdays.

Further information on any of these classes can be secured by calling the church office, 624-3878.

The Bible Study Fellowship, an interdenominational study course for adults opens its fall session Wednesday, Sept. 12 at 9:15 a.m. The group was organized several years ago in the San Francisco area and has since spread to communities throughout California and the nation.

The local group is taught by Mrs. George Hammond and meets at the Carmel Presbyterian Church. Last year more than 200 persons, both Catholic and Protestant, were enrolled in the study course. It is expected that limited facilities will necessitate limiting the enrollment as numbers grow.

The purpose of the course is to stimulate interest in reading and study of the Scriptures. Class sessions rely upon lecture presentation and small group discussion. Further information may be secured by calling the church office, 624-3878.

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Obituaries

CHELEW

John Russell Chelew, 89, of 3117 Bird Rock Rd., Pebble Beach, died last Thursday at Beverly Manor Convalescent Hospital after a period of failing health.

A native of Collingwood, Ontario, he had lived on the peninsula for 16 years. For the past 10 years, he had been a legislative lobbyist for merchants and manufacturers. Before moving to Pebble Beach, he was the owner of Chelew & Hoyt, a Los Angeles real estate firm.

Chelew was a member of the Masonic Lodge and Monterey Peninsula Country Club and was an active golfer on the Peninsula. In 1936 he set the amateur record for a round of golf at the Monterey Peninsula Country Club, a 65, which stood for several years.

He leaves a daughter, Mrs. Betty Armstrong of Pebble Beach; two brothers, George and Gordon Chelew, both of Los Angeles; and four grandchildren.

Private services have been held at the Little Chapel-by-the-Sea in Pacific Grove, with inurnment to follow at El Carmelo Cemetery.

Contributions are preferred to Father Flanagan's Boys Town, or to the charity of the donor's choice.

Paul Mortuary is in charge of arrangements.

SUMNER

Florence D. Sumner, 67, of Lincoln Street and 7th Avenue, Carmel died last Thursday at her home. She had been ill for some time.

A native of Reading, Pa., she had been a Carmel resident for 15 years, and for the past 12 years was the owner of The Sweater Shop in Carmel.

Training seminar scheduled

Four Protestant churches of Carmel join with the Carmel Mission Basilica as the sponsors of an ecumenical training seminar for teachers of religious education.

The seminar will be held Sept. 14-16 at the Church of the Wayfarer in Carmel. The Rev. Donn Griggs of the Griggs Educational Service in the San Francisco area will be the principal instructor.

Workshops offered include Planning for Teaching, Teaching Values in Church Education, Creative Use of Media and Creative Ways to Teach the Bible.

While the institute is primarily aimed at improving the insights and abilities of those teaching in church school, enrollment is open to additional interested persons.

Cost of registration is \$3 per workshop or \$10 for the series of four. No pre-registration is necessary.

Mrs. Sumner leaves two nephews, Charles Marr of Cheshire, Conn., and Donald Marr of Endicott, N.Y.

Private cremation was to be held at the Little Chapel-by-the-Sea, with the ashes to be scattered at sea.

Contributions are preferred to the Society for the Prevention of Cruelty to Animals, Salinas Highway, Monterey.

COATS

William R. Coats, 71, of Pebble Beach, died last Saturday at Le Havre, France, after suffering a heart attack.

He and his wife had just completed a 32-day boat cruise and had boarded a train for a ride into Paris when he was stricken.

Coats had been a resident of the Monterey Peninsula for 14 years.

He was born in Aberdeen, Wash., Sept. 19, 1901.

He was president of the A.F. Coats Lumber Co., of Tillamook, Ore. He was a member of All Saints' Episcopal Church of Carmel; the Old Capital Club, Monterey Peninsula Country Club and The Group and was formerly a director of York School.

Coats is survived by his wife, Elizabeth Spindler Coats of Pebble Beach; two daughters, Mrs. M.A. Sherif of Seattle and Mrs. Timothy Railton of Orinda; a brother, A.F. Coats Jr. of Portland, Ore. and two grandchildren.

Following cremation, the ashes will be interred in City Cemetery, Highland, Ill.

CLEEK

Mrs. Myrtle Cleek, formerly of Carmel, died Aug. 29 at Bancroft Institute in Alexandria, Va., after a long illness.

A native of Ohio, she had been a Peninsula resident for eight years before moving to Virginia recently to live with her son.

Mrs. Cleek was a member of the Church of the Wayfarer in Carmel and of the Carmel Foundation.

She leaves her son, Don Harris of Alexandria, Va.; a brother, James Cavanaugh of Bellingham, Wash.; and three grandchildren.

Cremation and inurnment have been held in Alexandria, Va.

Contributions are preferred to the Carmel Foundation or to the American Cancer Society, Box 1028, Monterey.

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SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor
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First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

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9th and Dolores Street
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DAILY: Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Minister:

Deane E. Hendricks

Three Services

8:30, 9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11 a.m.

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Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

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SCIENCE OF MIND

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Minister - Rev. Howard E. Bull

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Early resident writes of:

Trout fishing in the Big Sur River in 1890

(EDITOR'S NOTE: The following account of trout fishing in the Big Sur River before the turn of the century was provided to the Pine Cone by Wilna Hervey of Bearsville, N.Y., who found it among her late father's personal effects. At the time it was written in 1890, William Russell Hervey was "director of a vocal conservatory in San Francisco, but spent much time in Carmel and Monterey, because it was the part of California he loved best," she writes. His daughter formerly owned a home and lived in Carmel and says she "love(s) it still. Its beauty is unforgettable.")

By WILLIAM R. HERVEY

ONE OF THE most beautiful mountain streams in California is the Sur River in Monterey County. It empties into the Pacific Ocean about 40 miles south of the city of Monterey.

I well remember the fishing trip I took to that almost inaccessible part of the earth. We were obliged to drive down the beach road for 40 miles, continually up and down hill, yet the beautiful sea and ravine scenery took away the tediousness of the journey.

My friend, Mr. Black of Monterey city, was an ardent angler and had given me such a glowing description of the country that there was nothing else to do but to go there with him. We took a week's rations, shotgun, rifle, bird dog and deer hound.

Mr. Black drove up to the El Carmelo Hotel at the appointed early hour with his fine rig and spirited roadster and it is well his charger was a good horse, for such a distance over a rough road demands such an outfit to insure safety as well as pleasure.

The road at one place traverses the most lovely spot along the Sur River where it runs parallel with the Pacific Ocean beach. The tall redwood trees on either side of the river kiss the very skies, for they resemble the Calaveras Big Tree Grove of Tuolumne County. The mid-day sun is almost hid from view as one rides along for miles. Here campers and trout fishermen make themselves comfortable, that is to say those who do not desire to make the journey farther on.

Mr. Black had some dealings with a backwoodsman who lived away back from where the wagon road stopped, and with whom he had made arrangements to meet at Post's Ranch. This backwoodsman was a character that should be described by a better pen than mine. He stood six feet high, erect, nervous and high tempered, and when he spoke, nearly each alternate word was an oath.

He had long sandy hair and whiskers and dressed in patched overalls and soiled shirt. On account of his sandy hair and beard and his profanity, it would be blasphemous for me to mention the name by which

he was called, yet he was a hard worker and good hearted.

The poor fellow has since passed in his checks and gone over a wider river than the Sur and it is my hope that he will be credited with the last two essential attributes of character at least. There was not a lazy bone in his body and there was nothing undone on that trip, that could be done by him, to secure us the fullest cup of joy.

He packed all our outfit on his animals and had good saddle horses for us, so we lost but little time at the Post Ranch but up and up the high mountain our caravan went 'till the Pacific Ocean seemed miles below us. Finally the woodsman's shanty was reached.

HIS WIFE HAD a hot meal ready and don't let anyone say she was out of order and was not a good cook. It seems she had just returned to her husband after a family row, and the reunion was brought about by a rattlesnake. It was while she was gone and he was "batching it" that he had occasion to run his hand into a ground squirrel's hole and unfortunately had his finger bitten by a rattler.

He told us how he stewed rattlesnake weed and bathed his swollen arm 'till he almost died in his chair. He recited how he, with awful pain and difficulty, made his way alone from the stove to his bed. Further, how he resolved that as he was about to die his body would not be found sitting in a chair. As soon as he had recovered he was glad to be reconciled to a reunion. So the snake, in this instance, acted as a hero and mediator of a domestic difficulty.

Next morning, all were up before daylight and rations repacked, and the three of us with four horses could be seen making our way through gates and bars, then down the most heavily wooded, steepest descent to

the Sur River. It was impossible for fishermen to get to this part of the river from Post's via up the stream on account of the ruggedness of country and deep unwadeable holes.

So the location on the river where we fished was not frequented by anglers very often. It took us just a half a day to go that short distance to the bed of the river. I commenced fishing down the stream at one o'clock and came to camp at sun-down with my big basket overflowing with the prettiest mess of trout one could imagine.

Our spiritual friend told me to draw the fly across a hole and when the trout was within six inches of the fly, stop pulling and let him have it and the fish would then turn over with his tail out of water. And sure enough, zip would go the line and reel. These fish are in such good order that their bodies are round like a shark and fighters to the death. It would not do to try to land one of these trout at once, something would give way. They make the rod bend; the line cut through the water while the fish fairly churns the hole before giving up. They are evidently the native speckled mountain trout that have teeth and round, symmetrical bodies. Really they look as if both sexes had adopted the fashion of wearing corsets. My basket averaged 11- to 12-inch trout.

After our supper, we slept on the ground but were wakened in the night by a stampede of our horses. At day-light, our spiritual-looking comrade announced that all our horses had been run out of the river bottom by two grizzly bears. Mr. Black measured a well-defined track that Bruno left in the sand. It was three inches longer than his watch and fob. It took our friend nearly all day to get his horses back to us again.

One afternoon Mr. Black dared me to swim my horse

up a deep green hole in the river where the steep mountain sides meet like a V at the water. With my fishing outfit, I charged into the hole with a horse that he said would swim it, but to our sorrow was not gifted that way, for he sank to the bottom with me - saturated - I was only glad to get the animal out alive. This made me more anxious to get up beyond this hole for evidently no one had fished that part of the stream that season or perhaps seldom had it ever been fished.

I STRIPPED, took my gum boots and basket and made one trip on my back, swimming to where I could wade out, then returned for my clothes. And well can I remember how difficult it was to swim up that stream on my back and carry heavy gum boots. At one time I began to think I could not make the journey - an eddy took me up against the side of the bank.

I should say mountain, for the bank extended unbroken into the very skies. Kicking while swimming, I scraped the bark off of my foot. Black said afterward that he thought at one time I was a goner.

Donning my clothes, I fished up the river where boulders were small at six feet high. Luxuriant foliage fringed the margin of that gushing stream. The rivers changed its course abruptly at times but the banks kept the same precipitous heights to the wooded heavens.

At places the sun couldn't penetrate but a short time during the day, owing to the stream's position in this deep gash in the earth's surface. I cast into the first pool and at once the rod commenced to go through a gymnastic performance. It was some time before I could see what was on my hook, but I kept worrying the fish out and then he would take the line way down in a hole in the earth, and so the fishing kept on all the afternoon.

Not a thought of the outside world passed through my mind for it was an afternoon of communion with nature, a brief transportation to the happy fishland - a place where the gods of sport revel. Where the innate desire of the ardent sportsman finds satisfaction: where all craving for something better ceases.

When the curtain of night began to fold over that dreamland, it told me that as all things good on earth like this have to finish, my sport had terminated. And then I had that long green hole to ford. Returning, I constructed a rustic raft, laying my boots and basket on it first, then my clothing, and pushing the raft downstream made the descent without the least difficulty.

When our stay was ended, we commended our ascent from the river bottom after lunch and it was no small task to accomplish. I had loaned my rifle to a party who came to our camp afoot: this young man promised to bring a buck home sure by the time we would arrive. When our party was nearly to the crest of the ridge, we heard the young man shooting frequently. I had our spiritual friend's old rifle, and when I say old, it means that when an effort was made to throw a shell into the barrel by the lever, you would lose money betting on the success of every effort.

LETTING MY HORSE go with the others, with this old rifle I hurried to where this frequent shooting occurred. I rounded a sharp, sloping ridge and across the steep ravine stood a fine buck thinking he was hid.

I took a deliberate aim and to my astonishment the old "Betsy" went off. The stag jumped high in the air and lit in his same tracks posing the same as before. Then it was that my exasperations reached a high pitch when I tried to pump in another shell. I looked at the deer and then tried to pump again when all at once the buck bowed his head and rolled

head over heels down the side hill. I shouted to our spiritual friend who appeared on the summit that I had one and to bring a horse down to get him. Never will I forget the picture he presented, with outstretched arms with no background but the rays of the setting sun, his waving hair in the breeze like "Moses on the Mount." He yelled in a tone of joy, "All right!"

The next morning was spent in trying to find the deer that the other party had been shooting at. He said he would surely find four deer but succeeded in finding only one. The young man owned up that he had been seized with the buck ague.

I had left my setter and deer hound at Post's because we were told that a hound was absolutely unnecessary and would startle the cattle and this would be obnoxious to the ranchers. The next day our homeward outfit was augmented by our spiritual friend in a spring wagon carrying my dressed buck wrapped in a clean white sheet.

While we stopped for lunch at noon, we met a party of four gents who said they had been deer hunting over the lofty ridge from where I shot my buck. They also reported having seen plenty of deer but the location was simply an asylum for does and fawns. This shows that at that time of the year (July) the deer as to sex are separated, for the party who shot with my rifle saw bucks in great numbers.

I hung up half of my buck in the butcher shop of the El Carmelo Hotel and many the good meal we had. The cook was a German who had cooked while traveling through the South with a wealthy man who hunted during the shooting season there. I never before or since could get venison cooked and served as at the El Carmelo.

We outfitted our spiritual friend with perhaps more than he had expected, bade him goodbye and the trip to the Sur River, with its interesting incidents indelibly engraven upon the memory, stands a happy fact of the past.



IT'S YOUR HONOR. for Donald A. Thomas of Carmel, who was sworn in last week as Monterey-Carmel Municipal Court judge, after receiving an appointment by Gov. Ronald Reagan to replace Judge Russel Zaches, who retired in June. Judge Thomas,

being helped into his judicial robe during ceremonies at the courthouse in Monterey, was sworn in by Municipal Court Judge Eugene Harrah (right). (Photo by Wade Howell.)

enjoy receiving the
Pine Cone in the
mail each week

One Year (local)	6.00
Two Years (local)	11.00

One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS
AMT. ENCLOSED \$ _____
☐ NEW ☐ RENEWAL ☐ GIFT

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____

CLASSIFIED AD

THE PLACE TO LOOK

Help Wanted

PART-TIME typesetter needed - Carmel Valley Outlook. TTS Perforating Keyboard - Will Train. Must be good typist. Hours flexible - Monday, Tuesday, Wednesday. Apply in person or phone 624-0133.

PROOFREADER, part-time. Apply in person or phone for appointment - Carmel Valley Outlook, 624-0133 - Carmel Pine Cone, 624-3881.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

ENERGETIC WOMAN who likes house painting wanted for part time work. 624-1608.

WANTED - Person with wagon, van or pick-up to deliver Carmel Pine Cone and Carmel Valley Outlook in Carmel, Carmel Valley, Monterey and Pacific Grove. Includes supervising mail room and files, and operating addressograph equipment. From 10 a.m. to about 11 p.m. Wednesdays, 7 a.m. to about 1 p.m. Thursdays, and 7 a.m. to 10 a.m. Fridays. Must be over 18 years old with valid driver's license. Part time office clean-up job also available. Call Dan at 624-8203.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

BE YOUR OWN BOSS! Earn an income of your own, right in your own community. Be an Avon Representative. Call now: 373-1770.

REAL ESTATE salesman full time, for active established Carmel office. All replies confidential. R.E. Box G-1, Carmel.

LIVE-IN COOK, housekeeper for one lady. Pleasant rooms, good wages. 624-4120.

WAITRESS WANTED - Attractive young lady for full or part time work. Le Bistro. 624-6545.

Special Notices

FREE - 10 VOLUMES of Road and Track, 1962 through 1972. Few, if any missing. 659-4455.

FOR SALE or rent. Electronic organ, large size. Good for clubs, schools, churches or private home. Unable to use due to illness. Gladys R. Johnston - 624-7745.

HERE'S HOW you can help! Volunteer your time to those in crisis by joining the new training class at the Suicide Prevention Center starting October 1st. Phone 373-0713 or 373-6363 now.

PET SERVICE. When you are away will take loving care of your pets. Your place or mine. Call Susan. 624-9642.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, \$12.00. Birthday parties or any occasion. 373-5825.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

SALE! MUSHROOM compost. 40c - cubic foot. \$35 a truck load (26c - cubic foot). Free delivery. 394-9337.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions... 7c per word
Rate includes two words of capitals
Additional words in capitals 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

For Sale

BONSAI SALE. Large collection of mature specimen dwarf trees now available at a 10 percent discount by mentioning this ad. We also have a complete selection of Bonsai containers, tools, books and lots of friendly advice. Ichi-Ban Bonsai, Del Dono Court, 5th and Dolores, Carmel. 624-0666.

CHANDELIERS, LARGE, wrought iron, from church. Eight lights. 624-0559.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

ONE ANTIQUE love seat. Excellent condition. \$50, or best offer. 624-8473.

AFRICAN VIOLETS, ten lovely colors, unusual foliage, small plants 50 cents, blooming plants \$1.25. Call me: 372-3248.

FLUTE FOR SALE - Good condition for student use. \$50. Call 624-6329 after 6 p.m.

SELF-CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS 394-3910.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. \$400 or best offer. 624-1332.

Pets

FOR SALE - Pembroke Corgi, AKC registered female. Red with white markings. One year old. All shots and license. Beautiful with children. Call 373-2054 evenings. Needs loving home.

BEAUTIFUL KITTENS: nine week male pair need home. One half Abyssinian. Please call Mrs. Dillon. 667-2443.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2 1/2 ton capacity. 394-9337.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Autos For Sale

For the man who has everything -- 1962 CADILLAC HEARSE -- the "Done Buggy" is for sale. Call 372-2616.

MUST SELL - 1970 Ford, 351 engine, clean inside and out. \$1,300 or offer. Days 372-6366. Evenings 372-1703.

1971 VW CAMPER. Immaculate condition. Fully equipped plus tent. New radial tires, brakes and shocks. Call after 5 p.m. 624-7654.

THE MAGIC NUMBER

624-3881

To Place Your Pine Cone Classified Ad

Home Services

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

EXPERT PAINTING, wall papering and furniture refinishing. Very reasonable rates. Glenn Simley. 372-1853.

MR. MINI-CLEAN. Specializing in general residential or commercial cleaning. Excellent Carmel and Pebble Beach references. Answering service. 375-4984.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Home

GARDEN WATE services. Any kind watering. Will water for out-of-town owners. (408) 624-9105.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.

Expert Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

CHINA REPAIRED, handles replaced, broken figurines restored, baby shoes bronzed and mounted on marble base. For additional information call 394-2786.

PAINTING. EX- PERIENCED, fast dependable. Interior-exterior. Reasonable rates. Guaranteed satisfaction. 373-8363.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

ALL-BRAND APPLIANCE
659-2915 or 375-2643
REPAIRS

to
Washers Dryers
Ranges Refrigerators
Etc.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication. ... Minimum charge \$1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Public Notice

FILE NO. F5137-15
FICTITIOUS BUSINESS
NAME STATEMENT

The following person is doing business as: the Paragon, Fifth and Junipero, Carmel, Calif.
Charlene Durby
P.O. Box 3137
Carmel, Calif. 93921

This business is conducted by Charlene Durby "an individual"

Signed
CHARLENE DURBY
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JOAN HUCKABY,**
Deputy
Dates of pub. Aug. 30, Sept. 6, 13, 20, 1973



Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner

375-0576
375-3161

Public Notice**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel by the Sea, California will conduct Public Hearings in the City Council Chambers of said City on Wednesday, September 19, 1973, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

An Ordinance entitled "Amendments to the Theatrical District, Zone A 1"

Said ordinance will clarify the purpose of the zone, the permitted and conditional uses, and the general regulations for the zone.

AND

Updating of the "General Plan". Said updating will bring the General Plan into conformance with the laws of the State of California. Considerations will cover the Land Use Element, Circulation Element, Housing Element, Conservation Element and the Open Space Element, and other matters consistent with the plan and its implementation. Copies of the preliminary plan are available for inspection at the Planning Department Office in the City Hall.

DATED: September 4, 1973
DATE OF PUBLICATION: September 6, 1973

FRED KEEBLE, Chairman
Carmel Planning Commission
By: ROBERT G. GRIGGS
Planning Director

Public Notice**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel by the Sea, California will conduct Public Hearings in the City Council Chambers of said City on Wednesday, September 19, 1973 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

SUNSET CULTURAL CENTER
P.C. 2263 a.
Blocks 97 & 110
E & San Carlos bet. 8th & 10th
Application for a Use Permit to allow the outside sale of merchandise at Sunset Center Parking Lot on November 17, or 18, 1973 from 9:00 a.m. to 4:00 p.m. said application being made under the provisions of Section 1341.3 u., Article 1, Division 4, of Part X of the Municipal Code.

AND

GEORGE R. & PATRICIA A. WALKER
P.C. 2291
Block 104, Lots 14, 15, 16 & 17
E & Crespo Ave. Near Flanders Way
Application for an amendment to Use Permit 2.412 dated May 7, 1957, to allow the driveway for the building sites to be located on lot 17.

Said application being made under the provisions of Section 1341.3 k., Article 1, Division 4, of Part X of the Municipal Code.

AND

MISS HELEN HINK
P.C. 2292
Block D, Lot 17
W & Monte Verde bet. 9th & 10th
Application for a Variance to allow a one foot (1') encroachment into the front yard setback to allow for an addition to the existing structure.

Said application being made under the provisions of Section 1341.2 a., Article 1, Division 4, of Part X of the Municipal Code.

DATED: September 4, 1973
DATE OF PUBLICATION: September 6, 1973

BOARD OF ADJUSTMENTS
Carmel by the Sea
FRED KEEBLE, Chairman
By: ROBERT G. GRIGGS
Planning Director

Public Notice

CITY OF CARMEL BY THE SEA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel by the Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, October 2, 1973, at the hour of 8:00 P.M. or as soon thereafter as interested persons may be heard, to consider

An appeal of a decision of the Board of Adjustments to deny a request for a variance for Ann B. Merrill, West side of San Carlos between 13th and Santa Lucia, Block 143, pt. lots 7 and 9.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1343.2 of the Municipal Code of the City of Carmel by the Sea, California, and Section 65854 et. seq. of the Government Code of the State of California.

HUGH BAYLESS, City Clerk
DATED: August 31, 1973
DATE OF PUBLICATION: September 6, 1973

**USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!**

Instruction

MUSIC STUDENTS:
Beginning piano, music fundamentals. Late afternoon openings ages seven and up. Saturday ages four to six. Mouth of Valley. Mrs. Lee. 624-6903.

PRIVATE ART INSTRUCTIONS for beginners in Carmel gallery by professional artists, who guarantee enjoyment and easy learning. 624-3059, 624-0816, 659-4597.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

THE MUSIC STUDIO:
Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Wanted

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

TYPEWRITERS WANTED - unflexible. Will pay cash. 659-4506.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Situations Wanted

COMPANION-DRIVER position desired by middle aged woman. Live out. 624-1429.

Business Opportunities**Specialists
Monterey Realty Co.**

"Our business is selling businesses"

- 2 Radio T.V.
- 1 Stable
- 2 Grocery Stores
- 1 Pharmacy
- 6 Gift Shops
- 1 Auto Repair
- 1 Delicatessen

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

Hawaii Rentals

ISLAND OF MAUI, Hawaii.
Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted To Rent

QUIET MATURE employed young couple seeks home Carmel Valley. Good local references. 659-4341. Bob and Janet Intersimone.

**THE MAGIC NUMBER
624-3881**
To Place Your
**Pine Cone
Classified Ad**
By Noon Tuesday

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

MODERN CARMEL
HOUSE for rent. Furnished. 1 to 3 months. Adults, no pets. 624-0329.

RESERVE NOW for Fall and Winter dates. Furnished 2 bedroom, den, 2 bath home. Sleeps 6. Excellent location, 2 blocks to the Village. Clean and new. \$110 weekly for 2 people. Weekdays (209) 834-3671, evenings (209) 834-3751.

BY THE MONTH - A block from beach, just north of Ocean Avenue, a completely furnished 2 bedroom house. \$300 a month.
Village Realty 624-3754

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

CHEERFUL CARMEL
apartment at the beach. Ocean View. Week or Month. 624-4419 or 624-0267.

For Lease

PINE TERRACE
Condominium for lease. Ocean view from every room. Large deck, garage. All maintenance; excellent security. Beautiful, private, close to Village. 624-3721.

UNFURNISHED. A most attractive, spacious 2 bedroom house, with 2 baths, modern kitchen, washer-dryer, central heat, 2 car garage, professionally maintained garden. Well located south of Ocean Avenue near the beach. \$350 a month.

AVAILABLE OCTOBER 1.
A large, very nice, very comfortable house on Hatton Road. 4 bedrooms, 2 baths, electric kitchen, family room, 2 car garage. \$375 a month.
Village Realty 624-3754.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. \$600 per month. Cross and Foster Realtors. 624-1569.

For Rent

CARMEL'S NEWEST Pruitt designed, Comstock built; two bedrooms, bath and a half on two floors - short level walk to the library and post office - \$300. Rental includes carpets, drapes, all-electric kitchen also water, garbage collection and TV cable. Available now for responsible adults with no pets. Please phone 624-8201.

CARMEL UNFURNISHED
charming one bedroom apartment. Large living room, carpeted, draped, fireplace, deck, ocean view, central heating, limited kitchen. \$175 month including utilities. Single mature employed only. 624-4504 after 5:30 p.m.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

DOWNTOWN CARMEL.
New 1 and 2 bedroom apartments. Mission between 5th and 6th. \$225 and \$325. Self-clean oven, frost-free refrigerator-freezer, dishwasher, disposal, carpets and drapes. TV cable, water, trash included in rent. Available October 1. 624-9541.

CHEERFUL COUNTRY
club home, three bedrooms, two baths, large library-den. Convenient to schools. \$375. Contact Dorothy Parker, F.M. Scott and Associates. 624-5321. Box 5598, Carmel.

CHARMING CARMEL
apartment at the beach. Living room with ocean view plus large bedroom-sitting room. Modern kitchen and bath. \$275. 624-4419 or 624-0267.

BEAUTIFUL CARMEL one bedroom rental. Architecturally designed, built. Ideal prestige home for executive needing serenity, privacy, quiet. Ideal location. 624-3932.

SOUTH OF Ocean near beach, three bedroom, two baths, large deck, all electric kitchen, new carpets. \$425 per month. September-May lease. 624-0818.

**SUNNY
CARMEL VALLEY**

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only \$210 monthly. Call now. 659-4696.

For Rent

TWO BEDROOM furnished apartment with carport. Close to school and shopping. \$250. 624-1925.

CARMEL FURNISHED completely. Modern luxury house. Ocean views. Downtown. October through December. \$495 monthly. 624-1405.

COMPLETELY AND tastefully furnished apartment for one. Quiet, private with Valley view. Utilities paid. \$200. 624-0407.

CARMEL HIGHLANDS.
Charming 3 bedrooms, 3 baths, completely furnished. Magnificent Ocean views. From September 15 for nine months to one year. \$450. Agent, 624-2789.

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Glassed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. \$450 per month on lease. Carmel Realty Company, Betty Gross, 624-6482.

**For Rent
Commercial**

WAREHOUSE SPACE
FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

**Real Estate
Wanted**

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

Real Estate**Wanted To Rent
Commercial**

CARMEL 500-800 feet needed for boutique. Require street traffic. Doctor DeLange, 822 Oxford Drive, Redlands, California. (714) 792-6410.

**Real Estate**

CARMEL FOR sale. Small house, (open) on Santa Rita between first and second west side. Modern - 2 baths. 624-3113.

CARMEL MOTEL - 13 Units - Beautiful Setting - Good Income - 624-3113.

HOUSE FOR sale: Carmel. Mediterranean style, white, tile roof; walled-in garden, impressive living room with magnificent view of Carmel River, Monterey Beach, Point Lobos and the hills beyond. Full dining room, light, spacious, colorful kitchen; 2 bedrooms, garden room, writer's studio, 3 1/2 baths. In Carmel Point area three blocks from Carmel Beach. Owner selling. Please phone for appointment: call weekdays 408-373-3039 from 9 to 5 p.m.; weekends 408-624-2082 from 1 to 4.

BY OWNER - Sensational two year old 2 bedroom, 2 bath plus studio bedroom, 2 sun decks, dream kitchen, clerestory living room windows. 6 foot Carmel stone privacy wall. Walk to town and Beach. \$74,500. 625-1580.

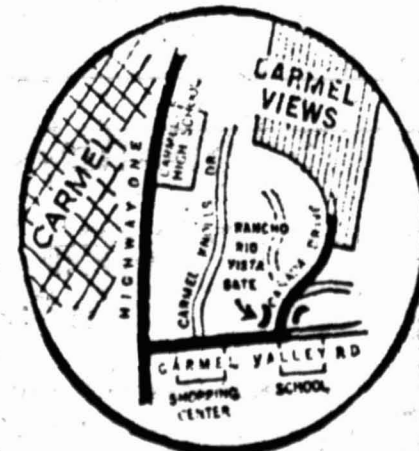
GOVERNMENT LAND \$5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, Ca. (Send Stamp).

LEVEL FENCED lot, Crespi Avenue. Owner invites offer over \$18,000. 624-0559. P.O. Box 5563.

Open House Sunday 1-6

Corner of Outlook Dr. & Canada Ct., Carmel Views

Come see and compare this spacious new home designed around an enclosed court for privacy and entertainment in mind. You'll love this sun drenched 1/2 acre lot and the 3 bedroom, 2 1/2 bath, large master bedroom, dressing area has extra special features. Large family room, gourmet kitchen combination with an abundance of storage space, extra large living room and dining room. Wet Bar as well as many other features. This house and location you must see -- Priced to sell \$75,000.



CALL ED TOLLESON AT 624-5060 or 624-3650

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Realtors

PRIME LOCATION IN BEAUTIFUL RANCHO RIO VISTA - Well located on an acre plus - surrounded by sunny patios and easy-care natural gardens. Three bedrooms or two bedrooms and den - 2½ baths - dining room with wet-bar - game or family room - oversize garage. Fabulous view of the Bay, Pt. Lobos and the Santa Lucia mountains. Vacant and ready for immediate occupancy. Just reduced to \$117,500.

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UNUSUAL OFFERING BIG SUR AREA

This charming rustic 2 bedroom home nestled on a level area with a sweeping ocean and canyon view on Partington Ridge. Two decks, natural stone fireplace, window seats, modern kitchen, also a Franklin Stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. \$50,000. EXCLUSIVE.

VERY SPECIAL, VERY PRIVATE

Short jaunt to a private beach and a glimpse of the ocean. This fine home features a lovely living room, 3 bedrooms, 2 baths, an easy care garden. Please call for appointment to see this well priced home for only \$58,500. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
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PEBBLE BEACH LOT

Near pitch and putt golf course. \$26,000. EXCLUSIVE.

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624-3050 Office 624-4258 Residence
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PEBBLE BEACH

Stunning contemporary 3 bedroom, 2 bath house set on 1½ ocean view acres. Has vaulted ceilings and hardwood floors throughout plus some carpeting. Separate dining room, family room adjoins excellent built-in kitchen. A charming 2 room and bath guest house completes the picture and owner will finance to responsible buyer at 8 percent interest rate. Asking \$147,500 and offers welcomed.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

BEAUTIFUL KNOLL BUILDING SITE. It's located in Tierra Grande No. 2 on corner of Tierra Grande and Crotalo Drives. Drive by and see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only \$18,500.



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624-8521

Jean Crane, Res. 624-3045
William A. Farner, Res., 624-4446

Dolores near 7th P.O. Box 2068, Carmel



Carmel's finest new home just completed. Architect designed for unobstructed beach front site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at \$147,500.

7½ PERCENT FINANCING AVAILABLE
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San Antonio just north of Ocean

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CALLED THE MOST BEAUTIFUL
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AVAILABLE NOW. A 2 bedroom, 2 bath and den "F" unit. The view from the living room picture windows is spectacular. Looking down you see Carmel Valley Country Club - Rancho Canada Country Club - the Valley plus the Pacific Ocean. Looking up you see the green hills and trees. Very few of the 289 units in this complex have a better view.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jacuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Call 624-0377, Agent.

The Talk of the Town

Approximately 7,800 square feet remaining of superbly designed retail-office space on Hartnell across from the Post Office. The location for the discriminating merchant, doctor, lawyer, chief.

The Setting for Entertaining

3 bedrooms, 2½ baths, dining room with wet bar. Living room and enclosed lanai open onto a protective patio and enclosed yard. 2,200 square feet with golf course view on ½ acre +

Corral de Tierra

274 acres + of sun dappled meadows, seasonal creeks, ancient oaks. Adjacent to church and school. Owners will finance.

Or

52 acres +- with modern 2 bedroom home, corral, some irrigation. A lovely meadow rimmed with low, oak-studded hills. Ideal for horse or cattle breeder or to get away from it all but not completely. \$185,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
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Professionally designed multi-level executive home in upper Pebble Beach

Three bedrooms, 2 bathrooms, plus family room, living room with 10-foot high ceiling, and a formal dining room. Your entertaining worries are over as this home offers all the amenities which are demanded for both formal and informal entertaining. Unique and outstanding tile fireplace for cozy gatherings of any size. Extensive use of ceramic tile and expensive interior appointments plus 10-foot high ceiling make this almost a "CUSTOM BUILT, TAILOR MADE" home for the buyer who demands perfection. This fantastic home is nearing completion so CALL TODAY to discuss the valuable financial terms available making this an outstanding buy at \$78,500.00.

\$79,500.00 - Carmel Valley

An active family's home, offering 4 bedrooms, 3 baths, 3 car garage, situated on one full level acre. Close to schools, church and shopping, this spacious de-luxe home features a formal dining room, ultra modern kitchen, closets galore, heavy shake roof and room for a pool or corral. Priced to sell, please call us about the excellent financing available on this house.

\$59,500.00 in Carmel

Carmel corner which affords twice the view, not fantastic but a peek of the ocean and a view of the hills. Brand new - under construction - multi-level Carmel contemporary. Three bedrooms, 2 bath home within walking distance to town. This is an ACTION property - call us now!

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junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
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"THE SECOND TIME AROUND"

THE ORIGINAL OWNERS loved this home. The lovely garden, brick patio, small outside work shop and storage closets, tree house in the graceful Oak tree are just a few of the extras.

DUE TO CIRCUMSTANCES, it was necessary to rent it.

NOW THIS newly decorated, cheerful Carmel Woods home, with dutch doors, used brick raised hearth fire place, shag carpets, 2 bedroom, den with closets and bath is waiting for new owners to love it again. Asking \$53,500.

OPEN SUNDAY 1-5, 24523 Castro Lane. Watch for home open signs at "Statue" on corner of Camino Del Monte and Dolores.

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from the Valley to the Sea.

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across from Safeway

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Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953



OPEN HOUSE — CARMEL

Smartly-designed, this 3 bedroom, 2 bath home is walking distance from Carmel shops. Convenient floor plan. Step-saver kitchen with cozy breakfast bar. Ocean vistas from living and dining areas. Sunny rear patio. Price of \$64,500 includes all draperies and appliances.

Open Sunday, September 9
1 to 4 p.m.

East Side Santa Rita, Between Fourth and Fifth
Phone 624-1536



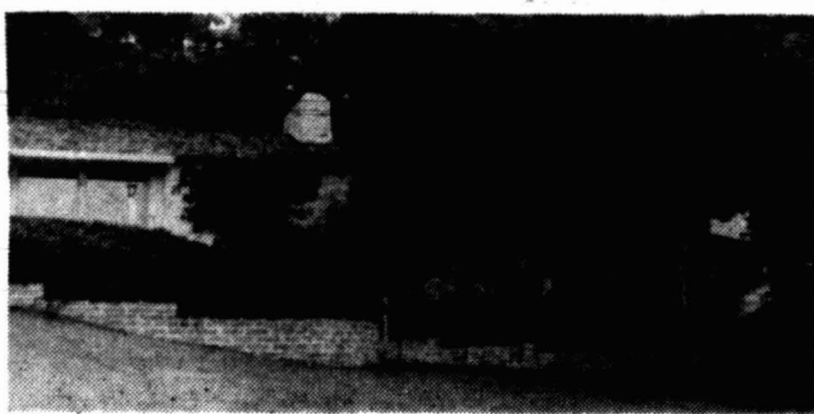
AUTHENTIC MEXICAN HACIENDA

Crafted by native Mexican artisans on a wood acre and a half, this is a uniquely charming home. Each owner has carefully updated this one-of-a-kind residence to maintain its original architectural style. Its massiveness gives a feeling of strength, shelter and endurance so essential to the growing family. Offered at \$117,500, there are 4400 square feet of living space. For full details, phone 375-7024.



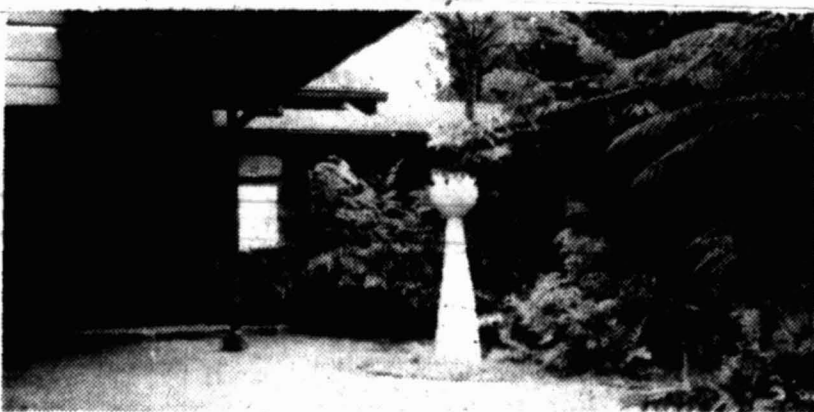
IMMACULATE COLONIAL

This ideally-located 4400 square foot home surpasses description. A few of the amenities include a 2000 square foot indoor patio and pool, the very best in materials and craftsmanship throughout. Beautifully-maintained. Call 373-1361 today to see this superb home. Offered at \$140,000.



PEBBLE BEACH

On the 14th green of world-famous Pebble Beach Golf Course with sweeping ocean and golf course vistas, this rustic and warm six-bedroom home offers every amenity you expect. Beautifully-paneled and beamed living areas feature random-width plank floors, built-in bookshelves in den, and a massive brick fireplace in the living room. Ample space and privacy for the large family. Walking distance to Del Monte Lodge and Beach Club facilities. Phone 624-5378 for full details.



SUPERB MODERN HOME

With Bay, Point Lobos and mountain vistas, this eight bedroom Pebble Beach home features a play room, dark room, stage room and walk-in vault. Built-in hi-fi. All amenities. A superb estate home. Call 624-5378 for appointment to see.



WONDROUSLY HANDSOME CARMEL HIDEAWAY - down a driveway to the very rim of a virgin forest, yet within the city limits of Carmel and close to the village sits this enchanting small studio house. Warm and elegant informality is its keynote, quality and subtle understatement its theme. The exterior of heavy rough sawn redwood and interior of rough sawn Monterey pine is an introduction to the rare craftsmanship throughout the house. The large living room, opening onto a deck built to accommodate the trunk of a twisted oak, has a fireplace with slate hearth and ceiling high, hand wrought copper hood. There are two bedrooms, two baths, laundry and an open kitchen which is a masterpiece of efficiency. Artistic and beautifully made, it is something very special for someone very special. special. \$87,500

IT REMINDS ONE OF A SMALL SWISS CHALET - it's brand new - and the cutest trick in town. Not yet quite completed - so you may, at this stage, confer with the young builder about colors, carpeting, or any changes you might wish to make - tailoring it to your needs - 2 bedrooms, 1½ baths. Within 3 blocks of the village - owner may finance. Just listed exclusively at \$53,500.

WITHIN THE PROTECTIVE GATES OF DEL MONTE FOREST an appealing home with 3 bedrooms, 2 baths and dining room, on a lovely, low maintenance, tree studded lot. \$59,500.

CARMEL LOT - SOUTH OF OCEAN AVENUE!!! A beautiful 66 x 100 ft. Oak studded building site, 4 blocks south of Ocean Avenue. A real rarity, priced to sell at \$39,500.

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

IF YOU WANT EVERYTHING

See this beautiful MPCC 3 bedroom, 3 bath beauty. Its five year life has been given tender loving care and the owner has replaced all kitchen appliances with top quality new ones including self-cleaning oven, garbage compactor, gas barbeque with lava brickettes, water softener, built-in stereo system and even a golf cart garage. It has 2,300 square feet of utmost comfort and elegance. This value will never be duplicated. Dial now for appointment. Only \$79,000.

17 MILE DRIVE

Rambling 3 bedroom home on sprawling garden of flowers and shrubs. Nearly 1 acre, fenced and secluded. View of ocean. Excellent condition. MPCC Pebble Beach. \$85,000. By appointment.

JIM MUSTARD, Realtor

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Elisabeth Setchel, Realtor

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Georgi Scott

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BRAND NEW HOME

\$52,500

Located a few blocks from downtown Carmel. It has 3 bedroom, 2 baths, built-in kitchen, wall-to-wall carpeting, beam ceiling and extra large garage.

Commercial building downtown Carmel. \$240,000.

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Carmel

P.O. Box 3322

Leo Tanous, Realtor: Residence 624-4818

Lee Keene

James H. Smith

Home Phone 625-1520

Home Phone 373-5630

Gordon MacKenzie
Home Phone 624-2426

Mary Lou Bernhardt
Home Phone 624-0435

HATTON FIELDS - 5 BR. + GUEST HOME

If you need a large home, here is a charming Carmel Stone home on over 1/4 acre just 6 blocks from Carmel business district. A 90' x 125' lot next door is available, too. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, basement area, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large beamed-ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price? \$95,000. Exclusive.

CARMEL — NEAR BEACH — 3 BR.

Located on San Antonio Street, just south of Ocean Ave. and only 2 blocks from the beach, a beautifully maintained home, with a large master bedroom, 2 smaller bedrooms, a large tiled deck off the 2 bedrooms - modern kitchen with all built-ins, 2½ baths and a meticulously maintained yard, yet of low care. Full Price \$79,500.

MPCC — 3 BEDROOM — 2½ BATHS

Located in a prime area of the Monterey Peninsula Country Club area this 10 year old home has 3 bedrooms, family room, dining room, large double garage, built in BBQ with over 300 sq. ft. of deck. The selling price includes a washer, dryer and fridge too. The property is well landscaped and offers oak trees and privacy.

WHAT'S MORE it has an assumable loan at 5¾ percent for \$21,000.00.

ASKING \$67,500.00

CARMEL CITY LEVEL LOT, \$22,000

We know of very few lots, available at any price that are situated within the Carmel City Limits. THIS site is fairly level and rather near town, making it desirable and in what appears to be an ever-upward market, reasonable.

OCEAN VIEW LOT — HIGHLANDS AREA

A beautiful building parcel of approximately 1 acre, located near Carmel Highlands, with an excellent ocean view. There is a mixture of grassy open spaces and gorgeous large trees. Full price: \$29,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

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P.O. Drawer C

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Have up to \$200,000. Cash for the purchase of a California leased commercial or industrial property. Must be on a long term lease to a Triple "A" Tenant and produce over an 8 percent spendable return.

Also have an out-of-state income producer with a long term N.N.N. lease to a Triple "A" Tenant - 8 percent cap rate plus overages. Will sell or exchange for units in Santa Cruz, San Benito or Monterey Counties.

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Carmel, Calif. 93921

8th

BETWEEN SAN ANTONIO & SCENIC

OPEN HOUSE SAT. & SUN. 1-4

We offer the ultimate in good taste in a brand new home plus the finest location in Carmel.

Just one door from Carmel Beach, this home offers two bedrooms, two baths, a large paneled living room, separate dining room, plus a gorgeous kitchen, all centered around a private and sunny patio which even has a view of the water.

A perfect weekend, retirement home, or what-have-you. We're excited and feel you will be too. Offered at \$89,500.

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Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service

LARGE COLONIAL HOME IN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. \$110,000.

CARMEL CHARM ON A LARGE LOT -- Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. \$76,500. Exclusive.

GOLF COURSE AND OCEAN VIEW -- A sweeping view with trees, green fairways and water on the rocks from a large two-bedroom home in the Monterey Peninsula Country Club. Entrance foyer with fireplace, vaulted ceiling living room, dining room, 17x22 master bedroom. There's also a complete orchid house. With a lot value of over \$55,000 this home is fairly priced for today's market at \$125,000. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

Tell 'em you saw it in the Pine Cone

COUNTRY ELEGANCE IN EXCLUSIVE LOS RANCHITOS DEL CARMELO

This spacious (3300 sq. ft.) redwood home lies on three acres dotted with oak, olive, and young apple trees. You will find, also, a miniature forest of bamboo trees in the front courtyard. The heated 18' by 36' pool with the stimulating Jacuzzi outlets will afford you many hours of zestful enjoyment. Along with the patio which surrounds the pool area with its shower and dressing rooms there are two others (one private) in the rear of the house and one in front.

The interior, also in rough redwood, has beamed ceilings throughout. The living room has one wall of stone wherein the fireplace is situated. The separate dining room has a wet bar, and lies between the living room and the 11' by 25' kitchen which has walk-in cupboards with sliding doors along with the built in range top, oven, dishwasher and garbage disposer.

The master bedroom, a comfortable 18' by 16', with its own bath, has a large adjacent dressing area with floor to ceiling walk-in closets. The other three bedrooms are in the east wing along with the family room and the enclosed utility area. Two other baths, one with sunken tub, are in this wing also. The three car carport has an abundance of closed off storage areas which are large enough to be converted to other uses.

The view to the south of this magnificent \$239,500 Carmel Valley home is exceptional. Truly, indoor-outdoor living at its finest, with more than ample room to entertain.

ENOS FOURATT, Realtor

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BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 John C. Barsch, 1-688-5844
G. Robert Henry, 659-2941

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. \$64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Brokers Welcome

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CARMEL POINT CALL US -- WE HAVE R-1
LOTS -- SUBORDINATION POSSIBLE --
NO REASONABLE OFFER REFUSED.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

WE PREDICT! This new rustic wood exterior home with heavy shake roof and brick fireplace will not be on the market long! We think it's the best buy in Carmel in this price range ... so don't let opportunity pass you by. Designed to take advantage of the pine trees and small oaks on the site (one stately pine grows through the deck), its setting is artistic, its floor plan well thought out. The living room and dining room have high heavy beamed ceilings, there are 2 bedrooms, 2 tiled baths, good closets, an entry, and a delightful kitchen with avocado toned equipment (self-cleaning oven in the Frigidaire stove). Detached garage. And it's just a short level walk to town and South of Ocean Ave.! The price - \$59,500!

CHECK THESE FEATURES!

1. A-1 location, one block from Carmel beach.
2. Ocean and Pebble Beach Golf Course views.
3. Architect designed - handsome shingle exterior - designed to bring the outdoors "in" - smart "town house" split-level.
4. Over 2000 sq. ft. of interesting living area - 3 bedrooms, 3 baths, living room, family room, entry, a kitchen that must be every woman's dream - so many extras.
5. Two fireplaces.
6. Luxurious carpeting throughout.
7. Wet bar.
8. Detached double garage with electric opener.
9. Designed for the "easy life" - low maintenance.

And the value is here -- could not be duplicated today at the price of \$112,500. Treat yourself to something special!

CARMEL HIGHLANDS ocean view acre on Peter Pan Rd. Corner site, almost level, lovely oaks and pines. A good buy at \$35,000!



CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Choice Carmel location south of Ocean Avenue -- large 5 bedroom home plus separate studio. \$79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

JUST LISTED

Low maintenance, 3 bedroom, 2 bath home. Walk to town and shops. Large all-purpose room on lower level. Yes, its south of Ocean! \$57,500.

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor

Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

CARMEL POINT LOT

One of the few remaining vacant building sites left in Carmel's most desirable area. \$30,000.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

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MEET SEPTEMBER ON SPINDRIFT ROAD



Now is September, the golden time of year, with the best of Summer's weather, but with the clear, crisp "feel" of autumn coming on, even here in this area where there are no extreme seasonal changes. If you live near the sea, though, you do observe one fabulous seasonal event: the gradual build-up of power in the surf, which mounts toward its tremendous November crescendo.

If you live near the sea in Carmel Highlands, why then you have additional advantages in the beautiful places to walk, on roads running through forests and along the sea, or you can use your key (private to Highlands property owners) to open the gate to a charming stretch of white sand beach, well secluded from public view. All of these lovely "extras" come with the interesting home we have pictured below, as well as all City deliveries, fire protection, excellent water and other urban conveniences to serve a really non-urban area.

This is a home as American as apple pie, built of redwood and brick, with a heavy shake roof. Inside, all the comforts including acoustical plaster ceilings, beautifully carpeted floors, a fine central heating system, an unusually outstanding electrical system which lets you do just about everything effortlessly and automatically. The custom crafted millwork is some of the handsomest we've seen.

The house is so ideally suited to the informal, California way of life, with a living room warmly inviting to conversation, looking out at the sea, or cozy to the fireplace with its brick hearth and lovely long mantle (what a place for Christmas greens). The family dining room enjoys a barbecue on the reverse side of this fireplace, and you just automatically want to pull your rocking chair up closer and enjoy, enjoy.



The pattern of informality is carried out in the openness of the kitchen to the family-dining area, and the kitchen itself is going to satisfy real cooks from early American grandmother-types to the most fancy of gourmet specialists. The two bedrooms are at opposite ends of the house, insuring privacy to guests and owners, and there are many custom features in these rooms, too.

The large brick-floored terrace is ideally suited to a lot of pot-gardening (begonias, fuchsias, rhododendron, camellias all think they are in heaven in this climate) or you could do none at all, for the forest which surrounds you is really sufficient "garden" all by itself. You'd be owning an acre of it. And, of course, the sea is a near neighbor, just across the street.

Property is free and clear and immediate possession can be arranged. You owe it to yourself to see this handsome home if you'd like to get close to nature in style. There is seldom anything available on Spindrift Road, by the way, and this lovely home is priced at just \$125,000.



Lois Reuk

Real Estate By The Sea

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Individuality to one's life style.

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CARMEL-BY-THE-SEA
CALIFORNIA

18th Century Furniture, Porcelains and Decorative Accessories
Mailing Address: P.O. Box 4378, Carmel, Ca 93921
Mission at Seventh, Carmel, California Tel. (408) 625-1770

at...
LOVE
Antiques

we specialize in victorian and
turn of the century antiques
•gift items too•

624-6489
Box 692

Lincoln at ocean

Carmel-by-the-Sea

CLEARING HOUSE

Interesting Antiques

- Elegant kidney-shaped
wrought iron fireside bench -
upholstered in velvet
- Fine foot stools with needle-
point covers

China • Glassware
Unusual Collectibles

Top of the Hill
Shopping Center
1184 Forest Ave.
Pacific Grove
372-9035

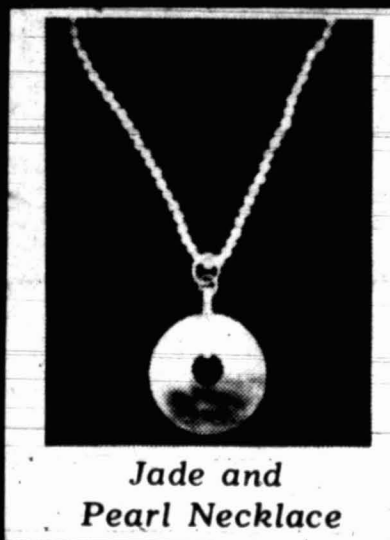
BETWEEN REXALL PHARMACY & MY ATTIC LIQUORS



165 Fountain Avenue
Pacific Grove,
California 93950

Graduate
Gemologists
(408) 375 6431

Antique furniture
for the
entire home



Jade and
Pearl Necklace

La Porte's
Elegance In Jewels

New Antique Shop

in "The Village"
(the shop with the yellow awnings)

FEATURING:
Victorian Love Seat
Oak Trestle Table
1840 Pine School
Master's Desk
Oak Commode
Coat Rack
Lady's Desk

ANJANE'S ATTIC
Carmel Valley Road
659-4393



Grand Avenue Antiques

Choice Selection of Antique Hardware



- French baker's rack
- Ornate bronze cash register

Very Interesting Antique Kitchen Pieces

Grand & Laurel
Pacific Grove

Nancy Doolittle
375-1010

BITS OF YESTERDAY

Early pine and
primitives. Bronze
miniatures and
others. Good ad-
vertising items. 12
by 15 Chinese hook
and Oriental run-
ners.

Oak night stand - bow front

ENCORE ANTIQUES

Gifts and Lovely Old Things

1190 Fremont Blvd.
Seaside, Calif.
Phone 394-3411



Hours 11-5
Closed Wed. & Sun.
and Most Holidays



JUST OPENED IN CARMEL

EARLY CALIFORNIA
PAINTINGS

by Henry Percy Grey
1869-1952

Lester David Boronda
1886-1952

William Keith 1839-1911

Louise M. Carpenter
1865-1963 and others

in the Gallery
Nostalgia Nook - Collectibles
and Miniatures

Court of the Golden Eagle
Lincoln, just south of Ocean - Carmel
625-1894